

MICHAEL JACKSON

was my lover



THE SECRET DIARY OF JORDIE CHANDLER

The boy who sued the King of Pop reveals for the first time intimate details about the singer.

VICTOR M. GUTIERREZ

Michael Jackson Was My Lover

**The Secret Diary Of
Jordy Chandler!**

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To Jordie. Thank you for your courage.

To my parents Romilio and Aida, to my family, and to my friends Anthony and Mario. To all of you, thank you for your great love and wisdom.

Introduction

When Michael Jackson paid 20 million dollars to Jordie Christopher Chandler, the 13-year old minor who accused Jackson of sexually abusing him, the agreement was that neither the accused nor the victim would reveal the intimate details of their sexual relations. Jordie, now 16 years old, had kept a diary with all the details of their friendship, including the sexual ones. When Jackson learned of the existence of the diary, he decided to pay Jordie off in order to keep the diary out of the hands of the police. Nevertheless, the diary became the pillar of my investigation. Together with information obtained from numerous interviews, it is presented within this book. Jackson and Jordie know that when you read the following chapters you will know about their most intimate sexual relations and games, in full detail.

The investigation to prove that Jackson is a pedophile (an adult who is sexually attracted to minors) took me nearly four years. I began three years before the news of the

accusation against Jackson exploded. At the time, no one wanted to take the risk of publishing a book that accused the King of Pop of being a pedophile. In 1992, one year before the scandal began, I received death threats from Jackson's private investigator, who discovered that I was investigating his client's relationship with minor boys for the purpose of writing a book. The events of this investigation have unfolded like a melodramatic spy novel: death threats, suicide attempts, extortion, divorce, firings, betrayal, love, sex and perversion.

For the Los Angeles authorities that investigated Jackson, there is no doubt about the guilt of the singer. Michael Jackson is a pedophile, which in the eyes of society makes him a "criminal." Not so for the young sexual companions of the singer, for whom sex with Jackson was, in their own words, "healthy" and "normal." With that going against them, the police had no victims, much less a criminal case. For me it was confusing, not knowing whether to refer to the boys as victims or ex-lovers.

My interviews with the participants in the criminal investigation against Jackson will surprise you. I leave you with the evidence, which was neither edited nor censored. It is a tale of dreams and sexual games between the King of Pop and his young lovers. I ask only that you read with an open mind; you will need it.

Victor M. Gutierrez

My Story...

Jordie Christopher Chandler, a slender, dark-haired boy of 13 with beautiful Polynesian features, knew that he was in love with Michael Jackson. But now he had to reveal the facts and details about his most intimate and erotic encounters with the King of Pop. In a nearby room waited the assistant district attorney of Los Angeles, together with detectives from the Child Exploitation Sexual Unit. "Abuse?" Jordie thought "I have not been abused!"

Jordie's attorney, Gloria Allred, explained to him that it was going to be easy. He was to repeat what he had previously told to his father, his therapist, and the police. Jordie wanted the door of the district attorney's office to open. The sooner their questioning was over the better. When it opened, the assistant district attorney, the police, and civil employees of the Los Angeles Superior Court were looking at him. He hung his head, put his hands on his knees, and wondered how it had come to this.

Jordie began to remember the first time he saw Michael Jackson. Contrary to what the press reported, it was not in his stepfather's auto rental store. "Oh, no. I had had four contacts with Michael before that. The first time was when I was just four years old." It was in a Los Angeles restaurant called The Golden Temple. Jordie was eating dinner with his parents without realizing that the man sitting just a few tables away from him would become his hero. Jordie already knew Jackson's songs and danced like him. When Jordie realized that Jackson was in the restaurant, he could not take his eyes off Jackson. He barely touched his food. Nevertheless, he did not approach him. On the way back to the house, he spoke only of how incredible it was to have seen Michael Jackson.

The second occasion was on a Friday, January 27, 1984. Jordie was still just four years old when Jackson suffered serious burns on his scalp while filming a Pepsi commercial. Thousands of children were touched by the news that their idol and hero was in Brotman Hospital in Culver City, and sent greeting cards and get well notes. One of these children was Jordie, who, very upset about the news, took his mother June's advice and decided to write a note expressing his support for Jackson. He included his phone number and a photograph of himself. He and his mother then went to the hospital and delivered the note to one of Jackson's bodyguards. To Jordie's surprise, the following day Jackson called him at home to thank him for the note and photograph, telling him, "You are a beautiful boy. Thanks for your note."

One year later, October 29, 1985, Jordie's parents, Evan and June Chandler, divorced after eleven years of marriage. Both started their lives over. Evan, a dentist, married Nathalie, a French lawyer twenty years his junior, who was working for

a cinematography company. June married Dave Schwartz, the millionaire owner of a chain of auto rental stores, and he became Jordie's stepfather. June received legal and physical custody of Jordie, except that Jordie on some weekends stayed with Evan.

For Jordie, it was normal that his divorced parents would go out to dinner together. During a walk through Westwood, an area of Los Angeles with heavy pedestrian traffic, Jordie was walking hand in hand with his father and his stepfather, when his stepfather, for the fun of it, put a hat and a boom box on the sidewalk, began playing one of Jackson's songs, and told him to dance. The boy danced so well that people gathered and dropped money into the hat. His stepfather thought it was funny and jokingly said, "You think Michael Jackson would hire him?" His father, though, thought it was degrading "watching Jordie perform in public like a trained monkey." Evan glared at Dave and then took Jordie's hand and continued walking. Jordie had demonstrated not only that he was a huge fan of Jackson's, but also that he could dance like him.

A few months later, Jordie was again surprised by his hero. The secretary of Jackson's production company, MJJ Productions, contacted his mother, and asked her if her son would audition for a commercial they were producing. All he had to do was to pose. The offer was more than tempting. His dream of meeting Jackson was getting closer and closer to reality. Unfortunately, not only did Jackson not attend the audition, but there were also twenty other children trying out. Jordie was not chosen. "You could see the pain in his face," recalls his mother. "He was very disappointed. Most of all because he didn't see Jackson."

But Jordie's luck had not run out. In January 1989, Jackson was performing a concert in Los Angeles for his "Bad" Tour. June received a call from Jackson's manager, Frank Dileo, who asked if she wanted tickets for the concert at The Sports Arena. Obviously, the answer was yes. Jordie, who was then nine years old, received four tickets in the mail and attended the concert. Once again, though, he was unable to meet his idol.

In May of 1992, Jordie had not yet turned twelve when he had created the idea for and assisted his father in the writing of the movie "Robin Hood: Men in Tights." The movie, directed by Mel Brooks, was a satire of the Kevin Costner Robin Hood film "Prince of Thieves." Jordie and his father found themselves writing two other screenplays, which they tentatively called "James Bunny in Humor Terminal: The Last Laugh," and "The Sleazoids vs. The Schulmbergers." They laughed together as they thought about how wonderful it would be to do this all the time, and on top of it all get paid for it. "Jordie liked the cinema and the business of cinematography, to which he had been exposed thanks to my new wife Nathalie, who was working in a cinematography production company," his father said. "I remember that was the first time Jordie spoke of having a profession, and he loved the idea. He made his decision with a lot of enthusiasm: 'I am going to do something in the movies!' I was happy." Of course, Evan didn't know what his son was going to be, whether a writer, director or CEO. It didn't matter to Evan. What mattered was only that his son was making responsible decisions and thinking about his future. "Here we were, having written one screenplay and now writing two more. We were on our way! That was truly one of the best moments of my life and I savor it until now."

Jordie Meets Michael

Jordie's stepfather, Dave Schwartz, received a call at "Rent a Wreck," his auto rental business, that would change Jordie's life, as well as the life of the most famous man in the world. The call came from the wife of one of Dave's employees, who nervously informed him that the singer Michael Jackson had had some car trouble and that he needed someone to go pick him up, after which he wanted to rent a car. Dave sent one of his employees to pick Jackson up, still unable to believe it. He immediately thought of Jordie and called his wife, June. He told her that Jackson was at that very moment on his way to one of his auto rental stores, and that she should bring Jordie to meet him.

Jordie and June were so excited that they arrived at the offices of Rent a Wreck before Jackson. The minutes passed and Jackson still had not arrived. Jordie waited impatiently, asking his mother and stepfather what he should say to Jackson. While they were talking about the singer, Jackson appeared at the office wearing a black turban, a veil-like scarf covering his face, and mirrored sunglasses, which he often wore. The only visible part of his body were his hands, which as Jordie recalls were very white. His mother broke the ice and presented her son, reminding Jackson that he and Jordie had met before. Jackson just nodded his head and stared at Jordie.

During their short conversation, June asked Jackson if he wanted their telephone number, and he said he did. June then wrote the number on a piece of scrap paper from her notebook and gave it to Jackson. When he finished the paperwork for the rental car, Dave encouraged Jackson to call his stepson. Jackson assured that he would, and then said good-bye, giving

Jordie his hand. After the singer left, the boy jumped for joy at having talked with Jackson. His dream had finally arrived. "I can't believe it Mom. Michael Jackson said he would call me! I can't believe it!" he repeated.

Within a week, Jackson called Jordie. During their conversation, Jordie told Jackson that he lived with his mother and his stepsister, Lily, who was five years old. He also said that he had a five-year-old stepbrother, Nikki, from his father's new marriage. Jackson showed little interest in his family. He interrupted him to ask him what his favorite hobby was, which Jordie proudly responded was playing video games. Upon hearing this, Jackson invited Jordie to play video games at an apartment where he had a room filled with video games. It was Jackson's "hideout" in Century City, a city near Beverly Hills, so nicknamed because it was a place where Jackson could relax without anyone knowing where he was, including his own friends and family. Jordie immediately asked his mother if he could go, but June refused because Jordie needed to study for his final exams, as Jordie was finishing the seventh grade.

Jackson's calls to Jordie continued; it was always the singer who called the boy. Initially, the conversations were short, but they were getting longer with each call.

For the next nine months, from the end of May 1992 to February 1993, Jackson went on his "Dangerous Tour." Jordie and Jackson did not see each other. Nevertheless, Jackson called Jordie at least once a week from different parts of the world, such as France and Turkey. On May 28, Jackson tried to reach Jordie at his mother's house, but his mother said he was visiting his father, and gave him the telephone number. When Jackson called, Jordie took the

cordless phone and went to a room in the house where nobody could hear him, something which his father said he had never done before.

"We would speak for hours until late at night," Jordie recalled. "Michael would talk to me about his Neverland Ranch and how much fun it was. Games, animals, video games, golf carts, motorcycles, jet skis, a private movie theater, water forts, etc. He told me that 'Neverland is a place where boys have rights.' I wanted to go. Michael promised he would take me to the ranch at the end of his world tour." In one of their telephone conversations, Jackson introduced Jordie to Brett Bernes, an eleven year old boy from Australia. Jackson identified Brett as a "cousin." Brett spoke to him enthusiastically about the ranch, describing it as a fun place, where one had a great time.

During the first week of February 1993, Jackson returned from his "Dangerous Tour." The calls to Jordie continued. In these conversations, they spoke further about the Neverland Ranch, and about the child actor Macaulay Culkin, star of the film "Home Alone," who Jackson described as a very special friend. Finally, Jordie received what he had so much hoped for: an invitation to the ranch for the weekend, along with his mother and stepsister Lily.

On Wednesday, February 10, 1993, Michael Jackson granted an exclusive interview to talk show hostess Oprah Winfrey. The interview, which was seen by more than 90 million television viewers, was seen by Jordie, who saw his new friend clarify some matters in his personal life. "The day after his interview with Oprah Winfrey, Michael called my mother," explained the boy, "to give her directions to the ranch. But since he didn't know how to give proper directions,

he gave the call to the guards in the guardhouse so that they could better explain. Michael told my mom that we could stay the night at the ranch. My mother told me that she thought that the place might not be to her liking, and that we could leave whenever we wanted."

Jordie barely slept the night before. They would have to leave early on Friday morning and drive nearly four hours. It didn't matter. A visit to Jackson's house was worth it to any admirer of the singer. When Jordie expressed his desire to spend the night at the ranch so that he could play for two days, June reminded him that it all depended on how it went. For his sister, Lily, the matter was of lesser importance. She only knew that they were going to play in a place that her stepbrother described as a paradise for children, without knowing for herself what it would be like.

Friday, February 12, 1993. The big day had finally arrived for Jordie. He got up at six in the morning and woke up his mother and Lily. His mother told him that they were going to leave the house at 8:30 a.m. and to quit bothering her so early. She sent him back to bed. Jordie didn't go to sleep, but rather checked his suitcase, which he had already checked more than once. At 8:30 a.m., June and her two children left in her white Mercedes Benz, headed for the city of Santa Ynez, where the ranch is located.

"Michael was the perfect host," June recalled. "He gave us a lot of attention, and the four of us played all day. We saw a movie in his private theater. We enjoyed his zoo. We played with his jet skis and golf carts, and were served some excellent food. Jordie played video games, especially 'Mortal Kombat,' his favorite, amusing himself for hours." They slept that night at the ranch in the guest cabin.

On Saturday, after having as much fun as the day before, Jackson had a surprise for them. That evening he took them to "Toys R Us" in the city of Santa Maria, located more than an hour from Jackson's ranch. The store was closed so that they could shop privately and peacefully. Jackson told Jordie and Lily that they could buy whatever they wanted. They filled three shopping carts with toys. What more could a boy ask for? The most famous singer in the world, his hero, had not only been a great host, but also surprised him with the trip to the toy store. Jordie was in heaven.

The next morning, Sunday, Jordie, June and Lily left the ranch at noon without saying good-bye because Jackson was still sleeping and they didn't want to wake him. They decided to leave him a thank-you note under his door. It was an unforgettable trip. According to June, "Jordie had the greatest time of his life. It was such an emotionally amazing weekend."

The security guards at the ranch were accustomed to seeing the arrival of pickup trucks loaded with expensive toys for the young friends of the singer and they were frustrated by it. They were paid minimum wage. To make matters worse, they did not receive money to buy uniforms or security devices to defend themselves. According to Kassim Abdul, who was chief of security at the ranch until June 1994, "The uniform consisted of a blue shirt, and we also wore jeans or whatever, since they didn't even give us pants. Some had shirts that were so faded they were ashamed. We didn't carry firearms, not even handcuffs, much less a baton to defend ourselves. Michael would tell us that there was no money, and later we would see him spending thousands of dollars on toys for his friends."

The discontent of this ex-chief of security was shared by other security guards, like Ralph Chacon. "We had nothing to defend ourselves with. There were a lot of crazies and fans that wanted to get into the ranch by force, and they lost respect for us seeing us dressed so poorly. The uniforms had patches that were hanging off, but you didn't notice with all the holes in the shirt. At the beginning, it seemed funny, but when we saw the huge amount of money for the children we got angry. They weren't even sick or needy children, because if they were we would have understood."

On one occasion, security guard Melanie Bagnall, one of the few female security guards at the ranch, was so embarrassed about the lack of security equipment that she apologized to a person that she had detained. "This female fan of Jackson's had crossed the gate of the ranch. When I detained her, I did not have handcuffs to hold her until the police arrived, so I had to tie her hands with a telephone cord. The woman looked at me, surprised, and asked, 'You're going to tie me up with that?' and I was red with embarrassment. What kind of professionalism and seriousness am I going to show if I have to tie her up with a telephone cord? Another guard jokingly asked me if perhaps Michael had a pair of handcuffs that he used in his sex acts that he could loan us. Everyone, including the detained woman, began to laugh."

According to the security guards, they were not the only ones who were miserable on account of Jackson. "The little girls who were sisters of the young men who visited Jackson never received as many gifts, or money, as the boys," Bagnall said. "When Michael went with the boys to buy toys, the girls were prohibited from going. The only reason that

they were there was because the mothers brought them along with their brothers, who were the ones Michael was interested in. When Michael's pickup truck left to go to the toy store, the girls cried uncontrollably while Michael said nothing. But their brothers, shouting out the window of the vehicle, promised to bring them something. It was painful to see these little girls all alone. I remember Brett Barnes' sister, who once said to another inconsolable girl not to feel bad, since all the girls had been left on the ranch because Michael doesn't take any girls with him. The girl cried even more."

During the week, Jackson called Jordie and told him what a good time he had had with his family. Jordie replied that his ranch was like paradise. When Jackson invited Jordie and his family back to the ranch the following weekend, Jordie told him that he couldn't wait till Friday when they could be together again.

Friday, February 19, 1993. At 7 p.m., Jackson arrived in Los Angeles in his limousine to pick up Jordie and his family. When Jordie got in the limousine he noticed that there was another boy inside with Jackson. It was Brett Barnes, who Jordie had spoken to by phone before, and who Jackson had presented as his cousin. "I found Brett very shy and quiet," Jordie said. "Michael and he were very close while the limousine headed to the ranch. Brett was seated between Michael's legs. They hugged a lot, and kissed each other on the cheek." This made Jordie uncomfortable, not because he found it strange, but because he was jealous of all the attention Brett was receiving. It was not the same as Jackson had given him the week before.

Upon arriving at the ranch, the security guards took the guests' suitcases and put them in the visitors' cabins. Brett's

suitcase was taken directly to Jackson's room. "We already knew Michael's orders," explained Abdul. "Brett would sleep with him that night. And the Chandler family's things would be taken to a visitor's room. I advised the rest of the personnel how Michael wanted things distributed. He always gave us the details for the children that would stay with him, so that when they arrived the beds and the amenities were already prepared. In the years I worked there I never saw a girl, woman or adult invited to his room. Only young boys."

While at the ranch, Jackson dedicated a lot of time and attention to Brett. Jordie got along well with Brett and they played together. But Jordie noticed that Jackson and Brett had a close relationship, closer than he had with the singer. For Jordie's mother it was clear: "Jordie was jealous." For June it was totally understandable that he felt jealous. She explained to her son that Jackson had to divide his care and attention between two people. This time, instead of giving it all to Jordie, he gave it to Brett. June further explained that Brett and Jackson had known each other longer and therefore it was natural that they would have a closer relationship. Her explanation, though, did not make Jordie less jealous.

Jackson's Private Zoo

On Saturday morning, Jordie was eager to play and have fun. Today, though, he would see a side of Jackson that he had not expected. Jackson took Jordie, Brett and their sisters to see the animals in his private zoo. Jordie wanted to see the lion that Jackson called "Kimba." Upon arriving at the lion's cage, Jordie saw the poor condition he was in, not to mention

the filth in which he lived. The security guards were watching the host and his guests from nearby, and saw the lion frighten the children when he roared at them. "Michael saw that Brett, who was very timid, was scared," recalled Abdul and other security guards who were present. "Michael then shouted at the lion, 'You're going to pay for scaring my boy [Brett].' At Michael's request, the children went to get buckets which were used for the animals' food, and filled them with stones. All of them, especially Michael, began to stone Kimba, who began bleeding. Brett asked Michael not to do it anymore, saying that he was fine, but Michael continued throwing stones with Jordie. The poor lion didn't know where to hide." Jackson's cruelty towards his own animal did not end there. To impress Brett and his guests, Jackson told the children to go get fireworks and firecrackers from the house. "It was incredible to see Michael Jackson, who says he is a protector of animals, throwing lit firecrackers and small bottle rockets at Kimba," Abdul recalled. "We were afraid the roof of the animal cage would catch fire, so we advised the fire department by radio to be prepared in case something happened."

At the end of Jackson's game with his little friends, the security guards went to check on the poor animal. Since there was neither a veterinarian nor a caretaker, the guards, without any kind of training, were now in charge of attending to the animals. Some time before, an employee had felt pity for the animals and anonymously notified the authorities. "When the authorities arrived they found a lot of infractions and negligence in the zoo," Abdul continued. "But they did not find Kimba. How were they going to find him if we were ordered to put poor Kimba in a truck and leave the ranch, and return when the authorities had left? The reason we took the

lion off the ranch was because Michael didn't have a legal permit to have the lion on his property, much less in the horrid conditions he was in."

Kimba's conditions are not unique in Jackson's zoo. According to his own animal trainer, Bob Dunne, "the majority of Jackson's animals are in poor condition. Michael is not interested in animals. He doesn't set aside funds to hire veterinarians or expert zoo keepers." These statements were echoed by Melanie Bagnall. "Why have animals and not take care of them? Simply because the children like them."

Another example of Jackson's indifference to the animals was observed by Abdul. "One of the giraffes died from the lack of care it received. They didn't have shade and they didn't receive any attention, which the authorities themselves had noted in their report. We notified Michael and he said that if we advised the authorities they would bring charges against him upon seeing what had happened. So he ordered us to bury it on the ranch. We knew it was illegal. The painful thing was to see the poor giraffe have chains put around its neck to drag it by truck to the burial place. We all stopped working to see this cruel act. They dragged it over the whole ranch, its skin scraping off against the earth and jagged sticks that it passed over."

Jackson's zoo would later yield another peculiar incident involving the chimpanzees not soon to be forgotten. "Michael took us to the chimpanzee cage," Jordie said. "Then he grabbed between his legs and called upon the monkeys to do the same. He told me they were trained. The chimpanzees held their penises and began to play with their penises in front of us. My little sister didn't understand what was happening, so I got her out of there. For Michael, it was fun and he told

us to watch."

Jackson's security guards were witnesses to the fact that the children didn't find it very amusing to watch the chimpanzees play with themselves in front of them. "Some of the kids laughed at first, but wanted to go when they continued doing it," said Ralph Chacon. "Michael asked them not to go and asked them if they knew what the animals were doing. The kids just shrugged their shoulders without knowing what was happening. We couldn't do anything."

On Sunday, Jackson invited Jordie, his family, and Brett to Disneyland. It was yet another day of fun. Jackson rode the rides with his special guests, Brett and Jordie. By contrast, June and Lily didn't receive much attention. At 10 p.m., they left Disneyland, and Jackson dropped Jordie and his family off at their house in Santa Monica, since the next morning Jordie was scheduled to leave on a five day school field trip to the Sequoia National Park. During Jordie's field trip, he told his friends about his new friendship with the singer, and they couldn't believe it. He immediately became the most popular boy on the trip. Jordie spent the trip thinking about the approaching Friday, when he would again be able to be with his new friend.

On Friday, the invitation was for Jordie and his family to go to Jackson's "hideout." Jordie was anxious to see it. As always, he was hurrying his mother up. He wanted to be on time, even more than usual. When Jordie entered the apartment, he noticed posters of classic movies on the walls. In one of the living rooms, Jackson had nearly perfect statues of children playing war; a glass stand with statues of Disney characters, and some chairs. To arrive at the video game room, Jordie had to pass through Jackson's room, which was

small and had a bed of normal size and a glass case with a figure from the movie "Terminator," with half of its face made of scrap metal. This figure was designed by the famous Stan Winston, an expert in special effects in the world of cinema. The video game room had so many games that it seemed like a commercial video arcade for children. Everything Jackson possessed seemed to be dedicated to satisfying the desires of children. Jordie, once again, felt that he was in a very special place, and that the singer's attention was for him.

June, who was looking at Jackson's kitchen, opened the refrigerator and found a bottle of Efamil, a type of mixture for gaining weight. The boy's mother didn't hesitate to ask Jackson what the mixture was for, to which he replied that he used it to gain weight since each time he remembered his father and the physical abuse he received at his hands, he felt sick and couldn't eat.

During that Friday afternoon, Jackson took Jordie and his family to the Guinness Museum of World Records in Hollywood, where Jackson had to approve a wax statue of himself. Jackson earned a corner in the museum because his LP "Thriller" set the all-time highest sales record.

The relationship between Jackson and Jordie grew each weekend with the fun times they spent together. The promise to see Jordie each weekend was easily made by the singer. It was incredible to see how Jackson, a busy man, spent all his free time with Jordie and other children. Another weekend, another chance to be together. Jordie and Jackson awaited Thursday to see each other. As always, everything was prepared. Jackson made the arrangements with June.

Two days before next getting together with Jordie,

Jackson received an award for Best Album for "Dangerous," and Best Song for "Remember the Time" at the Soul Train Music Awards. At the awards show, he sang from a wheelchair, saying that he had hurt his ankle during rehearsal. But it was a publicity stunt. Upon returning to the ranch, he threw his crutches aside and began running, laughing and shouting, "It's a miracle! It's a miracle!" mocking the world that had believed his lie and felt sorry for him. "I picked up the crutches after Jackson threw them in the garden," said Ralph Chacon. "At the ranch we all knew about his publicity strategies." Jackson's good health was verified by Jordie himself. Jackson told him he had done it to bring something different to the show.

It was common for Jackson to play publicity games. Blanca Francia, originally from El Salvador, was Jackson's personal maid from 1986 to 1991. In 1986, she was looking for work when she saw an advertisement by a supposed old woman looking for a housekeeper. Blanca went to the residence in Encino. When she arrived, she learned that the old woman did not exist, and it was Michael Jackson who needed a housekeeper. Blanca met Jackson, who hired her, and she came to know him as well as anyone else. She said she learned about Jackson's lies to the public when she began working for the King of Pop. "It was 1989 when I saw in the newspapers that Michael Jackson had a throat sickness and that it was very grave. When I finished reading the news I thought to myself how strange it was since I had seen him myself that day and he was perfectly fine. The following day I saw roses, letters and gifts arrive from his friends and admirers. We were very close and I told him point blank, 'You are not sick!' He answered that it was all a farce so that

people would send him things and it would appear in the newspapers." Jackson, according to Blanca, would have photos of him taken with his snakes and through his publicist demand that they appear in the press, though he didn't care for snakes.

Jackson Prefers Boys

Jackson is not always the serene, sweet, calm person he seems. In business, as well as other matters, he is intelligent, aggressive, insensitive, and manipulative. No decision about his career is made without his authorization. He has fired friends, managers and lawyers without any hesitation or warning. By contrast, in his relationships with certain minors he is a sweet person who does anything the children ask of him. But we should not misunderstand this. Many people can be sweet and loving with children. Jackson is not like this with all children. At least not with girls, babies, or black children. His interest is limited to handsome boys between the ages of seven and thirteen, always white, Latino, or Asian.

While Jackson often makes public appearances which show him kissing babies, girls and sick children, these are a part of his publicity campaign. The way he treats his own nieces and nephews is illustrative. He doesn't dedicate the

time and attention to them the way he does his "friends." He only spends time with one of his nephews, eight year old Jeremy Maldonado, the biracial son of his brother Jermaine, and his wife Margaret, who is of Mexican origin. Jackson approves of this nephew for two reasons: his mixed-race appearance and his age. His other nieces and nephews are younger than seven or older than thirteen, and black. Does he often invite them to the ranch to visit him? Does he buy them thousands of dollars worth of toys and take them to amusement parks? No. He doesn't. Much less does he spend time on the phone with them. Sick children, supported by charity organizations, visited him at his ranch, and had to wait hours to see the singer, only to see him for five minutes before he left to see some important visitor to his home. An important visitor? Just Brett Barnes, who was completely healthy and saw Jackson nearly every week.

Jackson Doesn't Like Blacks

"Michael doesn't like black children or black people in general," revealed Blanca Francia. "He told me that it's a 'disgraceful race and that he is embarrassed to be black'. He said that 'Latinos are hard workers, but that blacks are lazy.' I didn't understand why he said this about his own race, but he said that he wasn't considered black. At times he saw me speaking with the black employees at the ranch, which were few and were hired by the administrators of the ranch, and he told me, 'don't talk to them. You are different and you don't have to talk to them. They are lazies and thieves.' I did not say a word, and that bothered him."

Jackson's dislike of blacks is confirmed by his ex-personal assistant Orietta Murdock. Orietta, originally from Costa Rica, started to work for Jackson in September 1989. She was hired by and worked as the assistant to Norma Staikos (ranch manager and Jackson confidante). Staikos thought Orietta was not black, until she subsequently met Orietta's sister, whose skin color is darker than hers. When Jackson learned that she was black, he said that he preferred to consider her Latino rather than black.

Among other responsibilities, Orietta would personally send Jackson photographs and correspondence from his admirers. "I felt very bad seeing Michael separating the photos and reading the letters that he saw with children's handwriting. Blacks and kids older than thirteen didn't interest him. And when he was reading and he realized that the letter was from a little girl, he threw it in the trash. He kept and took to his room only the photos and letters from white, Latin and Asian children. As for the rest, he told us it was useless to answer them, so we had to fake his signature to autograph those responses. It was a shame that those children didn't fit into his racial tastes."

On January 29, 1991, Orietta filed a complaint with the Equal Employment Department of California against Jackson and Norma Staikos claiming that she had been unjustly fired because of her race. In the report, case No. 340910600, Jackson's ex-assistant says "I was fired and intimidated for being black. Michael doesn't like black people. He would say that he wasn't black, that he was a chameleon. He used creams and white makeup, like they use in the theater, since he didn't like to look black. Much less did he want to be associated with black organizations. like the NAACP. He

called his black guards 'big gorillas.'" In addition to accusing Jackson of being racist, Orietta accused him of being a child molester before the same agency. The agent that heard Orietta's complaint was stunned.

Together in Las Vegas

Thursday, March 11, 1993. Jordie arrived at the Neverland ranch at midday, and saw two boys he did not know. They were Edward and Frank Cascio from New Jersey, nine and thirteen years old, respectively. Jackson had a surprise for all of them. He was taking them into his bedroom. In the bedroom, there was a game that caught Jordie's attention, a slot machine that had \$100 bills inside. Only Jackson's close friends could play it. Jordie later found out that apart from having to be in Jackson's confidence to play, there were two special rules. One, the game had to be played in the nude (according to Jackson, so that no one could hide trick devices in their clothing). And two, the kids who played couldn't tell anyone. The children would not likely tell their parents, since if they had succeeded in getting into Jackson's room, it was because they had already won his trust and already shared other secrets with him.

On Monday, Jordie returned home with his family. Jordie was becoming acquainted with Jackson's feelings towards young boys. "It was then that I was beginning to get to know the real Michael Jackson," Jordie said. "One day he was looking at magazines with pictures of child actors and other young models. Michael asked me, 'What do you think of this one? Don't you think he's got a pretty mouth? But look,

he doesn't have much of an ass.' I thought he was joking. Later, I understood that he looked at these magazines for entertainment, and I got used to the comments he made."

Sunday, March 28, 1993. Two weeks after impressing Jordie by showing him the slot machine in his bedroom, Jackson would seek to further impress him with an invitation to the land of real casinos: Las Vegas. Jordie, June and Lily went to the Santa Monica Airport, where Jackson and the private jet of Steve Wynn (owner of the Mirage Hotel in Las Vegas) awaited to take them on their trip.

For many of Jackson's trips to Las Vegas with children, the singer asked one of the ranch's security guards to drive him and his guests to the Santa Ynez Airport, the point nearest to the ranch where he could take his either Wynn's or Sony's private jet. Security guard Melanie Bagnall remembers one trip to the airport with Jackson and Brett Barnes. "First of all, we have to note that all of Jackson's vehicles had a miniature curtain in the rear view mirror so the drivers couldn't see what was happening in the back seat. I mean the vehicles like the 4x4 Jackson has, not the limousines, since the limousines were equipped with a glass divider between the passenger and the driver. I drove, and Jackson rode in the back with Brett Barnes. One of Michael's bodyguards rode in the front passenger seat and the others followed us in a car. In the middle of the trip Michael was talking to Brett about insects, and how they could enter our mouths without us even realizing it. Later, Michael asked the boy if he thought Madonna had insects in her underwear. The boy laughed, at Michael's strange humor."

"He then asked Brett if he knew how it felt to kiss someone on the mouth. The boy said no, and he looked at Michael curiously. Michael told the boy that the sensation of

kissing someone that you love is the greatest, and also told him that when you are in love and you are next to the person and your mouths are getting closer, your heart starts beating quickly. While Jackson was relating this to Brett, he moved his mouth closer to the boy's as if to kiss him. When I looked back over my shoulder, Jackson realized it and quickly added, 'too bad I don't have to worry about that since I don't have anyone to kiss!' For me it was sickening. It just bothered me the way he spoke to children."

In Las Vegas, Jordie, his family and Jackson stayed in Jackson's private suite at the Mirage Hotel. Jackson slept in one room, Jordie in another, and June and Lily in a third. The following day, Jackson and his guests went through some of the casinos. Jordie stayed at Jackson's side and played games where he could win stuffed animals. Even though Jordie didn't win anything, the people running the games gave him and his family gifts since they were special guests of the casino's proprietor. During the night, while June and Lily slept, tired from the long day of entertainment, Jackson and Jordie decided to watch the movie "The Exorcist." Naturally, Jordie got scared, so Jackson asked him if he wanted to stay with him that night so he wouldn't be afraid. Jordie accepted the offer and they slept together that night.

That was the first time Jackson and Jordie slept together, though there was no sexual contact. The "defender" of the world's children, as Jackson proclaims himself, did not have to choose a horror movie like "The Exorcist," not only because he had seen it before, but also because there were far more appropriate movies for a minor. But his objective was clear, and he had achieved it.

The following day, Tuesday, Jordie's mother went to his

room to wake him up. To her surprise, she found the bed untouched. When she saw her son leave Jackson's room, she immediately asked him where he had slept the night before. Jordie answered that he had slept in Jackson's room. She became infuriated. "What is this?" she asked angrily. Jordie only looked at the floor, while June gave the message to him clearly: "I hope you never do it again. You don't do that, you understand!" Jordie was staring at her. June, to make certain he understood, raised her voice even more. "Do you understand?" Jordie answered softly, "Yes."

Jackson had not heard the conversation between June and Jordie, but he would find out that night when he and Jordie decided to attend a show. When they were in the halls of the hotel heading toward the performance, Jordie told Jackson that his mother had been very upset when she found out that they had slept together, and that she told him never to do it again. Jackson responded to Jordie "Your mother is putting a wall between us, and creating a gap in our friendship." Jordie was confused. What Jackson said next confused him even more. "Jordie, if you don't contribute to this friendship, I can find someone else who will." Jordie understood that there were many children in the world who would trade places with him without hesitation. "I told Michael, trying to make him happy, that I would convince my mother that there was nothing wrong with us sleeping together," Jordie recalled. "What my mother had said bothered Michael so much that he decided not to attend the show and he said that we would return to the suite to talk to my mother".

At the suite, Jackson immediately approached June. As Jordie remembers it, Jackson said: "I don't see anything

wrong with Jordie and I sleeping together." June responded that she didn't trust men because she had suffered so much in her life. Jackson then began to cry and his body shook while he said to June, "It's a friendly, honest, true and loving relationship." At such a declaration June felt guilty. She told Jackson that her intention was not to hurt him and that it would be okay if they slept together, but that Jordie should be free to choose when he wanted to do it. "From then on Michael and I slept in the same bed," Jordie noted.

The following day, Wednesday, March 31, before leaving for a David Copperfield show, Jackson bought June a Cartier bracelet worth \$12,000, and gave it to her along with a note thanking her for her friendship. Now it wasn't just Jordie who was on the list of those "captivated" by Jackson. A Cartier bracelet would be sufficient to win the "respect" of the mother of his new friend. Jackson knew that there would be no more barriers. And if another obstacle came up, it would be overcome with another gift.

On the Las Vegas trip, Jordie had the complete attention of his hero. There were no other children who accompanied them, apart from Jordie's stepsister, who was no competition, since Jackson didn't take her into account. On Thursday they returned to Los Angeles, and Jackson dropped Jordie and his family off at their house, and then left in the direction of his ranch.

The day after they returned from the Las Vegas trip, Jackson traveled another three hours to go to Jordie's house.

Jackson was becoming obsessed with Jordie. It was no longer a mere friendship. He now preferred to spend his time with Jordie. It seemed as if all his business and other obligations could wait. "For me it was perfect. But I couldn't

understand how a guy as busy as Michael could dedicate so much time to me, and this it made me feel special," Jordie related.

The Affection Begins

Friday, April 2, 1993. Jackson traveled to Jordie's house to pick up Jordie and his family for another weekend together. When Jackson arrived at the boy's house in his limousine, Jordie went out to meet him, his suitcases in hand. June approached the vehicle to tell Jackson that her younger brother Tommy and his wife Merdie happened to be at the house, and invited Jackson in to greet them. Jackson had never been inside Jordie's house, since he always waited in his limousine. Jackson hesitated, but after June insisted and, more importantly, Jordie asked him to do it, he accepted. After a brief greeting, Jordie, Jackson, June and Lily got into the limousine and went to the Neverland ranch. But this visit was different. Everything was already planned: June and Lily would sleep in the visitors cabana, while Jordie would share a bed with Jackson. Notably, the ranch has more than 36 rooms available.

During that night, while Jordie and Jackson prepared for bed, Jackson hugged Jordie from behind and said, "I love you very much, Jordie," to which Jordie responded, "I love you very much, too." After enjoying some video games, they both fell asleep at around 2 a.m.

When they went to sleep together, Jordie noticed a piece of metal in the shape of a "U" in Jackson's nose. It was a prosthesis the singer uses in the upper part of his nose to give

it form, because after so much plastic surgery he has almost no cartilage left in his nose. Other people close to Jackson besides Jordie noticed the prosthesis as well, like Blanca Francia. "It's a small piece of metal to give form to his nose. He puts a band similar to a band aid over it to hold it in place. Then he applies makeup to cover it up. It's painful to look at it; he doesn't have any cartilage or bone left in his nose anymore."

The following day Jordie's activities were the same. Play, especially with many, many video games, relax, enjoy the cinema, and admire the beauty of the ranch. June, for her part, at times walked alone around the ranch. The security guards tried to offer her something, but she just wanted to admire Jackson's property, a dream for many of his admirers. June knew that her son was enjoying the attention of the singer and her daughter was playing with some toys. Isolated, she started to drink. On future occasions, her consumption of alcohol would result in the security guards having to assist her back to her room at the ranch.

Before going to sleep that night, Jackson, no longer able to resist Jordie's beauty, gave him a kiss on the cheek, saying, "Good night, Jordie." For Jordie there was nothing strange about it. It was like a gesture of love, and nothing more. "Michael was showing his affection for me, and I didn't see anything wrong with that," explained the boy.

Jordie and his family spent five days with Jackson at the ranch, and each day the activities were the same. That is to say, Jordie having fun with Jackson, Lily playing alone, and June getting drunk and occasionally talking to Jackson, who gave most of his attention to her son. When it was time to go home, Jackson accompanied the family to Los Angeles in the

limousine, but this time he did not return to the ranch, instead going to the "hideout," which was about ten minutes away from Jordie's home. Upon arriving at his apartment, Jackson immediately called Jordie. June was next to her son so that she could hear him responding to Jackson's questions, saying only "yes" or "no." The conversation made June suspicious and she waited for Jordie to hang up the phone so she could ask him why he was speaking that way. Jordie answered with some lie that occurred to him at the moment.

June realized Jordie was lying and decided to call Jackson to inquire about their conversation. Jackson begged June not to get angry with Jordie, explaining that it was just a game between them. He asked June to come pick him up since his limousine had already left, so that he could speak to her more comfortably at her home, and she agreed. Upon arriving at the singer's apartment, June saw that Jackson was dressed in his pajamas, and without even getting dressed, he got in the car. Jackson and June didn't discuss the matter that night. When it was time to go to sleep, June offered to let Jackson sleep in her room or another room, but Jackson without hesitation said he wanted to sleep with Jordie in his bed, and she allowed it. That night was the first time Jackson slept in the boy's bed.

In the morning, Thursday, April 8, 1993, Jackson took the family back to the ranch, where he had some visitors that had arrived a few days earlier that Jordie didn't recognize. "When we arrived at the ranch, I saw a white boy with blonde hair, about eleven years old, together with two girls, who I soon found out were his sisters. When people spoke to this boy they referred to him as 'Prince,' which really got my attention." The boy Jordie remembers was none other than

German Prince Albert Von Turn Und Taxi, accompanied by his governess "Gita." Prince Albert, from one of the richest millionaire families in Germany, was another of the singer's friends.

"During the day, the prince, Michael and I played together, while my mother and the prince's governess walked around the ranch. Michael got upset when I looked at one of the prince's sisters, who was fourteen years old, and who was very pretty. Michael took me by the arm and asked me what I saw in the girl. I told him that I thought she was very pretty. Michael gave me a look like he was annoyed and he changed the subject and kept playing." For Jordie the issue was closed, but Jackson wasn't through yet. Jordie never thought the incident with Jackson would cause problems for the royal family. "The next day the prince, his sisters and the governess had left the ranch. Nobody found out why the royal family suddenly disappeared without even having the time to say good-bye to us or to Michael. Michael knew, but I didn't dare to ask," Jordie explained.

While at the ranch, June telephoned her ex-husband. Evan recalled "I sensed the tension in her voice. The conversation was brief and direct. She warned me 'Michael has too much control over Jordie. If you don't do something about it, you're going to lose your son.' I was surprised to hear this, since every time I talked to June she told me that Jackson was a great person." Evan asked June if she thought something bad was going on. "Absolutely not!," June responded, annoyed. The only thing that occurred to Evan to say was, "I'm going to have a talk with Michael and Jordie when they get back from Neverland."

June was both concerned that Evan was not spending

time with his son, and suspicious about the developing relationship between Jackson and Jordie. "Michael was becoming the masculine adult influence for Jordie. What happened in Las Vegas, Jordie's subsequent lie about his telephone conversation with Michael and Michael's intervention in that matter, and others situations occurred."

On Saturday morning, Jackson had to travel to Boston and Philadelphia on a business trip with Michael Milken, the financier and friend of Jackson's, who had just finished serving a prison sentence in California for fraud. June, Lily and Jordie went to see Jackson off at the Burbank Airport. "Our good-bye was very emotional," Jordie said. "Tears poured from Michael's eyes and from mine. It was hard for us to be apart. I told him I wanted to be with him twenty four hours a day, and he touched my face and told me that he would like to be with me twenty five hours a day."

When June and her children returned to the ranch after dropping Jackson off at the airport, June called Evan. As Evan remembers it, his ex-wife was a different person from the one during their prior conversation. "The tension in her voice wasn't there anymore. She spoke to me very happily about how marvelous Neverland was, and that Jordie was having the time of his life, that there was nothing to worry about, and that Michael was enchanting. She told me that what she had said before was nothing and to forget about that." Evan didn't accept June's change of heart so easily. "Something had happened. It couldn't be that one day she calls me hysterical and then the next she tells me nothing happened."

Friday, April 16, 1993, Evan saw his patient actress Carrie Fisher in his dental clinic, and he took the opportunity

to ask her about Michael Jackson. The actress and Jackson had a friend in common, dermatologist Dr. Arnie Klein. "I told Carrie that my son was sleeping in the same bed with Michael Jackson and that I wanted to know a little more about him." The actress listened attentively and did not interrupt the anxious dentist. Evan offered to drive her home, since she had come by taxi, and she accepted. During the ride, the actress used Evan's car phone to call Dr. Klein in Philadelphia. In Los Angeles it was 8 p.m. ; in Philadelphia it was 11 p.m.

Dr. Klein was sleeping when he got the call. The actress explained who Evan was and the reason for his concern. Dr. Klein responded that Jackson was a heterosexual and that there was nothing to worry about. Evan felt better.

Carrie Fisher was not convinced, and continued inquiring on her own. Days later, she returned to continue her dental treatment and told Evan that she had found something out on her own. She had called Gavin Debecker, a private investigator who worked with many artists in Hollywood and who had been Jackson's security advisor, until he was replaced by Anthony Pellicano. Debecker's statements to the actress were harsh and to the point. "He only gets away with it is because he is Michael Jackson. Otherwise he would be a 35 - year -old, Afro-American stranger. You think his mother would let him sleep with him then?"

Upon hearing this, Evan asked the actress for her opinion. She said she was inclined to believe Jackson's doctor. But she added that she wasn't sure, because "Arnie is a little strange, too." She then suggested that he should put an immediate stop to the relationship. Evan's friend and colleague, Dr. Mark Torbiner, was present. He took the

opportunity to give his opinion as well, which was likewise direct: "You have to stop this now! It's not normal! It's not something normal!"

Sunday, April 18, 1993. Jackson, who had returned from his trip to the East Coast, invited Jordie to go to the ranch with his mother and Lily. The invitation was through Thursday, meaning Jordie would spend almost five more days with the artist. June's brother, Steve, went with them for the first day. During the visit, Jackson would not let pass the opportunity to have some "good moments" together with his new obsession.

During this visit to the ranch, according to Jordie, "Michael began to kiss me on the lips. At first, they were short kisses. Later, he would kiss me on the mouth longer. This happened between 12 and 15 times."

Apparently this was not enough to satisfy Jackson. During the latter part of the visit to the ranch, Jackson kissed Jordie, and then put his tongue in the boy's mouth. Jordie immediately told him he didn't like him doing that, and Jackson stopped. He told Jordie that it was not bad to be kissed that way. He explained to Jordie that "people are conditioned to think it's wrong." To prove his point, Jackson enlightened Jordie by telling him about the "unconditioned people." Jackson continued: "They possess great power because they have not been conditioned like everybody else." As an example of this power, Jackson told Jordie that "the unconditioned can levitate, because they have not been conditioned like the others to believe that gravity has power over them." Jordie did not understand the message.

Unconditioned People

The concept of "unconditioned people" is core to Jackson's philosophy. During a interview with a magazine in 1992, he was asked about his love of children. Jackson explained to the reporter: "There exists a sensation that children have, and that gives me a sort of creative juice, a force that they later lose as adults because of the conditions in the world." Jackson cited the Indian poet Tagore. Enthused by the theme, Jackson continued: "The innocence of children represents for me the source of infinite creativity. This is the potential of every human being. But when you are an adult you are so conditioned by your things that you lose it. And it is love. Children are loving. They do not tell gossip, they do not complain. They open their hearts and they are ready for you. They do not judge. And they do not see things through color. They are infantile. And that is the problem with adults, they lose that infantile quality. When I am on stage I feed off them, and I only perform from their energy."

Jackson may have impressed the reporter from the magazine, but it would take more to impress Jordie about unconditioned people. To demonstrate the power of levitation to Jordie, he invited him together with June into a room at his ranch where they could concentrate, and he put a match stick in the palm of his right hand. Jackson said that with the power of unconditional meditation they should be able to concentrate sufficiently to raise the match from his hand. Jordie and June laughed at the suggestion. In fact, the match never left Jackson's hand. According to the singer, this was because Jordie and June were laughing. Nevertheless, Jackson did not get angry, because seeing Jordie laugh made him laugh as well.

After the demonstration they decided it was time to go to bed. As was now their custom, Jordie went to sleep with Jackson. When they were both in their pajamas, Jackson began to relate intimate things to Jordie about his other little friend, Brett Barnes. Jordie could not believe what he was hearing. "Michael told me things that I could not believe, like revealing to me that: 'I had several sexual encounters with Brett Barnes. I still do. We have a very good time.' Michael told me that if I wouldn't do those things with him he would take it as 'perhaps Jordie doesn't love me as much as Brett loves me.' I did not know what to think when I heard such direct things. But I thought that what Michael was telling me was okay. How could I think differently? He had been almost all over the world, and had been surrounded by great minds, like Michael Milken and movie director Steven Spielberg. He read and wrote a lot, and he was very successful. Why would I think that Michael would lie to me? If he wanted to tell me, fine. I did not ask him

questions, at least, not during those days."

Sleeping Over at June's House

April 22, 1993. Jackson wanted to continue to impress Jordie. He decided to take him to Disneyworld in Orlando, Florida. Jordie, June, Lily and Jackson flew to Orlando in a jet belonging to the record label Sony. The time spent at Disneyworld was filled with seeing attractions and buying whatever Jordie fancied. Jordie had told June nothing about his relationship drawing closer to Jackson. Jackson didn't let on that anything unusual was going on.

During their stay at Disneyworld, Jordie remembers it being the first time that Jackson touched his rear while he kissed him. Also he remembered that "Michael's kisses were so passionate. He touched my hair and put his tongue in my ear. I did nothing to show him that I was uncomfortable." Before going to bed, Jackson decided to take a shower and told Jordie that he didn't want to shut the bathroom door. Jordie had no objection, as he later told a high school friend. "This was my chance to see him nude. Can you imagine?" When Jackson got out of the shower, though, Jordie didn't see him because he was in bed reading a comic book. "I didn't get the chance to see him. I only saw him from the side for a second."

They returned to Los Angeles on Sunday, April 25. This time, Jackson did not go to his ranch or the "hideout." Instead, he asked June if he could stay at her house so he could spend more time with Jordie. June accepted his request as if it were an honor. At the time, June's husband,

Dave, was not at home. They were having marital problems, and most days he stayed at another one of his houses in Beverly Hills. Jackson brought only one small yellow bag which, according to Jordie, held some of his makeup, personal articles, such as medicine for his skin, underwear and some shirts. Although there were other beds and rooms available in the spacious house, Jackson slept in the same bed with Jordie.

Jackson left the house in the mornings when Jordie took off for school, and returned at three in the afternoon when Jordie returned from school. According to what Jordie later told the authorities about Jackson's stay at their house, "We kissed with Michael touching me all over my body, but only on top of my clothes." When Jordie got sick that week, Jackson became his "doctor." June remembers, "Michael took care of every detail. He treated him as one treats a little baby. He gave him medicine and never left his side."

On Thursday the 29th, Jordie was to perform in a school play. Jackson anxiously prepared Jordie's things, nervously running through the halls of the house like a madman. He took care of every last detail. But unfortunately for him, he could not attend the play as it would attract the attention of the entire school and would not be fair to the kids who were acting. He decided to stay at his "hideout" apartment.

The next day, Jackson was away from the house and called Jordie to ask him how the play went, which Jordie described in detail. Jackson then asked him to put his mom on the phone because he had something important to tell her. When June answered, Jackson told her that he had bought

Jordie a wonderful computer. June was happy for her son, since he was a computer fanatic, and had wanted one for schoolwork and to write screenplays with his father. Jackson knew that Jordie wanted a computer, and also knew that his father had promised to buy him one, but hadn't yet done so. Jackson sent his chauffeur, Gary Hearn, to buy the computer. The salesman at the store, Steve Saitzyk, remembered the sale very well because the chauffeur had mentioned it was for Michael Jackson. "I gave classes to Mr. Gary Hearn on how to use it. The chauffeur told me that he would teach Jackson. I remember that it was a white portable Toshiba, with a color monitor and, at the chauffeur's request, included many programs. It was a very expensive computer." Jackson told June not to say anything to Jordie because he wanted it to be a surprise.

That night June and her husband Dave took Jordie to the "hideout," and dropped him off so that he could spend the night with Jackson. The computer came as a great surprise for Jordie. Joyous about his new gift, he played computer video games. Later, he and Jackson watched television and they kissed each other on the cheek and the mouth using their tongues. The computer was to remain at the "hideout," and, as Jackson knew, would provide a strong incentive for Jordie to want to be there.

Jackson had far more in store for Jordie that night. He invited Jordie on their first trip abroad. This was to be no ordinary trip, being nothing less than the Music Awards in Monaco. While Jordie thought about his new computer, and about the trip to Monaco, Jackson hugged and leaned against Jordie, making the presence of his penis felt through the boy's pajamas.

May 7. Evan went to see his son at his ex-wife's house before they left to Monaco. Upon arriving he saw the family busy packing suitcases. Evan didn't have much time to speak with his son, who was already running from room to room worrying about what he should take on the trip. After all, this wasn't any ordinary day. June showed Evan the first-class tickets that Jackson had purchased for \$7,000 apiece.

When the limousine pulled up to take them to the airport, Evan tried to talk to Jordie, who barely answered his father's questions. He bade farewell to everyone and wished them a good trip. Evan who still had not met Jackson, who was waiting at the airport, remembers what he was thinking as the limousine pulled away from the house. "I thought that it would be ideal for June to divorce Dave and get married to Michael Jackson. She would finally have an excellent life with someone who would treat her with respect."

In a sense, Evan wasn't so far from the truth. Jackson was in love. He dedicated all of his love and time to the new person that he had found. Regrettably for Evan, it wasn't his ex-wife, but rather his son. "During that time I thought that Michael was asexual, or that he was waiting for the right person for him, as he had mentioned in his interview with Oprah," explained Evan. He was not the only one who was mistaken. There had been speculation about Jackson's sex life for years. Stories about him being homosexual or asexual had been heard worldwide. According to psychiatrists, asexuality means that a person doesn't have sex because they don't desire it. Asexuality is a rare occurrence -- not being sexually active is quite a bit

different from not thinking about it at all.

Privacy in Monaco

Upon arriving in Monaco, Jordie was happy and knew that he was on a trip which he would never forget. For he and Jackson, these would be days filled with romance and sexual games. Privacy with Jordie was essential to Jackson, as it would be for any couple. Jackson took charge of getting rid of June and Lily. He rented a car for them, and gave them credit cards so they could go shopping in San Remo, Italy. What woman could refuse the offer to go shopping in Italy with unlimited credit cards? After all, thought June, Jordie was in "good hands." Meanwhile, Jackson and Jordie told June that they wouldn't be able to go, since they both had a cold, and they stayed in the hotel room. According to Jordie, this was an excuse that they had agreed upon so that they could have complete freedom and privacy. "It was fun. I felt very special waiting for the moment of the 'honeymoon,' as we called it, when we could be alone."

When June left to go shopping with Lily, she blew a kiss to Jackson and Jordie and told them, with a smile, "Behave yourselves." When the door shut, Jackson went for the lock. "The door had barely closed," related Jordie, "when Michael invited me to take a hot bath. While I was taking off my shirt, Michael took me in his arms and began to kiss me. Michael finished taking off my shirt, and then took off my pants. When I was left in only my underwear, he pulled them down and took them off with his teeth. He looked at my penis and told me that it was very large for my age. Then he took off his

clothes, and I noticed that he had very little pubic hair, and that his penis was circumcised."

Jordie burst out in laughter, saying to Jackson, "You look like a cow! You look like a cow!" He was referring to Jackson's testicles, which were covered with pink and brown stains which made them look like those of a cow. "But Michael didn't get mad. He told me that the creams he was using had discolored his skin. 'But on your balls?' I said, and he just laughed."

The two entered the bathtub hand in hand. Jordie sat in Jackson's lap with his back towards Jackson while he received the singer's soft caresses. "Michael gently washed my hair, and at the same time I could feel his penis rub up against my behind. He kissed my neck and gave me goose bumps. I just smiled." Jordie then changed positions, and started to wash Jackson. While Jordie washed Jackson, it was his opportunity to explore the nude body of the famous singer. "I could touch and feel his body. I felt his erect penis in my hands. Michael told me to keep touching it, that it felt incredible. As I did, Michael moved his hips towards me. He asked me to rub his penis and showed me how. He then told me that if I wanted to I could suck it. I didn't dare. It already seemed strange to me that I was masturbating him. He told me that it was okay if I didn't want to. We played this game until he put his hand over mine and together we began to masturbate him until he came on my legs and in the bath. He then made me sit on the edge of the bathtub and began to masturbate and then suck my penis. He told me again that it was very big for my age. 'You have a very big one, but I love it. I like them that size. While he spoke about my penis, he started to gently suck it, especially on the tip. I came on his mouth. Michael did

something that was very strange to me, he ate my semen! He then put me in the tub and finished bathing me. Finally, we kissed on the mouth. We felt each other's tongues. Michael looked at me and told me that it had been fantastic."

Hours before attending the presentation of the awards in Monaco, Jackson got dressed in the room with Jordie, while June and Lily did the same in another room. Jordie dressed in the same type of uniform as Jackson. Jackson approached him, kissed him on the lips, and told him that he would like to make love. Jordie responded by telling him that they would arrive late to the presentation. Michael insisted that it would be quick, and sat Jordie on the bed and began to lower his pants. Jordie opened his legs and Michael began to suck his penis until the boy ejaculated. Then Jordie, half dressed in the bed, watched as Michael masturbated in front of him. When Jackson finished he asked Jordie what he thought about what he had just done. Jordie just smiled and spoke about how impressed he was to be attending the music awards. During the ceremony, Jackson held Jordie on his lap and hugged him warmly from behind. Many people who saw this were bothered by seeing the King of Pop in such a position with a young boy. But they just laughed and whispered in each other's ears. What nobody had imagined, not even the boy's own mother who was seated behind them, was that the two had made love only minutes before.

These were the first real sexual encounter between the two; they would not be the last. "Michael masturbated in front of me in Monaco on several occasions," Jordie told the authorities during the investigation. But he never mentioned that he had masturbated Jackson. He did not want to appear to be a homosexual in front of the police. He did, though,

reveal this fact to his father. Upon consulting his attorney, his father recommended that he not tell the police or anyone else. It was convenient for Jordie's legal advisors that he remain a victim. It sounded better in front of society and the law. Nevertheless, the sentence in the diary written by Jordie appears as: "I masturbated Michael," a phrase which his father crossed out and wrote a question mark. The police, prosecutors, Jackson's lawyers, the press and the public never knew... until now.

Macaulay Culkin

While they dried off after an erotic bath, Jackson discussed the pleasures of masturbation with Jordie and assured him that what they had done was okay. Jordie remembers that Jackson told him the names of others "lovers" who participated in his erotic games, mutual masturbation and oral sex. "To make me feel that others had done the same thing, he told me that he had masturbated Brett Barnes, although he had to do it differently because he was uncircumcised." And the list went on. "Michael continued by telling me that he had also masturbated Wade Robson." (Wade was an 11-year-old boy who I had interviewed with his mother in 1992 about his sexual life with Jackson, as we will see in the following chapters). When Jordie heard the names, not only were they engraved in his mind, but they also made his mouth drop open in disbelief. Two of these boys were Macaulay Culkin, the young actor in "Home Alone," and Emmanuel Lewis, star of the sitcom "Webster."

When Jordie asked Jackson to tell him about Macaulay Culkin, Jackson told him that "Mac," as he called him, was

a little wild and disorderly, but that he was fascinated by his lips. "Michael told me that Mac has beautiful thick red lips, and that he loved to kiss and touch them. He also told me about Mac's drinking beer and strong drinks, that Mac played with his penis in front of him, that they had masturbated each other, and that he had sucked his penis."

Jackson's attraction for the boy actor's lips was confirmed by Blanca Francia. She describes an unpleasant encounter with her boss over the boy's lips: "I saw that Michael was kissing and massaging Macaulay's lips for a long while. I approached them, and commented that Mac had prettier lips because of the beautiful red color. The boy thanked me, but Michael gave me a dirty look. That afternoon Michael said to me 'I received your gift,' since I had given him a standing picture frame for his night stand. He asked me, 'What do you mean by the frame being engraved Michaela? What do you mean to say by that? You put Michaela instead of Michael.' 'No, no,' I told him, 'it's just the brand of the frame.' The man was really becoming hysterical."

Macaulay proudly told the press upon being asked about his relationship with Jackson "Michael is my best friend. We speak on the telephone three times a day. Michael always wants to have a good time. We send each other faxes." Macaulay added that Jackson had given him a complete entertainment center which occupied an entire wall of the young actor's apartment. One day, the boy showed Jackson a wooden bed for children in the form of an automobile, which didn't cost more than \$200. A week later, Jackson bought an \$80,000 Corvette, and then spent another \$10,000 to convert it into a bed, which he gave to Macaulay.

Jackson and Macaulay went to Bermuda together, a

vacation the singer described as "the happiest days of my life." They played together in a hotel suite which cost \$1,000 per night, and saw two musical performances.

When Macaulay visited Jackson at the ranch, according to Phillip Lemarque, the chef at the ranch, the orders for the security guards were strict. Nobody should follow the singer or use flashlights when he and Macaulay went to the Jacuzzi. Sometimes Jackson would take Mac to the ranch's private movie theater. There were two rooms with beds behind the wall of the theater. According to Jackson, the beds were meant for the sick children who visited him. According to the chef's taped testimony, however, "Jackson stayed all night with the boys from seven at night to eight in the morning playing and watching pornographic films." (This tape was received by the District Attorney's investigator Carlos Perez on August 30, 1993, and filed under the number 08860.)

Where were Macaulay's parents? According to the tape testimony of the cook's wife Estella, who lived and worked at the ranch together with her husband, "Macaulay's parents were in another room smoking marijuana with their baby in their arms."

The cook observed Jackson's obsession with Mac: he claimed to see Jackson's hand inside the boy's pants. "It was near two in the morning and Michael asked me to bring him French fries," Lemarque explained to Detective Rosibel Ferrufino of the Los Angeles Police. "So I got up and brought him his order. The guards informed me that the 'blue fox,' the code name that we used for Jackson in radio transmissions, was in the video room with Macaulay Culkin. When I entered I saw Michael with his hand in the boy's pants. He didn't see me, so I later entered through another door. The

boy didn't do anything; he just kept playing videos. Everyone at the ranch knew that he was obsessed with this boy." The testimony of this ex-chef was recorded on September 10, 1993, and stored in confidential police archives.

From Monaco to Paris

After three days in Monaco, Jordie and Jackson had seen very little of the country, having been occupied with their sexual games and the music awards. Jordie spent most of the time in the hotel suite with Jackson, playing videos, watching movies and enjoying the games that he and Jackson had bought. Conversations about the world were common. Jackson had told him on repeated occasions that they "were destined to be a couple and that their relationship was written in the cosmos." And it seemed as though Jordie agreed, as he told his mother while they were packing the suitcases to leave Monaco, "The trip was fun and I will never forget it the rest of my life." His mother thought that he was referring to the musical awards.

On Monday, May 10, Jackson and his guests left Monaco and headed for Paris to visit EuroDisney. During this trip, Jackson and Jordie continued with their sexual encounters. There were romantic scenes of love in the shower in Paris. According to Jordie, they had developed a ritual. "Michael liked to undress me, and he loved to do it in the shower. It was the same as always, undressing together, masturbation and running to the shower to make love."

The subjects that Jackson and Jordie talked about varied. In one of their conversations, Jackson told Jordie about his

taste in movies. "I didn't recognize any of the films that Michael told me about since, from what he told me, they were foreign. He told me that they spoke of true love, of the forbidden love between a man and a boy, and that people just didn't understand." These were some of Jackson's first declarations about pedophilia.

Which films had Jackson described and where had he seen them? The themes were without a doubt too controversial (an adult's love for a minor) to have seen them in commercial theaters or have rented them from your average video store. The answer is "Video West," a video store in West Hollywood, where much of the local population and the vast majority of clients were homosexuals. The store has a great variety of videos with sections on homosexual pornography, other gay themes and cult films, among them various foreign films dealing with the subject of pedophilia. Films such as *'The Flavor of Corn'*, *'You Are Not Alone'* (also the name of a song from "HIStory" which Jackson dedicated to Jordie) and *'A Special Friendship'* were personally rented by Jackson in this store.

"Michael would arrive five minutes before we closed [midnight] to choose his films," declared a store employee. "The Larrabee recording studios, where Michael records some of his songs, are in front of our business. He told us 'since I'm already here I'm going to rent these films.' The movies that Michael rented could only be rented in this store. They always dealt with loving and sexual relations between an adult and a boy." Some of the other films which Jackson rented were ones in which young boys appeared nude or half-nude in more than a few scenes. Most of these were European films such as *'Robby'* and *'Pelle the Conqueror.'* There were also liberal

historic and foreign themes about minors who prostituted themselves, some who were abused and ran from their homes wearing only underwear, and others who ran around naked and masturbating, in such films as: *'Vito and the Others'*, *'The Decameron'*, *'Acla'*, *'Lakki'*, *'The Orphans'*, and *'Freedom is Paradise'*.

"Although Michael never rented movies in his own name," an employee of the store said, "he was registered under the name of one of his assistants. On occasions, his assistant would come to rent films for him. We all knew her." In some of these films, the theme of sexual relations between an adult and a child was seen as normal, showing how the minors blindly fall in love with their mate. These films showed graphic scenes of love and sex. The conclusion of one of these films has a minor committing suicide after seeing his adult mate leave for another city, never to return again.

Jordie's Father Meets Jackson

They returned from France on Sunday, May 16, 1993. During that week the National Enquirer (with a circulation of more than 5 million copies) ran a story entitled "Jackson and his newly adopted family." The story referred to Jackson and Jordie's earlier trip to Disneyland. It was reported that Jackson was obsessed with this family and was thinking of adopting them. Evan was furious. He believed the story was sold to the National Enquirer by the sister of one of June's friends. He accused June of having "a big mouth and filtering details to the press." The following day Evan called Jordie's stepfather,

Dave, and told him that he was very upset about the story. He felt that someone may try to kidnap Jordie because he was believed to be the newly adopted son of Michael Jackson. "I told Dave to warn June not tell any of her friends about their relationship, and that I didn't want any photos of Jordie in the press."

Wednesday, May 19. A series of accusatory and reactionary phone calls followed one after the other. June called Evan to yell at him for having told her new husband that she had a "big mouth," and she accused him of selling the story to the New York Post. "I explained to her that I never spoke to the press about this." The calls didn't stop. Dave later called Evan, who was with a friend who overheard their conversation. Dave was furious and screamed over the telephone, "I've been embarrassed and humiliated. More than a hundred people have called me who saw the photographs of June with Michael in the press. They say they feel sorry for me seeing that Michael Jackson took my family away from me."

According to Evan, Dave later told him, "my bankers will no longer lend me money because they think my life is very unstable right now. This son of a bitch [Jackson] is destroying my business and my wife is a disgraceful whore. I told her not to accept money from Michael." As Evan remembers, Dave hung up the telephone. June, once again, called Evan, but this time to complain about what Dave had demanded of her. "Can you believe that he asked me to break away from Jackson as soon as possible? I would sooner break away from him than I would with Michael Jackson, because he has been so loving with me and the children. On the other hand, Dave has always been bad to us, especially with Lily,

who he never even calls now that he's moved out of the house."

Evan called Dave to find out what was going on. "I had never heard him so angry," remembers Evan. "I told him that June wasn't interested in Michael, and that she had done everything for the children. I told him this is probably the best thing that has happened to Michael Jackson, since it makes him appear normal. People think he is after June." Dave eventually calmed down and Evan called a truce between them. Dave promised Evan that he would call June and try to fix things.

A few days later, Evan went to June's house, and met Jackson for the first time. Evan remembers the occasion. "I was surprised when I entered Jordie's room. It was so different from how it had looked before that it seemed to be that of another boy. It was filled with expensive statues of television figures, some of them still in boxes unopened. They were displayed on a shelf as in a store. There was also a statue of Jackson and autographed photos of him, posters of the 'X Men,' boxes of toys stacked up in the corner of the room, a shelf filled with video games, compact discs and laser disc films." Evan still had not noticed that Jackson was in the room when he said, "I didn't know that you are into this stuff. It looks really stupid!" Evan's ignorance of Jordie's tastes was logical as he only saw him once every two weeks and never discussed his desires and problems.

Then Evan suddenly spotted Jackson in the corner of the room, looking at the floor and chewing gum. "I saw Michael standing alone in the corner hunched over, staring down at the floor, a Band-Aid on his nose, black eye liner ringing his eyes, red lipstick on his lips, a black hat pulled low over his

forehead with long strands of curly hair hanging down from under it, covering up his made-up face, chewing bubble gum. A pitiful creature! I felt sorry for him. That was my first impression." When Evan extended his hand to greet him, Jackson shook it. But to Evan it was as if he were shaking hands with a woman, without any force or feeling.

"I was afraid that Nikki [his five year old son from his second marriage who had accompanied him to June's house] would be scared by Jackson's face and say something hurtful," said Evan, "but I remembered that Jordie had told me that in spite of Michael's strange appearance, kids were never scared of him." It was a surprise to Evan to confirm what Jordie had told him since, within seconds, he and Nikki were playing on the floor together with Jordie and Jackson, chewing gum and having fun with action figures. "A few minutes later we went into the backyard and shot slingshots that Michael had bought for Jordie."

According to Evan, after spending couple of hours, "acting like kids the whole time," he and Nikki returned home. Nathalie asked them how it went and what they thought of Michael Jackson. Evan responded by saying: "He is really a nice guy. I like him. So did Nikki."

That night Jordie took photographs of Jackson with an instant camera. One picture showed Jackson seated in a chair in Jordie's room wearing pajamas and looking at the camera. The photo would later become evidence which the police intended as proof of the relationship between this controversial pair. The photo can now be seen exclusively in this book--along with other photos, documents and letters.

The next day, Jordie called his father to tell him about the impression he had left on Michael Jackson. "Dad, you

seemed very nice to Michael. Much more so than mom."

"Oh yeah?" asked Evan.

"Yes. Michael told me to ask you if you would like to go to the 'hideout,' and to bring Nikki, if you want to."

Evan agreed to join his son. While he spoke with Jordie, Jackson, who was with Jordie at June's house, asked Jordie for the phone to speak with his father. Jordie passed Jackson the telephone, and after saying hello to Evan, he asked him a favor. "Don't tell June that I invited you to the 'hideout' because she'll be furious if she finds out." Evan didn't understand why his ex-wife would be angry. He asked Jackson why he was worried, and more so, why he would want to hide something like that. Jackson's answer was even more confusing to Evan.

"I don't want her to find out because June told me that she didn't want to see you near me or Jordie. But I want to invite you because I like you. I don't know what to do about June so that she will not get angry."

Evan said not to worry about June since he would take care of her. After the call, Evan and Nikki went to pick up Jordie and they went together to the "hideout." When Evan entered the apartment, he was amazed by the number of toys and Disney figures. Nikki saw several boxes of toys on the floor and started to play with them. Jackson told him that they were all for him. Nikki looked at them and could hardly believe it. He was excited by the candy in the gumball machines, which to his surprise needed no coins. Evan helped Nikki open the boxes, and as he opened one with plastic soldiers, he felt Jackson tap him on the shoulder. As he turned around, Jackson gave him a box. Inside was a Cartier watch. Nikki showed Evan his new toys, and Evan

showed Nikki the watch. They looked like two kids at Christmas. Jackson wanted to show his affection and had done so successfully.

Jordie and Nikki soon went to the video room to play their favorite games while Evan talked to Jackson as they were seated on the singer's bed. Evan began the conversation with the subject of the problems between June and Jackson. Jackson said June was hard on Jordie, especially with his education. "Michael told me that he didn't learn anything in school, and that one must learn by being out in the world and around great minds," Evan said. Jackson continued by sharing his desire to invite Jordie on his world tour that was to begin in August. "I think that Jordie would learn more with me than in his entire school career," Jackson told Evan. "It would be the opportunity of his life. But I know the problem would be June, who won't let Jordie out of school." Evan told Jackson that he shared his opinion about learning from experiences and "great minds," and that it is better education than school. He promised to think about the offer of taking Jordie with him, and would talk to Jordie and June and give him an answer later.

After the conversation, Evan went to see Jordie and Nikki, who were still playing video games. As the kids were still busy, Evan and Jackson took a seat in the lower floor of the apartment where the kids could not hear them. Evan looked Jackson straight in the eye and asked him what he had been wondering ever since June put a hint of doubt in his mind.

"Michael, are you fucking Jordie?"

"I never use that word," Jackson said giggling.

"Excuse me Michael, but what exactly is the nature of

your relationship?"

"It's cosmic! I don't understand it myself " said Jackson.

"I just know we were meant to be together!"

Evan continued with the interrogation:

"Well, what if someday you decide that you don't want to be with him anymore. He'd really be hurt."

Upon hearing this question, Jackson opened his eyes and assured him:

"I will always want to be with Jordie! I could never hurt him!"

With this answer, Evan not only believed him, but also resigned himself to the fact of their relationship and ended the conversation. They both returned to see the boys. The subject was not brought up again, at least not for now.

Jackson's Use of Enemas and Tampons

Jordie and Jackson's relationship was already like that of a couple. Jordie was seeing intimate details of the singer's life that nobody else in the world would imagine about the King of Pop. One of these was to see his friend, the most famous man in the world, insert hot liquids into his anus with a special bottle. "I didn't understand what that was for," Jordie confessed to his best friend. "I saw him do it for hours. He told me that it felt good, it excited him and that many people did it for hygiene. I had seen an 'ass washer' in his bathroom, as Michael called that little toilet where he sat to wash himself. He would move around in the bathroom with pleasure when he did it. At first it seemed strange, but later I got used to seeing it. He told me that his sister Janet did it

to lose weight."

Jordie's observations were confirmed by several of Jackson's private employees who worked during different years. "I know very well what enemas are [laxatives inserted into the anus to clean impurities, and to be used only as directed by a doctor]. I saw bottles in a pointed shape and another wide one for the liquid in his bathroom," said Adrian MacManus, personal maid of the singer, who replaced Blanca Francia, and thus inherited the role of being the only employee who had access to Jackson's bedroom. "I was the one who cleaned them. Michael had an enema daily."

Another person who remembered this habit of the King of Pop was Orietta Murdock. "Of course he used enemas. I was the one who bought the pressure bottles in the pharmacy when I worked for him. I remember being embarrassed because I bought them so frequently that I thought the pharmacists looked at me funny. I couldn't tell them, 'Hey...these aren't for me, they're for Michael Jackson.' It would have been amusing to see their faces. Michael told me, 'My sister Janet uses them, too, because she has a big butt and wants to lose weight.' Another way in which Michael lost weight was to eat steak, French fries and hamburgers one day and drink only liquids the next. But I believe that the enemas were for pure sexual pleasure, since he was already very thin and didn't need them to lose weight."

Blanca Francia was also a witness to Jackson's enemas. "I saw the boxes from the pharmacy and the bottles with strange liquids, and I asked Michael what they were. He told me that they were to lose weight. 'It doesn't hurt,' Michael explained, 'it actually feels good. I'm already used to it.' I was surprised. I had never known anyone to practice that. But

now I think that he did it for pleasure."

One employee had access to these instruments and took them home to show a friend, who didn't believe that Michael Jackson used them. The instruments were never returned, and are still being kept as a souvenir, among other objects belonging to Michael Jackson. "Together I hope to surprise people with this strange, small museum that I have in my house." During interviewing for my book, I had the opportunity to see this employee's "collection." I would recommend that if it does someday become public, one should take a camera so that his or her friends believe it.

Aside from the enemas and the joy they gave to the singer, Jackson had another habit that not only surprised Jordie, but also other boys and employees of the singer. "Jordie told me that he had seen Jackson insert different types of feminine hygiene products in his behind. I could hardly believe it at first," said a friend of Jordie's who asked to remain anonymous. "But after all of the personal things he told me about him and Jackson I have no doubt that it's the truth."

Adrian MacManus confirmed this account. "That is nothing new." "Everyone at the ranch knew. I threw tampons in the trash after finding them on the floor in the bathroom and near his bed. They were covered with feces and blood. Imagine he used them more often than I did." Blanca Francia also remembers Jackson's tampons. "I think that when one is somebody's employee they see many private things, but I never thought I would see the thing with the tampons. Now I can't believe the stupid things I put up with to keep my job." The male employees who saw the dirty tampons asked what was going on with their boss. "I knew that the people in

Hollywood were strange and did different things than most, but I had never seen so much strange stuff in one room," said security guard Ralph Chacon.

The singer's continued use of enemas and tampons caused damage to his anus, which to this day causes embarrassing moments. "I was talking with Michael about something not so important," remembers Adrian, "when he told me that he had to go to the bathroom. He didn't take two steps when he defecated right there in front of me. It was a diarrhea that ran down to his shoes. It was a shame. The guards that saw it went to another room to have a laugh. Michael slowly hobbled to the bathroom, dirtying the floor along the way. He later brought me his clothes to clean. It made me sick. The other employees were teasing me, laughing and yelling, 'how does it feel to be Michael Jackson's personal assistant?' It was very distressing."

Unfortunately for Jackson, it wasn't the last time, according to Kassim Abdul. "The poor guy couldn't make it to the bathroom, and it got to the point that he didn't even care. If he had to go, he did it right there, wherever he was. Poor Adrian was the one who suffered, but at times we would help her pick up the dirtied clothes and clean the floor. Michael would put tampons in his ass to stop the diarrhea. Jackson thought that we wouldn't tell anybody anything, since all employees had to sign a contract indicating that we could not reveal anything we saw or heard on his properties."

Sleeping Over at Evan's House

Saturday, May 22, 1993. Jordie was at Evan's house for the weekend. It was Nikki's birthday. Jordie told Jackson that he couldn't see him that weekend since it was his stepbrother's fifth birthday, and there would be a party at Evan's house. Jordie explained that it wouldn't be a good idea because Jackson would be the center of attention. Jackson understood. Yet, his desire to see Jordie was so strong that he appeared towards the end of the party. The mothers couldn't believe that they were seeing Michael Jackson at the party. Many of these parents hired magicians and artists for their children's birthday parties, but inviting Michael Jackson? It was difficult to believe, but it was a reality. They took their babies and little girls to meet Jackson. At the most he kissed their heads. Jackson, Nikki, Evan and Jordie then went to the patio to play with slingshots and began to shoot at some tomatoes. As this was not sufficient amusement, they decided to shoot water balloons with a pellet gun. They played until late, and even

Evan played like a boy. Later they decided to watch the film *Peter Pan*, Jackson's favorite.

Jackson and Jordie slept at Evan's house for the next two nights, staying in Nikki's room, which was located on the second floor of the house. Nikki slept in the top bed of a bunk bed, Jordie slept in the bottom bunk, and Jackson was to sleep in the pull-out trundle bed. Evan offered other comforts to Jackson, but from the start he asked to sleep in the same room as Jordie. Evan thought "a millionaire singer who is so famous sleeping in my son's room? In a pull-out bed? It seemed strange, especially when his apartment [the hideout] was only ten minutes from my house. I thought that it was because he was a simple person who didn't need luxury. "

That night Jackson joined Jordie in the bottom bunk and carefully masturbated Jordie, slipping his hand into the boy's pajamas. Jordie also masturbated Jackson, and they both fell asleep. This mutual masturbation occurred while Jordie's stepbrother, Nikki, was in the top bed. The intense hugs and erotic conversations between Jackson and Jordie were seen and heard by Nikki, who months later would shock his parents with his questions and comments about the incident. Jackson and Jordie hadn't realized their mistake.

During that stay, Evan and Jackson's friendship seemed to grow. They talked about things they had in common, such as an interest in Jordie's future. They thought that Jordie would become a general manager of a cinematography company or a film director. They also talked about the people in Jordie's life. When the subject turned to Nikki, Jackson expressed to Evan the love he felt for his youngerson. On one of his visits, Jackson sent his chauffeur Gary Hearn to buy toys for Nikki, including a bicycle. Jackson and Evan next

spoke about Nathalie, Evan's wife, whom Jackson said he respected for being an intelligent person and a hard worker. Jackson next told Evan the love that his son felt for him, something any father would like to hear. Jackson said that Jordie had commented on several occasions about what a good father he was, unlike his stepfather Dave. Later came the controversial topic of June, whom Jackson described as "lazy and gossipy."

Jackson knew that Dave was angry with him, but he didn't know why, so Evan went ahead and told him. "Dave says that you stole his family and made it impossible for him to get bank loans." Jackson found this very amusing and began to laugh. Evan interrupted Jackson to tell him that Dave was thinking about filing suit against him for that very reason. Jackson laughed even more. One year later, Dave fulfilled his promise. He sued Jackson in civil court for "destroying his family."

Evan told Jackson that he liked him very much and that he was welcome in his family. He told him that if he wanted to live with Jordie, they could build an extra room onto the house so that he would have his own room. Without letting Evan expand on the idea, Jackson interrupted him saying "build it!" For Evan, it was a pleasant weekend. As he later explained to the police, other than Jackson wanting to be with Jordie, nothing happened that would have made him suspicious of Jackson. (The extra room was never built, as Jackson never brought the subject up again).

Friday, May 28. Jordie, as was customary, was at Evan's house for the weekend when he called Jackson. "We spoke for a few minutes and I passed the phone to my father because Michael wanted to talk to him," remembered Jordie. Jackson

told Evan that he didn't want to hurt his feelings, but he had something that he felt he should know. "Michael told me that June hated me," related Evan, "and that she thinks I was selfish and didn't love Jordie, and that Nathalie was a 'bitch' who was like Hitler and that he should really hate her." This news, or rather gossip, shocked Evan.

Evan told Jackson that it couldn't be the truth. "I've known June for 22 years. She is my family, like my sister. There is no way she would have said that." Upon seeing that Evan didn't believe it, Jackson continued. "I knew you'd be hurt, I'm sorry I told you." He coldly ended the conversation by asking to speak with Jordie. Evan was in a state of disbelief. As he looked at his son and handed the telephone to his son, he asked "Is it true, what mommy said about Nathalie and me?" Jordie looked at his father nodded his head and said "yes." Evan felt so bad that he began to cry. "I felt like I had just been stabbed in the back by my most trusted and oldest friend." Evan ran to the living room and Jordie followed him with the cordless phone, saying, "Michael wants to talk to you!" Jackson's first words were: "Please, don't cry. Please. I really love you. Jordie loves you too." Evan appreciated Jackson's words. He remembers that he stopped trusting June. "I felt like she was my enemy!"

Jackson knew what would happen when he made the derogatory comments about June. As Jackson's employees and friends knew, he often made derogatory comments about his friends and people who trusted him, especially the parents of his young friends. Causing June and Evan fight enabled him to achieve what he had longed for: control over Jordie.

Jackson, though, was worried about the effects of his negative comments upon Jordie. Would he recognize his

tactic and get angry with him? Jackson had to do something to remedy the situation. He decided to spend the weekend with Jordie to console him, a good excuse to spend the night with his friend. That weekend would be a long one, since Monday was a holiday. What was the most famous singer in the world doing at the house of a minor on a weekend with so many activities? Didn't he have anything else to do? Other activities or invitations? Didn't he have other friends to visit, such as any world-famous celebrities? It seemed he didn't. His priority was Jordie, as it had been other young boys before. It was something that nobody understood; not his family or friends.

The sex was intense that weekend. At times they had sex in plain day light when they were alone in the house and Evan, his wife and Nikki went to the supermarket or to rent movies. Upon seeing that he was alone with Jordie, Jackson immediately began to get affectionate and kiss him. "Michael asked me to twist his nipple, which excited him a lot, while he masturbated in front of me," said Jordie. They were three nights of untiring hot kisses, mutual masturbation, and oral sex.

On Saturday morning, Jackson woke up with a bad headache. When he saw Evan, he commented that he had a headache all night, and that he suffered from these due to a surgery that he had as a result of burns sustained while filming the Pepsi commercial several years back. Evan offered him 800 milligrams of Ibuprofen, which he thought would be sufficient to relieve a strong headache. Jackson laughed, and told Evan that his pain was so strong that there was no pill that would have effect. Evan then asked him what he took for these pains. "Michael told me his Liz Taylor story

and how she had gotten Demerol while lying in a hospital bed next to his bed at UCLA. Liz told Michael that she didn't have any pain, but that Demerol 'made you feel good.' So she threw a temper tantrum until the doctors relented and reluctantly gave her the Demerol. After the doctors left, Michael and Liz Taylor laughed at how she had fooled them."

After hearing Jackson's story, Evan was left with no choice but to ask him if he wanted some Demerol. "Michael told me he never had it but 'You're the doctor.' So if I thought it would help he would try it. I said it would and I would give him something just like it." Evan immediately called his colleague, dentist and anesthesiologist Mark Torbiner, who offered to go to the office for the emergency drug kit, which contained the drug that he and Evan had decided to give Jackson for his headache. The drug was Toradol, which is basically an injectable version of Motrin or Advil. According to Evan, an intramuscular injection of this drug is comparable to Demerol or Morphine, but it is not a narcotic. Evan gave him 30 milligrams of Toradol. After 45 minutes, Jackson said that he didn't feel anything, that it had not taken effect. Evan then gave him the rest of the syringe, another 30 milligrams. Evan advised Jackson to lay down, relax and give the drug time to take effect. He left him alone in the room for an hour.

When Evan returned, he saw Jackson half-dazed and asked him how he felt. Jackson answered him in a slow, drugged voice, "I feel much better. Thank you." Evan noticed he was drugged and did not note any negative reactions to the drug. He checked his pulse and respiration, both of which were normal. He decided to stay close to

Jackson to make sure that everything was okay.

Jackson, under the influence of the drug, began to speak about Jordie in a manner that made Evan uncomfortable. "I like to feel Jordie close to me," Jackson said. "To feel his breath, the perfume of his skin, the softness of his hair, and his lips. He is a very handsome boy! Just look at those physical features. Have you seen such pretty Polynesian skin? Look at his nose, it's a very pretty thing. His beautiful teeth. Ah...that smile that drives me crazy. How I want to tell you how much I love him. How much I would like to tell you what I feel for him, but you wouldn't understand." Suddenly Jackson was interrupted by Evan, who was astonished by the way in which Jackson was talking about his son.

"Michael, I know that many of your advisors are gay, like your dermatologist Arnie Klein, David Geffen [millionaire movie producer and owner of his own record label], Sandy Gallin, Bob Jones...Michael, are you homosexual?" Evan asked.

Jackson chuckled and said: "No."

Jackson did further comment about Arnie Klein: "He likes little fat men, like his present boyfriend who works at one of the rides at Disneyland."

Jackson then told Evan that he was going to lie down in Nikki's room, so the pain would go away. Evan continually returned to Nikki's room to check on Jackson's condition. According to Evan, "Michael seemed to view his well known advisors from a distance, like they worked for him but they weren't his friends. There was no sign of disdain, but he gave the distinct impression that he was above them all." And that's the way it is. Jackson is known for not maintaining much contact with Hollywood's rich and famous. He only

keeps them as business contacts. His true friends and confidants are his child lovers.

That afternoon Jackson told Jordie that he had been drugged because of what his father had injected, and that he didn't remember if he had said anything about their sexual relationship. Jackson remembered having said something about his feelings toward Jordie, but didn't remember the precise details. This had him worried because Jordie was left alone in the living room with his father.

That evening, Evan's family and Jackson were sitting in front of the television. Jackson was not watching the television. Instead, his gaze was fixed on Jordie. This made Evan, his wife Nathalie and even Jordie feel uneasy. Jordie asked him if something was wrong, and Jackson said that he was just looking. When Jordie went to the kitchen to get something to eat, Jackson followed him. When Jordie went to his room, Jackson would go. All present couldn't help but notice Jackson's strange behavior. It was as if Jackson wanted to be with Jordie at every moment. Jordie stood up out of his chair and didn't take more than three steps when he saw that Jackson was following him. The boy was confused, and said to him sarcastically, "Michael, I'm just going to the bathroom. Can you wait?" Everyone turned around and looked at Jackson who said nothing and sat down in the chair. When Jordie returned from the bathroom, Jackson was upset and didn't speak. But when Jordie gave him a smile and took his hand, Jackson's irritation vanished and he hugged Jordie while they watched the movie.

Jackson and the boys went to sleep after watching movies. Before he went to bed, Evan entered their room to see if everything was okay. When he opened the door he saw

something that he would never forget. Jordie was in the same bed with Jackson, both under the same blanket. "I pulled back the comforter and sheets. They were both in their pajamas. Jordie was in the fetal position, with Michael hugging him from behind. Michael's arm was in front of my son's body with his hand resting in my son's crotch area. I was extremely confused. I thought that my son was a homosexual. I left them alone and decided to speak to them later when I had calmed down. I didn't want to start a fight with a high emotional charge when I could possibly hurt my son."

The next morning, "Nikki came into my room and woke Nathalie and me up, asking us if it was all right for two boys to get married," Evan recalled. When we asked him why, he didn't respond. Later he spontaneously told us 'Michael is bad because he was hugging Jordie in the bed.' "

Before leaving that day, Jackson told Evan that he was going to build them a house in the exclusive neighborhood of Brentwood Park, a closed residential area where various movie actors and producers live, on the condition that they didn't tell anyone that he had built it for them. He also promised Evan that he would give him a job with his company so that they all (Jordie, Evan and Jackson) could be together. Of course, Jackson was referring to him being with Jordie, and not Evan.

It had been a very strange weekend. Evan noticed that Jordie and Jackson demonstrated a certain behavior: "their own vocabulary, many secrets told away from the rest of the family, spontaneous dancing together, similar personalities, the same interests, inside jokes, even the same movements and style of dress." To Evan, Jordie was not the same boy that he knew. Nathalie told Evan, "Jordie doesn't even notice if you're

in the same room!" Evan asked Nathalie what she thought. She coldly replied, "It's obvious. They're in love!"

At the time, Jordie told no one about his intimate relations with Jackson. "Michael and I had already talked about what would happen if I told someone about our sexual relations. It was simple: he would go to jail, I would go to a children's home, and my parents might be jailed on the charge of negligence." During that conversation, Jackson warned him "If someone asks you if we have done something, just deny it!"

In addition to this advice, Jordie learned from Jackson to repeat six wishes three times a day so that they would come true:

1. No wenches, bitches, heifers or hoes.
2. Never give up your "bliss" (sex acts).
3. Live with me in Neverland forever.
4. No conditioning.
5. Never grow up.
6. Be better than best friends forever (lovers).

The Staff Knew About Jordie

Friday, June 4th. Jordie, June, Lily and Jackson went to the Neverland ranch, but this time only for a day as they were to return at noon on the next day. That night, Jordie and Jackson walked around the ranch enjoying the stars. They walked to the lake holding hands like sweethearts. Lily and June were in their room.

Jordie and Jackson's loving relationship was obvious to the ranch guards, maids, and other employees. On one occasion, they saw how Jackson was embarrassed at how

"loving" Jordie was with him in front of them. "Jordie and Michael were walking around the ranch when the minor hugged Jackson around the waist," said Kassim Abdul. "Michael immediately became angry and pushed the boy's arms off of his hips and told him not to do those things in front of his employees. Jordie hugged him again. Michael became even more angry, and went running into the house." Jordie was confused, and he went running after Jackson to ask for an explanation. "Why do you tell me that what we do is normal, and that it is good to show our love without being ashamed, but now you tell me not to," asked the confused boy. Jackson explained that it was a matter of not doing it in front of his employees.

Abdul also witnessed other peculiar behavior. He saw Jordie and Jackson drinking Coca Cola out of baby bottles. "One of the things that I never understood was why Michael and Jordie drank Coca Cola out of baby bottles. It made me laugh, but it was serious to them and they didn't do it jokingly. We employees knew to serve them drinks in these bottles when they asked us for a drink," said Abdul.

Other security guards at the ranch heard the dialogue between Jackson and Jordie. "All of us at the ranch knew that Jackson had sexual relations with boys, and at times we would see them conversing like a couple. At times they would be pushing and pulling hair on the floor, yelling like two women. It was normal to see them throwing objects at each other while arguing. But we had to act as though we saw nothing," confessed Melanie Bagnall.

On Thursday, June 10, Jordie, Brett Barnes and Jackson went to the Neverland ranch for the weekend without June or Lily.

On Saturday, events occurred which involved Abdul. As Jordie revealed to a close family member, "Michael was very excited that day. Brett and I were with him and the three of us ended up nude in Michael's bed after many games and jokes. Michael called one of his guards by radio, and asked him if he had seen his jar of Vaseline. The guard told him where to find it. Michael then applied it to Brett's ass and began to stick his finger in. Brett squirmed around, acting as if he enjoyed what Michael was doing to him. I never knew if Michael put his penis in Brett, at least he didn't do it in front of me, but I think not since just the finger hurt him a little. Michael asked me if I wanted to feel the same, and I told him that I did. I then put the Vaseline on myself, and when I had done so Michael tried to put his finger in me. It hurt and I told him not to do it. As always, Michael respected my decision. He devoted himself to just sucking my penis until I came, and he swallowed my semen. I myself kissed Brett, since Michael asked me to. Brett masturbated me. I found him a little feminine, but he was very nice."

The guard who Jackson called asking for the Vaseline was Kassim Abdul. Upon asking him almost two years later if he remembered that event, he replied: "There are many things that I will never be able to erase from my mind. And that incident you're talking about isn't the half of it. It was late when Jackson asked me for his Vaseline over the radio. It seemed ridiculous to have to call the guards for such stupid things. But later I understood why it was such an 'emergency.' When Jordie was visiting that night, I already knew what was going on, and when he called me by radio, I felt sorry for Jordie and Brett, because I knew what he was doing to them in that room."

The staff at the ranch also knew about the minor boys consumption of alcohol at the ranch. "It is contradictory that the consumption of alcohol is completely prohibited at the ranch," explained Kassim Abdul, "but there was a bar available to the children, which we had orders to close when the minors ended their visits and left, and to open when they arrived to have 'at their disposal,' as Michael said."

The young boys' consumption of alcohol caused a fire in one of the rooms at the ranch. Kassim Abdul, Ralph Chacon and Melanie Bagnall, security guards who were present, remembered that unforgettable day. "The boys were extremely drunk that afternoon, and were throwing lit matches into the room's fireplace. The gas was turned on full force, but was not lit. The boys were having a contest to see who could light it first. As they were drunk, they of course did not realize the consequences of their little game. An explosion caused the room to go ablaze. One of the firefighters, who was also a guard at the ranch, received third degree burns on his body. When Jackson later saw what had occurred, as he was in another part of the ranch with another minor, he asked who was to blame. When the boys told him that it had been them because they were playing the game out of boredom, Michael never said a harsh word to them. 'I won't accuse you, and you don't accuse me.' It was a "gentlemen's agreement." Jackson never went to the hospital to visit his burned employee. The news of the fire was publicized by the press, but now we know the true cause.

Ranch employees indicated that Jackson drank alcohol. "On various occasions, we saw him drinking a bottle of champagne and other drinks that the boys who came to play had made. He let the boys get intoxicated, but not him. We

never saw him drunk, since he is not inclined to lose control. He needed to be sharp so he could do what needed to be done to the boys," related Abdul. This testimony was confirmed by, among others, Adrian MacManus.

Jackson's personal bodyguards also consumed alcohol while at the ranch. This was dangerous, as they, unlike the security guards, carried guns and on more than one occasion had fired them while drunk to intimidate fans and curious people who had come up to the ranch's fence to take photographs. According to Abdul, he and his security team were witnesses to these threats. "But this wasn't the only offense. Jackson's personal guards used their pistols and automatic rifles to threaten other employees and guards and at times forced them to have sex." The declaration of this ex-chief of security was corroborated by Melanie Bagnall, who together with other employees, is currently suing these personal body guards in the Court of Santa Barbara, case number SM 89344, for these and other acts of intimidation.

Evan Snaps

Jordie told Jackson that he was going to attend his middle school graduation dance. According to June, this party was very important for Jordie, and he had looked forward to it for years, as do many American kids. "Jordie would have risked his life to have gone to that dance," said June. Jackson, though, didn't like the idea. Wednesday arrived and Jordie didn't go to the dance because Jackson asked to be with him.

When Evan found out that Jordie didn't attend his dance so he could be with Jackson, it was the last straw for him. He

speculated that "maybe Jackson was afraid that Jordie would be around girls from his school." He expressed his concern to June:

"I'm scared that if Jordie keeps on seeing Michael he may end up gay."

June was surprised, and aggressively responded with an interrogative:

"So, what's the big deal?"

Having failed to make an impression on June, Evan went to June's house. There, he saw Jordie and confronted him: "I don't want you to see Michael any more because Michael has lied to me!"

Jordie didn't say anything. Evan needed to find some way to get his attention.

"What if being with Michael meant you might die in five years? Would you still see him?" Evan was thinking about HIV.

"I don't want to die! I don't want to die!," replied Jordie.

Evan thought he had made his point. But Jordie persisted: "Why would I stop seeing Michael? You have to give me a good reason!"

Evan resigned himself to the futility of trying to convince his son to listen to him. "Since Jordie was still unwilling to end the relationship, I realized I no longer had any influence on him. He was no longer thinking rationally, and he no longer cared what I thought. Knowing that June had legal and physical custody and that she had no intention of ending Jordie's relationship with Michael, and in fact promoted the relationship, I told Jordie good bye and I left."

June, Jordie and Lily went to visit Jackson at the ranch. While there, June decided to call Evan. Jackson and Jordie

were listening on the speaker phone:

"You will have to sign a contract with Jordie if you want to write screenplays with him, because you never gave him the money that you owe him [\$5,000.00] for the movie [Robin Hood: Men In Tights]." Basically, June was accusing Evan of using their son. This was not far from the truth, as he would do so again in the coming months. June continued: "Jordie is going to go on tour with Michael on August 15."

Before Evan could think of what to say, June hung up. Evan remembers: "The phone conversation could only have turned out the way it did. No communication. Pointless. Because it was too late. June and Jordie had already come under the control of Michael Jackson. It was clear. I lost my family."

Evan Maneuvers

Evan was at his clinic attending to a personal friend, attorney Barry Rothman. While he attended to Rothman, he thought about the drastic change in his son's behavior towards him. The sadness weighed heavily on him, and he began to cry in front of Rothman. His friend asked him what had happened, and he explained that his son was changing due to a strange relationship with Michael Jackson. He told him that there appeared to be some form of sexual relationship between the two. His own private notes and recollection of the events, never before published, show that he believed that his son was having sexual relations with Michael Jackson. There were many signs: his conversations with Jackson, having seen Jackson sleeping with his son, the way Jackson

expressed himself to Jordie, Jordie's behavior, and this conversation with the actress Carrie Fisher.

Rothman reminded Evan that he was a lawyer, and in return for his dental services, he would help him for no charge. "Obviously, neither of us knew what we were getting ourselves into," Evan recalled.

The next day Evan went to Rothman's office. Rothman's suggested that Evan hire a private investigator to obtain more information about any sexual relationship between Jordie and Jackson. Evan agreed.

On Thursday, June 17, Jordie, June and Lily traveled to New York to attend June's brother's wedding. Jackson was busy, as he had to attend the MTV Music Video Awards. On Monday, June 21, though, Jackson surprisingly arrived in New York. "He called the number which I had left him, and asked my mom if she could take me to the hotel where he was staying. We couldn't believe it. Michael had followed me to be together," related Jordie.

While in New York, Jackson showed a side of himself that Jordie had not known. "Michael told me that we were going to spend a very special day and night together. But then my mom decided to leave Lily at the hotel with me. This enraged Michael so much that he asked me very strongly, as if I had never seen him, 'What is your sister doing here? We won't have any privacy! We won't be able to do anything!' When my mother left, Michael slammed the door and began to break the lamps, mirrors and tables in the room. He was like a madman." Jackson apparently thought that she intentionally left Lily so that he couldn't be alone with her son. June's thought, though, was to have peace and quiet to go shopping. She thought of Jackson as

a baby-sitter, and used the King of Pop for just that.

On Tuesday, June 22, Evan pursued his legal offensive. He met with private investigator Bobbie Bray at Rothman's office. "The purpose of hiring a private detective," said Evan, "was to get independent corroboration that Michael was sleeping in June's house. The next day, Ms. Bray surveyed the location around June's San Lorenzo house, and determined that it would be impossible to 'stake it out.' Therefore, I did not hire her."

One Wednesday, June 23, Rothman acquired June and Evan's divorce file, which was the first step in exploring legal routes to keep Jackson away from Jordie. According to Evan, he would not attempt to change the child custody agreement to take custody of Jordie away from June and give it to him "unless it became necessary in order to protect Jordie from harm."

Evan's true intention, however, may have been to obtain custody, so that he would get Jackson's attention. He intended to force Jackson to make good on his offers, such as building an extra room onto his house, purchasing another property, film projects and other business. Evan was losing contact with his son and Jackson, and that worried him.

Jackson decided to make up for his hysterical antics. He invited June, Lily and Jordie to Disneyworld in Florida. They took off from Teterboro airport in New Jersey using Sony's jet. In Orlando, they stayed at the Grand Floridian Hotel. Jordie and Jackson stayed up all night playing, watching television and conversing. They slept in a private room where the mutual masturbation, kisses and caresses continued to be part of the couple's routine.

Jordie learned what Jackson had in mind for him in New

York. It was to try to have anal sex. "He said that he had never done this before. He told me that he would put his penis in my ass. I told him that I didn't think it was a very good idea, that it would hurt. He put Vaseline on my ass and tried to insert his fingers, but it hurt. He stopped, and then put his penis between my ass cheeks, without penetrating." Michael's surprise did not end there. "He told me that he would try to put my penis in his ass as he applied Vaseline, but I refused. So he put the Vaseline on his ass cheeks and excitedly moved and rubbed against my penis. He then grabbed my penis with his hand and passed it against his ass, but I never penetrated him."

On Friday, at 5:00 in the afternoon, June called Evan from Disneyworld to tell him that they would return on Sunday, but that they would go directly to Neverland, and would call him when they arrived. Jackson spent the entire time with Jordie during the stay at the ranch, and, as usual, paid little attention to June or Lily.

On Wednesday 30th, June, Lily, and Jordie returned to their house. June called Evan, and Evan asked to speak with Jordie, who he hadn't spoken to for nearly 21 days. June, though, told him that Jordie did not want to talk to him. Evan insisted that she put him on the phone, and yelled "I don't care about Michael Jackson and much less am I afraid of the stories about his lawyer, Bert Fields." He was referring to the anecdotes that Jackson had told him about his lawyer "destroying" people who went around double-dealing behind Jackson's back.

June told him that she was neutral. "This is between you and Jordie."

Thursday, July 1, 1993. June went to Dave's office to

discuss bills and expenses in response to a letter she had received from him. Dave told her that a new loan officer had taken over his account, and that she had called to tell him there was a problem. His loan debt was \$5 million, and, since his property had been devalued, his loan was no longer protected, and the bank was considering calling the loan due. Dave could not afford to pay off the loan, but the bank official offered him a way out. If he could get together \$4 million, she would accept that as total payment for the debt and would forgive the other million. Dave told June to ask Jackson if he would be interested in a business deal. When June left the office, she called Jackson and told him that Dave wanted \$4 million loan for a legitimate business deal, and that she thought he could trust him. Jackson said that he would speak to Dave himself.

Friday, July 2, 1993. Evan went to Dave's auto rental office to enlist Dave's support in keeping Jackson away from Jordie. He thought that Dave would be happy to join in his plan. It was logical: Dave, he thought, had the money to hire an attorney, and he, as Jordie's biological father, had the right to obtain relief from the court. When he arrived, Evan explained to Dave that it wouldn't be difficult to get rid of Jackson, since he had no legal right over Jordie. Because of this, he would be able to get his son back. Evan stressed that he did not want to fight against June, and much less wanted to interfere with what remained of their marriage.

Dave responded by looking all over his office for newspaper, magazine and video clippings, which he had Evan take a look at. One of the videos was of the Joan Rivers Show, a morning program aired all over the country which contains a gossip segment. A columnist from the

New York Post appeared and discussed the new family which Jackson had "adopted" (Jordie, June and Lily). Dave continued with his story of how it had become impossible for him to obtain bank loans because his family was now "unstable," and how Jackson had ruined his business, and humiliated and embarrassed him in front of his friends, who called him to talk about Jackson and June. He also went on about how June had taken money from Jackson in Cannes to go shopping.

However, Dave coldly told Evan that he did not want to get involved. Evan was frustrated, but not entirely surprised. He thought that it was "very typical of Dave to become extremely angry and then distance himself from an incident." He wished Dave well, and left.

Wednesday, July 7, 1993. Evan went to Rothman's office and signed two documents: a petition for modification of June's custody of Jordie, and an order to show cause for restriction. In essence, the documents would forbid Jackson from going near Jordie or from visiting certain properties, including his school. The document was very harmful to Jackson. Evan signed it and declared:

During the first half of 1993, I saw Jackson sleeping with my son in Jordie's bed. It worried me greatly and I asked my ex-wife how she could let this happen. I later discovered that Jackson routinely spent the night with my son and they slept in the same bed. I then asked him directly if he was having sex with my son. Jackson refused to give me a direct answer. He rather told me that he would continue sleeping with my son and that he thought it was "cosmic" and that he and Jordie were made to be together. I believe that my son's relationship

with Jackson is endangering his feelings, and that a psychological evaluation should be conducted immediately. I also believe that my son's relationship with Jackson is being nurtured by my ex-wife who, according to what I know, receives expensive gifts, cash and vacations. She is also letting my son withdraw from school to go with Jackson on his world tour.

The message that Evan wanted to send, and that he later told the authorities, was that "My concern was that Jordie was in increasing danger each day. But I wanted to hear their [June's, Jordie's and Jackson's] side of the story before making any drastic decisions. If their side did not calm my fears, my friend and attorney Barry Rothman was under my instructions to present the documents to the court."

Evan called June to speak with her, Jordie and Jackson, but nobody was home. He left the following message on the answering machine:

It is Wednesday, July 7. June, make sure you play this message for Michael and Jordie. I'm going to repeat that. June, make sure you play this message for Michael and Jordie. All three of you are responsible for what is going on. No one is a neutral party. Since Jordie has repeatedly refused to return my phone calls this will be my last voluntary attempt to communicate. I will be at your house on San Lorenzo this Friday July 9th at 8:30 in the morning. Take my word for it - there is nothing else any of you has to do that is more important than being at this meeting. I will not accept any excuse for any one of you to not be there as every other attempt to communicate has already failed.

The reason for requesting a meeting, according to Evan, was because Jordie had not answered his calls for now almost five weeks. "Michael was influencing my son. I wanted to talk about Jordie and Michael's relationship, having observed radical changes in my son during the last few months. I was afraid for my son, since he was going to go, against my will, on tour with Michael for nearly five months with the consent of my ex-wife."

Thursday, July 8. When June heard Evan's telephone message, she decided to take the family to Dave's house -- as mentioned, they were separated. Jackson joined them. Dave was not opposed to this form of participation, since he would have the opportunity to be near Jackson and discuss the loan that he wanted so much. Everyone wanted Jackson for his money, but under the pretense of protecting Jordie.

Evan's demand to meet with not only June and Jordie, but also Jackson, suggests that his true intention was to intimidate and gain attention, especially from Jackson. If he was worried about his son, he would not have wanted to meet with Jackson. A father worried about the well-being of his son could be expected to first speak to his son and his mother, and not with the victimizer, in order to clear up his doubts. He too wanted Jackson for his money under the pretense of protecting Jordie.

While Evan was preparing to leave his dental office, he received a call from Dave:

"June made me listen to the message you left, and I have to tell you Evan, I think you're crazy. Do you need money?"

"I don't give a shit about the money, dumb ass!" screamed a furious Evan. "I want my son to be with me!" The conversation lasted nearly an hour and a half, filled with

yelling and insults.

Later, Dave called Evan, and their heated conversation, continued. This time, Dave secretly recorded the conversation.

Friday, July 9, 1993, 8 a.m. Evan and Nathalie appeared at June's house in Santa Monica for the announced meeting. Dave answered the door. Evan asked if Jordie, June and Jackson were home, to which Dave responded that he was the only one there. Nathalie and Evan left without saying a word. A few minutes later, they arrived at their home, which is near June's. While they were pulling into the garage, Dave drove up the driveway with June in his car. Dave and Evan began to talk. Evan told Dave that he was responsible for breaking the family ties, and shut the door in his face. Evan explained: "Dave refused to even consider my suspicions of Michael's bad influence over Jordie, and even more the possibility of a sexual relationship between them."

Jackson Attempts to Regain Control

As matters were getting out-of-hand, Jackson involved his attorney, Bert Fields. At 2:00 p.m., June and Dave, under the instructions of Bert Fields, went to the office of Jackson's private investigator, Anthony Pellicano, the man known as the "investigator of the Hollywood stars." They delivered the secretly taped conversation between Dave and Evan. June and Dave remember that Pellicano, upon receiving the tape, said "Here we go again." He was referring to the fact that this was not the first time that some father claimed his son had been sexually abused by Jackson.

During that meeting, Fields and Pellicano stood up

every five minutes, and left the room to speak in private. According to Dave, Fields asked: "How many people know that Michael and Jordie slept in the same bed?" Without responding to the question, Dave said the reason for Evan's behavior was either because he was trying to extort money or he was crazy. By the time June and Dave left the meeting, they were under the impression they were represented by Fields as their attorney and Anthony Pellicano as their private investigator. On no occasion did Fields or Pellicano advise June and Dave to hire their own lawyer.

Later, Pellicano called Evan's wife, Nathalie, at work, but she was not there. Pellicano left his number with the receptionist, and added that he would call back in five minutes. Five minutes later, Pellicano called Nathalie again, but she still was not to be found in the office. They finally spoke hours later. Pellicano introduced himself as someone who worked with Bert Fields. According to Nathalie, Pellicano asked her:

"Is it true that your son Nikki asked you and Evan if it was okay for men to marry other men?"

Nathalie didn't have a chance to answer when Pellicano continued with the interrogation.

"I think that Michael would have a problem if your husband thinks there had been sexual abuse."

That was one of the biggest errors that Pellicano committed during his investigation. He used the words "sexual abuse." Evan stated that he believed his son and Jackson had a "strange relationship." He had never, though, used the words "sexual abuse" with anybody, not even his lawyer or wife. This same error, and other more delicate ones, would later be made during the investigation by

Pellicano.

"Evan is hurt because he has a problem with Jordie," Pellicano said to Nathalie. "He thinks that Michael could hurt Jordie. But Evan does not have to worry. He will have the attention that he needs from Jordie to solve this problem. I can help him too. It would be from father to father." Nathalie wrote this information down and delivered it to Evan together with a note showing the two times in which the private detective called. Evan kept this information as evidence.

Evan's attorney, Rothman, called Jackson's attorney, and left him a message to call him as soon as possible. Pellicano returned the call. He said that he worked in Bert Fields' office, falsely passing himself off as an attorney in the firm. Rothman refused to talk to him and demanded to speak with Bert Fields.

Fields soon called Rothman. According to chronologies in the hands of the prosecutor, he "begged Rothman for an urgent meeting, having offered to postpone a meeting that he had in New York. Rothman said that he couldn't meet on that day, because he had a prior commitment with his son. Fields told him that it was important. 'It is to discuss Michael's relationship with Jordie.'"

During their conversation, Rothman and Fields agreed upon Evan's visitation rights so that he could see his son. June would take Jordie to Evan's house at 7:00 p.m. on Saturday, July 10. Evan would have to return Jordie the next week. Fields gave his personal guarantee to June and Dave that Jordie would be returned safely in a week. Pellicano assured that he would keep an eye on Evan and Jordie 24 hours a day. June now recognizes Field's plan: the topic of "sexual abuse" was present, and so it became important to "calm Evan down

so he would forget everything."

"Speak to Evan" and "calm Evan down," rather than speaking with Jordie to ask him about his feelings and the possible sexual abuse. The lawyers protected their clients, and the parents concentrated on the money and negotiated between each other to calm everyone down. The minor was of lesser importance to them. And thus it would continue throughout the investigation.

At 6:00 p.m. Jackson's chauffeur drove Jordie and Lily to the "hideout," where they met with Dave and June. June had arrived with Pellicano. Dave had arrived on his own.

Pellicano interrogated Jordie in the apartment for nearly an hour. June and Dave were watching television in Jackson's room. When Dave wanted to see Jordie, he was detained by Pellicano, who said he couldn't see him yet because he needed a few more minutes with the boy. There are two versions of this interview, or rather interrogation. Pellicano's version states that the boy denied everything regarding a sexual relationship. The curious thing about his version is that there was no tape. Pellicano is an investigator who is known for his use of audio equipment and taping conversations, especially during an interrogation. Did he forget to tape the conversation, or was it that this tape was not "convenient" for his client?

The other version comes from one of Pellicano's ex-employees, who informed that Pellicano had a wall nearly full of illegal recordings, and who remembers having heard the recording of Jordie's interrogation, and felt bad about the way in which her ex-boss had treated the minor. "It seemed like a criminal investigation, the poor boy. The tape of Jordie's interrogation was sent to various experts on

sexual abuse all over the country. These experts indicated that the boy, from what he said, was credible and was likely a victim of sexual abuse."

Saturday, July 10. Evan waited for the arrival of his son, who he had not seen in almost a month. Jordie was supposed to have arrived with Jackson's chauffeur. He never arrived.

On Sunday, July 11, Jackson, Jordie, June and Lily decided to celebrate Lily's birthday at Neverland. While driving towards the ranch, they stopped at the beach house of Jackson's friend, financier Michael Milken. Jackson and June went to one of the rooms in the house and called Pellicano. Jackson, who was drugged, was angry with Pellicano because the problems with Evan continued, and he scolded Pellicano. June listened to the conversation from another phone and heard Pellicano imploring Jackson "I'm working for you! I only care about you!" June no longer felt like going to Neverland. Instead, she, Jordie and Lily went to the theater to see the film "In the Line of Fire" with Clint Eastwood. Jackson went to his ranch alone and worried. The employees had things ready for the party. "We had everything ready. We never knew why the guests didn't show up," said Adrian MacManus.

After leaving the theater, June called Evan to ask him if she could bring Jordie over at 7 p.m. Evan yelled at June, stating that Jordie should have been with him the day before. June said that Jackson's attorney, Bert Fields, had told her that it was today, and promised to bring Jordie later that day. Evan then called Rothman, who in turn called Fields in New York to criticize him for "playing games" and not having Jordie at Evan's house on Saturday as was agreed. Fields told Rothman that he was mistaken. After a brief discussion,

Rothman and Fields agreed to meet as soon as Fields returned from New York. According to Evan, Jackson's attorney was clear in telling Rothman that "I want to talk about Evan's concerns."

Jordie was taken to Evan's house around 10:00 p.m. Evan had determined that he would press his son about the nature of his relationship with the King of Pop until he got an answer. He needed Jordie to confirm what he already believed. His son's verbal acknowledgement would be the "card" that he needed to win the game with Jackson.

When Jordie entered the house, Evan tried to balance his feelings for his son between an "I love you" and a "but don't fuck with my head." He was not affectionate towards his son. He immediately took Jordie to the back patio and they both sat in the dark. The father dictated the rules of his house.

"Don't even think about lying to me when you're here!" Evan insisted.

"This whole thing is about lying. Nothing else!"

Jordie looked at the floor of the patio, swinging his right leg without saying a word. His father continued.

"If someone lies to you, then you can't trust them. And if you can't trust them, there is no sense having a relationship with them. You know what I mean?"

There was no response from Jordie.

"Just so you know, I had your bedroom bugged and I had your phone tapped. I know everything you and Michael did. This isn't about that. This is about lying."

Jordie respectfully nodded his head to show his father that he heard what was said, but showed no indication that he was even remotely concerned. Evan remembers that

Jordie's "performance" was amazing. "If my son had taken a lie detector test right then and there he would have passed it. For a moment, I thought my suspicions were wrong."

Monday, July 12, Evan had two reactions to Jordie's having been brought to his house a day later than had been agreed. The first was "since they didn't keep their word, I was worried about all of Jackson's people. The second was to send them a message that if they lied and played games with me I would take things to another level. My son's life was torn in half and they had to understand that I wasn't playing around."

Attorney Rothman conveyed Evan's message to Jackson's people a different way. While Evan would still stop short of requesting a change of child custody from June to him, he would employ another legal maneuver to control his son's relationship with Jackson. In the divorce case between Evan and June, which was over, except for matters concerning the children (case number D133044), Rothman sent Jackson's people a proposed "Stipulation in Reference to the Care, Custody and Control of a Minor." The proposed stipulation was that June could not take Jordie out of Los Angeles County. The purpose of this was simple. It would prevent her from taking Jordie to the Neverland ranch, which is located in another county (Santa Barbara), and prevent her from allowing Jordie to go on tour with Michael Jackson.

Attorney Rothman also prepared a retainer agreement to represent Evan which he entitled "Association of Michael Jackson with Jordie. Civil suits against Michael Jackson and other parties as June Chandler and David Schwartz for damages inflicted to you and your son." The price for retaining

Rothman was, according to the document of representation, \$230 per hour, not including investigation expenses, messengers, court costs, etc. Evan signed the agreement.

On Tuesday, July 13, June signed the Stipulation sent by Evan's lawyer. June had not hesitated in signing the Stipulation, since according to what she told Evan, "It was Bert Fields who asked me to sign it." Pellicano's office sent a cover letter to Rothman to confirm June's decision. The letter was signed by Pellicano's administrative assistant, Venice Kong:

As you've requested, June Schwartz has fully executed the three copies of Stipulation Re. Child Care, Custody and control in reference to the above captioned matter and they are enclosed.

While Pellicano did not sign the letter himself, the letter came from his office. This created yet another link between Jackson and Jordie. Another mistake by Pellicano.

The Child Psychiatric Evaluations

Wednesday, July 14. Rothman and Evan consulted with the child doctor and psychiatrist, Dr. Mathis Abrams. At that time, Evan still had no independent proof of a sexual relationship. He needed hard evidence. "I remained anonymous to the doctor to defeat the requirement that he would immediately report these types of abuses to the police." Evan related everything to the doctor as objectively as possible. According to Evan, the purpose of this

consultation with Dr. Abrams was to evaluate and interpret the events and get a professional opinion regarding Jordie, Jackson and their relationship, as well as to formulate a course of action. Dr. Abrams opinion was:

A 34 year old man, constantly sleeping with a 13 year old boy when other beds are available, constitutes perverse and lewd conduct, logically punishable by the law of the Penal Code of California, Section 11165, paragraph (b) "sexual assault," Section 288.

The doctor recommended that Evan bring his child with him for an interview, but not anonymously. Evan told him that he could not do so, because "my son loves that person more, and if I don't let him see that person, or if that person is hurt in any way because of me, I will lose my son." Dr. Abrams looked at him very seriously, stood up out of his chair and simply told him, "You already lost your son!" This statement came down on Evan like ton of bricks. The doctor suggested that Evan "negotiate" with his son, and later with the adult. If these discussions were not productive, Evan would have to take other things into consideration. As written in his chronology:

The question now was how to proceed in Jordie's best interest. There were many things to be taken into consideration before I could take any action: did this really constitute "proof," the media circus, lack of a support group, my not having legal or physical custody, June and I still fighting, impact on Jordie's education, Jordie's embarrassment, his own doubts about his sexuality, psychological and emotional effects, Michael's

power (political, legal and monetary) and reputation (the most famous man in the world), effect on my other children, obligation to society (future victims), fanatic fans. Jordie made me promise him I wouldn't tell.

Evan had a lot to think about. Whatever his final decision, it would have an impact upon the rest of his life. And not only his life, but the story of the most famous man in the world.

On Friday, July 16, Dr. Abrams, at the request of attorney Rothman, sent him a detailed written report. The report indicated:

A 13 year old male (the Child), whose parents are divorced, lives with his remarried mother and younger half-sister. Her husband is not consistently in their home at this time.

The male child has had, for several months, an intensely emotional, personal relationship with an idolized male who is more than 20 years his senior, is a celebrity of some sort, and is not a relative by blood or marriage.

The child spends much of his time in the company of this adult male, and their relationship is described as "inseparable."

The child's mother and half-sister often accompany the child and adult male on trips and/or to events, and the child's mother has received numerous and substantial gifts, both monetary and material, from the adult male.

The child has, on many occasions, spent the night in the same bed with the adult male, though separate beds are available.

The child and adult male have been observed in the same bed, under the covers, by both the child's mother and father,

on separate occasions, and by the child's half-brother.

The child's father expressed his concern to the child's mother, who was unconcerned (or impotent) about the nature of the relationship between her son and the adult male.

This minor is in danger whether the relationship continues or ends. The impact that would be caused in other family members of the minor should also be considered.

These circumstances create the possibility that there exists negligence toward the child, even as far as prostitution.

The Admission

Evan took Jordie to his dental office and pulled a tooth that was about to fall out. Because Jordie was afraid of needles in his mouth, Dr. Mark Torbiner, an anesthesiologist and a friend of Evan's, administered gas to put Jordie to sleep. When Jordie woke up from the anesthesia, Evan asked him about his relationship with Jackson. He reminded him that if he lied he would "destroy" Jackson, and the only way to save him would be to tell the truth. He also reminded him that he had put microphones in his room and that he already knew but wanted to hear it from Jordie himself. "I told him not to feel ashamed," remembers Evan, "that everyone knew that the rock singer Mick Jagger was bisexual and that nobody cared and that it was no big deal." Jordie agonized over telling him or not. He sat in the dental chair without saying a word. He just listened to Evan.

"I'm going to give you a last chance to save Michael. If you lie to me I will destroy him in front of the whole

world. And you will see it on television and you'll be to blame, because you were the only one who could have saved him."

Jordie continue to listen in total silence. Evan indicated that at that time he had thought: "Jordie has learned his lesson well from Michael. Michael had done a very good job of brainwashing him. Anyway, in my heart I knew the truth. I didn't need Jordie to tell me. I wanted to know if Jordie was already that far from me, if we had lost contact with each other forever. Or if, perhaps, there was some sign indicating that there was hope to recuperate the relationship with my son, as we had before Michael entered our lives."

Evan was persistent. To achieve his objective, he had to continue the interrogation of Jordie. He had to hear it from Jordie's mouth to be able to negotiate.

"I know about the kisses, the masturbation and oral sex. So you're not going to tell me something I don't already know," said Evan, intimidating his son.

Jordie gave him a surprised look, but did not say anything. Evan continued.

"This isn't about what I found out about you. This is about lying, and you know what happens if you lie to me. So I'm going to make it very easy for you. I'm going to ask you a question, and all you have to do is answer yes or no. That is all."

It was Evan's last chance to get the truth out of Jordie.

"Lie to me and Michael will be destroyed. Tell me the truth and you save him." Jordie looked at his father and said his first words.

"You promise me?," said the boy, hoping to trust in his father. He was cornered by his father and had no way out. If

he lied, his father threatened to "destroy" Jackson, the person who Jordie loved more than anyone, his friend, his confidant. Evan responded to his son with a question.

"Jordie, have I ever lied to you in your life?"

"No...," said Jordie, not knowing that his father was lying to him to get information, just as he had done when he said he put microphones in his room.

"Okay, I never will. I will never lie to you," Evan falsely promised to his own son.

Jordie was still not convinced and wanted to be sure that his father would not hurt the person he loved.

"You're not going to hurt Michael, right?"

"I promise you," said Evan.

Jordie, being very bright and perceptive, thought that the promise lacked something. Something didn't seem right. He decided to give his dad his request for the truth.

"I don't want anyone to ever know! Promise me you'll never tell anyone!"

"I promise you Jordie." Once again, Evan repeated his false promise.

Jordie believed that his father was not lying about destroying Jackson. He also believed that his father did know everything that had happened. Obviously, Evan had many suspicions, but he needed more proof. "I only mentioned what came to mind thinking that something would be true."

"Well, what's the question Dad?," continued Jordie.

"Did Michael Jackson touch your penis?"

Jordie thought seriously while several seconds passed. For Evan, they were the longest seconds in his life.

"Yes...," responded Jordie in a voice so soft that he could barely be heard.

"Say it louder!"

"Yes!"

Evan hugged Jordie. He could now begin to fulfill his goals, goals which had nothing to do with justice or going to the police, but rather to negotiate. Evan took Jordie to a pastry shop and the topic was not discussed again. Many of the details, which he still doesn't know about, such as what his son felt for Jackson, the sexual games, and what he now feels, he will read about in this book.

Control of Jordie

Rothman called Dave, and they discussed Evan's new demand: primary custody of Jordie; that is, who Jordie should live with. Dave told Rothman that if he showed him a psychiatric report stating that Jordie was in danger, he would see that June would sign custody over to Evan right there. He also said that he wanted Evan to bring Jordie to a meeting between them so they could see how Jordie was doing. When Rothman told Evan of this request, Evan responded that he would let Jordie attend, but he had two conditions: he had to be guaranteed that they would return and not abduct Jordie, and he was interested in attending it only if they were ready to sign the document acknowledging that Jordie was in danger. Evan knew that these were the words they were going to see in the document, and in seeing that Jordie was fine, there was no reason to provoke an argument by refusing their request to see Jordie.

Pellicano told June and Dave that Fields refused to further talk with Rothman, and was said to have complained

that Rothman could not be counted upon to keep his word: Jordie had not been returned to June. Pellicano also told them that Fields would no longer represent them. Evan remembered that "Rothman and I drew the conclusion that Fields wanted to distance himself from the situation." He suspected that Pellicano had bugged the telephone at his dental office. If that was the case, then Fields knew Evan heard Jordie's admission about his sexual relationship with Jackson.

Monday, July 19. Jackson sent a letter to Jordie. In the letter, which was delivered by Pellicano to Rothman's office, Jackson gave his support to Jordie during the conflict between his parents. He indicated that he understood, because "he himself had gone through the same thing." Although Jackson's parents had never divorced, he was referring to the various discussions between his parents during which they threatened divorce.

On Tuesday, July 20, June and Dave arrived at Rothman's office to see Jordie and the psychiatric report. They saw that Jordie was in good shape. When they looked at the report, they noticed that the doctor's name and address were erased. According to Evan, this was so that "they could not contact him." Evan's true intentions, though, are revealed on a small piece of paper, upon which he wrote a note to his lawyer, which was later obtained exclusively for this book. His written declaration clearly points out:

Barry [Rothman] previously removed Dr. Abrams' name and address from the report to avoid the possibility of Dave contacting Dr. Abrams thereby triggering a mandatory report.

Evan didn't want to report Jackson to the authorities. He wanted to negotiate an economic arrangement.

When June and Dave read the word "risk" within the proposed stipulation for the change of custody, Dave reacted by saying that "the agreement was totally unacceptable." Rothman warned them that if they did not sign the custodial document, his client would present the psychiatric report to the court in order to obtain custody through justice. When June finally tried to speak, her husband Dave interrupted her.

"Shut up and don't say anything!"

Jordie interrupted this bitter conversation, trying to make peace in the office, as he dialed his father's number, saying: "Don't worry, I can fix this! I can change my mom's visiting dates. Let me call my dad. He'll do what I ask."

When Evan answered, all he could hear was Jordie screaming at his mother and Dave.

"Wait, wait! He will change it. Everything will be okay. I can fix it!" said Jordie.

But June and Dave continued yelling, not paying attention to what Jordie was saying. The meeting ended. Before leaving the office, Dave said to the lawyer, "Do it! Present the documents to the court, and tomorrow we'll read about this in the paper!" They did not say good-bye to Jordie, and certainly didn't give him a kiss.

On Thursday, July 29, Rothman sent a fax to Dave's new attorney, Michael Freeman, with the same proposed stipulation for the change of custody. But once again, June and Dave did not sign. They expressed their objection to paragraphs seven and eight. Paragraph seven stated that there was to be no contact with Michael Jackson when Jordie was with June. Paragraph eight, though, permitted Jackson to be

with Jordie in the presence of Evan. This was yet another indication that Evan wanted to use his son to get near Jackson and carry out his business plans.

Did it matter to Evan that his son had sexual relations with Jackson? There are two possible answers why it would not: he was an open-minded father, or he was willing to use his son in exchange for money and the opportunity to be with Jackson. Evan knew that his son was not complaining about sexual abuse and that he had participated in these relations voluntarily. This enabled him to not feel guilty by letting Jordie continue his relationship with Jackson. But would Evan have had an open mind if Jackson had been a man twenty years older than his son without any fame or fortune? According to Evan, his concern was that the "sudden separation could provoke a suicide attempt on the part of my son." In cases of abuse and rape, though, experts recommend an immediate separation of the perpetrator and victim to avoid more abuse.

For her part, June was very anxious because Evan was keeping Jordie at his house, and nothing was being done about it. She wanted to find out what happened with Jordie, so she decided to call Jackson. She was about to be shocked. "Michael bluntly and coldly told me that Fields was in charge of everything, and that Fields instructed him to never talk to me again. He gave me no reason. I didn't understand. I was confused by the idea that Michael didn't want to talk to me." June begged Jackson, telling him that she just wanted to know what was happening with her son. Jackson only added, "I'm going to talk to Fields and have him call you immediately!" June remained hopeful about Jackson's promise. The lawyer, though, never called.

The Negotiations

Sunday, August 1st. Rothman had a conversation with Pellicano in which the private investigator warned him that Jackson would sue Evan for defamation. Rothman told him that he could not do it. Pellicano was annoyed and asked why not. Rothman responded that Evan was a "dentist." Pellicano didn't understand and asked, "What does that have to do with a lawsuit?" Rothman explained in very simple words, "He is, to the court, an authorized professional, and he is entitled, just as any other doctor is, to report these acts. He has immunity against a suit for reporting abuse." Pellicano told him he would call back.

Monday, August 2nd. That afternoon, Pellicano called Rothman, and said that Jackson had a solution to work everything out. Jackson would help Jordie and Evan reestablish their relationship by assisting them with making a career out of writing films together. That way they could both do what they had wanted. Rothman listened to the idea and told him he would return the call after consulting his client. Evan obviously liked the idea and said that he wanted to hear more about the details. Rothman contacted Pellicano, who scheduled a meeting to be attended by Evan, Jordie, Pellicano, and Jackson to discuss the offer. The meeting would be on Wednesday, August 4, at the Westwood Marquis Hotel.

Upon arriving to the hotel, Jordie calmly walked in, but when he saw Jackson, he jumped into his arms as they both hugged and kissed each other on the cheeks. Jordie rested his head on Jackson's chest. Jackson stroked his hair and asked him:

"Are you okay, Jordie?"

"Yes, but I miss you!" responded the boy. The pleasantries ended when Evan told Jordie to sit down next to him. He opened the conversation by asking Jackson about the offer he had made to Rothman. Pellicano surprised Evan by immediately denying that he had spoken to Rothman about an offer. Evan looked at Jackson and said, "You're the only one who can help me!" referring to his Hollywood dreams. But Pellicano again denied making any offer. Evan briefly turned to Pellicano, and snapped: "Okay, then are you telling me that my attorney is a liar, or is there some kind of misunderstanding here?"

Before Pellicano could say a word, Evan returned to Jackson, and showed him a copy of the psychiatric report on his son, and added:

"I know what you have done to Jordie!"

Evan looked at his son for confirmation. Jordie nodded his head as if to tell Jackson that his father already knew their secret. Jackson looked Jordie in the eyes, smiled and shook his head. "It was a cold smile, without feeling," Evan said. "It was a look of an assassin declaring their innocence in spite of a mountain of evidence. It was then when I realized that Michael Jackson had not only sexually abused my son, but that he was also a criminal."

Evan realized that Jackson was not eager to negotiate. He thought that his dreams about Hollywood appeared dim. He had to, though, keep trying to intimidate Jackson into negotiating. "If you and Jordie take a lie detector test and it results that you did nothing to my son, I will leave your lives forever and you can take Jordie on tour." The proposal made Pellicano extremely angry and he aggressively pointed his

finger at Evan in an accusatory manner saying that Michael would never take a lie detector test. When Evan asked him why not, Pellicano yelled at him.

"I was in army intelligence. I could teach him how to pass a lie detector in a second!"

"Hey, could you teach Jordie?" asked Evan sarcastically.

"There is an easy way out of this. Take the exam, pass it and I will be out of your life forever. And nobody will find out about this," said Evan.

"I told you that he is not going to take any test," said Pellicano angrily.

"I hear you, but I don't understand you," Evan continued. "Why don't you take the test, and that's it. You'll get rid of me like that," he said snapping his fingers.

"Are you kidding me?," asked Pellicano. "That would be an insult!"

"Then I don't think there is anything else to discuss," added Evan, standing up with his son as Jackson and Pellicano did the same. Evan protectively took Jordie under his arm, looked Jackson closely in the face and said, "I'll see you in court." Jordie and Michael only looked at each other with a feign smile. They would never see each other again.

Evan and Jordie went to Rothman's office to tell him about the outcome of the meeting. Evan told Rothman that Pellicano had reneged on the offer. This angered Rothman, who said "These people are incredible! They don't keep their word. They lie. How can we negotiate with them?" Evan and Rothman thought that they would have to file a lawsuit against Jackson.

Jordie was fearful and depressed about what had

occurred at the meeting with Jackson, and about his father's consideration of filing documents with the court. The idea that he would have to testify in court against his "first love" depressed him so much that, before going to bed that night, he drew a picture of a boy jumping off of a building and another person yelling at him to stop from behind. The drawing also showed a figure on the pavement covered with blood. This was a message. It was a suicide note. Evan found the paper the next morning. When he saw the drawing, he wrote on it the sentence "Don't let this happen!" He thought that the reason for the suicide note was that Jordie had been sexually abused by Jackson. The drawing appears exclusively in this book.

Jordie's reason for suicide was not because he felt shame for his sexual acts with Jackson. He was depressed because his father had promised him that nobody would know. Now his own father was negotiating and planning to go to court to tell all. His father had betrayed him. He also understood that his relationship with Jackson would never be the same. At night, he had nightmares that he wouldn't see Jackson. During the day, he took long naps, barely ate, and did not want to speak to anyone.

To understand Jordie's behavior towards Jackson, we must understand his relationship with his parents. Although he had until recently lived with June, her dedication was to her daughter Lily, and, until their problems, had been to her second husband, Dave. He seldom had seen Evan, and never felt close to him. Jordie loved both of his parents very much, but he knew he had not been treated well. He realized that his parents were fighting over him, but only to be close to Michael Jackson. June was happy to receive expensive

gifts and luxurious attention. Evan wanted his big opportunity in Hollywood with an interesting project. Jordie realized that Evan's top priority was not to love him, but rather to administer and negotiate using him.

In a way to rebel against what was happening, Jordie decided to keep wearing the Calvin Klein underwear that were Jackson's favorite. The underwear was size 34, very large for the skinny boy. Jackson asked him to wear this size so that his genitals would hang down, and Jackson could see them through the spaces. Another garment that Jackson liked to see his friend wear were his blue gym shorts with the school logo from Saint Matthew school. These shorts had "Jordan Chandler" printed on the left leg, next to the school logo. They were also among Jackson's favorite to take off.

Following their ill-fated meeting, Pellicano called Rothman, and told the lawyer that he did not understand why Evan had even appeared at the meeting with Jackson. Rothman refreshed Pellicano's memory, reminding him that the reason was that Pellicano had talked about an offer, but that at the meeting denied it. Pellicano said that Evan was "crazy" and that he had never denied making an offer. Rothman told him he did not want to negotiate over the telephone, and to come to his office. Pellicano agreed.

Meanwhile, Evan and Jordie went to Rothman's office to formulate a counteroffer to Pellicano's apparently revived offer. Basically, it was for Jackson to deposit 20 million dollars in an interest bearing account. The money would be paid in four installments of 5 million dollars a year. Rothman asked Evan how he had arrived at this amount, and Evan explained to him that "Perhaps this amount of money will convince Michael not to abuse any other children. It's a lot

of money. What's more is that this money is going to be spent on the boy's education, his psychiatric treatment, his legal bills. It will allow me to retire from work so as to spend more time with my son and I will be able to make donations to child abuse charities. I remember feeling partly responsible, because I was always at work and didn't spend enough quality time with Jordie."

Pellicano arrived at Rothman's office, and Rothman told him of the counteroffer. Pellicano thought it was a "great idea." Pellicano said he would talk to Jackson's accountants and tax advisors, and he would return with an answer within a week.

Thursday, August 5. Evan wrote a letter to Rothman instructing him to present the case in court if Pellicano returned with a negative answer.

Dear Barry,

I am writing this letter to inform you as to how I wish to proceed in the matter concerning Michael Jackson. After the events of last night, my feelings about him and therefore my intentions as to how to deal with him have changed.

As you know one of the reasons I have tried to avoid court is because of the devastating effect it would have on Michael. I believed that Michael was a kind, sensitive, compassionate person who made a mistake in judgment born out of an honest love for Jordie. I now know I was wrong.

When Jordie and I met with Michael and Mr. Pellicano yesterday, Jordie acknowledged in front of them that I had evidence that Michael had sexually assaulted him. Michael responded with a cold, mocking smile that you often see on the

face of criminals who proclaim their innocence even in the face of irrefutable proof of their guilt. It was a chilling sight. He showed no sign of remorse for his actions and he was completely indifferent to Jordie's suffering.

I believe a psychiatric evaluation of Michael Jackson would show that he is a pedophile. Therefore I no longer feel any desire to protect him, but conversely, I believe he should be incarcerated in order to protect any children on whom he may otherwise perpetrate his harmful behavior. I believe that after due process and the D.A.'s investigation that is exactly what will happen.

Jordie will make a very credible witness as he has only to tell the truth. I have decided to have him take a lie detector test so you can use the results to support his testimony.

I would like you to continue to negotiate with Mr. Pellicano, but if those negotiations are not successful, then as your client I am instructing you to file a complaint against Michael Jackson for the sexual assault against my son.

Sincerely,

Evan Chandler.

P.S. I woke up early this morning and went into Jordie's room to kiss him good-bye before going to work. He was asleep. I found a picture on the floor next to his bed. I thought you should see it. I'm very frightened. One way or the other, please get this over with as quickly as possible!

Friday, August 6. Jordie, Nikki and Evan went to visit June at her house in Beverly Hills with the hope of talking

to her. Evan tried to convince June that Michael Jackson was hurting Jordie, and that she should confront him about it. June responded that "Jordie didn't want to talk about the matter," that "Jackson was a good person," and that Evan "did not have any proof." Evan became frustrated at not being able to make June see what was happening. June then had a surprise for Evan. She and Dave had told the authorities that Evan owed June almost \$69,000 in child support payments. According to Evan, "Dave and June knew this was wrong." Their apparent objective was to pressure Evan into returning Jordie to his mother.

Monday, August 9. Pellicano went to Rothman's office to present his counteroffer to Evan's latest counteroffer. The counteroffer was simple. Three film scripts in three years with a value of \$350,000 each, making a total of \$1,050,000. The payments would be made to Evan by the Fox Cinematography Company. Evan, who was present, immediately rejected the offer because he wanted more money. Evan then said something completely unrelated that nobody understood: "it would help a lot if you would let Michael's chauffeur [Gary Hearn] bring the computer that Michael bought Jordie to my house." Pellicano explained to him that Michael had never bought the computer for Jordie, and that the boy would never see it again.

Pellicano's cold remark that Jordie would never see the computer again reminded Evan of the "criminal mind" demonstrated by Jackson at the meeting at the hotel. "I don't want to keep negotiating with people like Jackson and Pellicano," exclaimed Evan to Rothman. "So I stopped and marched out of the office without saying goodbye. I almost bumped into Pellicano when he tried to give me his hand."

Pellicano told Rothman that he had never hated anyone like he had hated Evan. Angry, he put on his coat and headed for the door. Rothman tried to keep Pellicano in his office to show him the suicide drawing that Jordie had drawn. Pellicano was so annoyed and defensive that he thought the sheet of paper was a lawsuit and while he was leaving the office, he said to Rothman "Is that your lawsuit? Go present it in court. I'll notify my people."

Tuesday, August 10. In an attempt to make peace with June, Evan let Jordie go to the movies with her and Dave, on the condition that they did not bombard Jordie with questions. Night arrived and June dropped Jordie off at Evan's house at 10 p.m., as they had agreed.

The following day, June received a call from her lawyer, Michael Freeman, who gave her advise about the custody of Jordie. "He told me to go and get my son and not to return him to Evan. He said that I should take him somewhere outside the city." In response, June called Evan and said that she wanted to take Jordie to lunch. Evan let Jordie go with his mother. But instead of taking him to lunch, she took him to Dave's auto rental store. Dave tried to interrogate Jordie, but the boy took off running from the office. June and Dave went after him in the car. Finally, they caught up to him at a public telephone where Jordie, confused by so many questions, was trying to call Evan.

Dave hung-up the phone, and, taking Jordie roughly by the arm, put him in the car. They told him that he would not be going back to his father's house and that he would be going out of the state with June. Jordie began to scream desperately while trying to get out of the car. He kicked the door, but the door was locked from the driver's seat control.

Dave went to his office while June, seeing that she could not fight with Jordie and much less tolerate his shouts and crazed behavior, took him back to Evan's house. Upon arriving at the house, June told Evan that if what was being said about Jordie's relationship with Jackson was true, then she would join forces with him to assure that Jackson was punished.

Thursday, August 12. Evan once again broke his word. He had promised that no one would ever find out about what had happened between his son and Jackson. Evan told Jordie, "Everything is out of control. We have to tell mom because she's on our side. We will be able to end this craziness."

Jordie agreed, but he thought that the plan was to fix the situation between them and not to hurt Jackson. Evan told Jordie to call his mom and tell her the truth. Jordie knew that his mother was open-minded. He thought that she would understand his attraction to Jackson and that she would not judge him. He thought that his mother would convince Evan that his relationship with Jackson was normal and that nothing bad would happen. However, when Jordie told June that he and Jackson had had sex and that they where in love, June began to cry. Suddenly, June stopped and told Jordie that she was sorry but she had to do something and that she would call him back. June called Dave, and told him that she wanted to meet with her son in private so that he would not be intimidated into saying what Evan wanted him to say. However, she then called Evan, and said that she could not talk with Jordie because he "had been brainwashed."

"I warn you," June said to Evan, "I don't believe any of

the shit Jordie said. It doesn't matter what Jordie is going to tell me. He's going to say whatever you tell him to. "

According to Evan, June and Dave wanted things to be like they were before. Evan also wanted things to be like before, that is, to have Jackson around so they could ask him for favors. Evan, though, thought that he could not afford to have June to meet with Jordie again. He suspected that she and Dave would try to take him away. That would mean losing his most important bargaining chip in his negotiations with Pellicano.

Friday, August 13. Rothman and Pellicano met at Rothman's office. Pellicano was now only offering \$350,000 for one script, claiming that it was a quick, easy and clean deal, because Jackson would pay it all at once through Fox. Rothman told Pellicano that he knew Evan would say no, but that he would pass the message on anyway. That afternoon, Rothman had a conversation with Dr. Abrams to discuss the potential of scheduling and appointment for Jordie to discuss his sexual experience and to see what the psychological consequences were for the boy, even though he had been a voluntary participant in the relations.

The Custody Court Battle

Monday, August 16. The cruel court battle over custody of Jordie was about to begin. June fired the first shot. She filed a document in court to enforce her custody rights; that is, to demand the return of her son. The first hearing for the case was set for the following morning at 8 a.m.

Evan asked Rothman about the meaning of June's

legal actions. The lawyer answered that the main point was that Evan would have to return Jordie in the morning and there was nothing he could do about it. Evan told his lawyer that he would not return Jordie because he was in danger. Evan was sure that if the judge knew the true situation, he would agree with him. Rothman told him that the only way to win in court would be to file a "motion," and that would take ten days. Evan was worried. "My son's life will be ruined by Jackson," he said. "Jordie would be lost forever. I was desperate and willing to do anything to prevent that from happening."

Evan raised the possibility of immediately taking Jordie to Dr. Abrams. His hope was that the doctor would go to the hearing and testify as an expert witness to influence the judge to deny June's petition for custody. Rothman reminded Evan that the interview with the doctor would trigger an obligatory report by the doctor to the California Department of Children Services. This institution has the power to take children away from parents, especially if there is a question of parental negligence leading to sexual abuse. In Jordie's case, if the agency proved that his parents had been negligent in caring for Jordie's safety, they would take him and put him under state custody.

Evan also raised the possibility of taking Jordie away, and hiding him. This would give Rothman time to arrange another plan of action. Rothman told Evan that if he broke the law to fix the situation, he would make things worse.

Evan decided to call Dr. Abrams. He did so, and gave him his name, Jordie's name and Michael Jackson's name. Evan explained the situation. The doctor told him that it was too late in the day to see Jordie, but under the circumstances,

he would arrange time to see Jordie the following morning at 9 a.m.

Rothman and June's lawyer, Michael Freeman, agreed to "seal" the court documents. This step assured that no one, other than the participants in the case, would have access to the documents without the prior authorization of the judge. Freeman, at the apparent request of Pellicano and Fields, agreed to seal the case to protect Michael Jackson. It was not a good thing to see Jackson in a dispute with a minor, and worse still when the statement from the boy's father was that he was requesting the custody of his son because "it was dangerous for him to be around Michael Jackson." Rothman agreed to seal the case to protect Evan's son from the press. In that way, Evan could still threaten Jackson with going to the press with details of the abuse.

Evan believed that Bert Fields and Pellicano manipulated June into initiating the court battle over custody. "Their thinking was that if I was opposed to making a deal with Jackson under the table, then they would take the case to family court. With the process sealed, there was little exposure for Michael Jackson."

At 8 a.m., Rothman's legal partner, Kristal Bustamante, went to court to represent Evan and stipulated that Evan would return Jordie at 7 p.m. Judge Kenneth A. Black approved the stipulation, and signed an order to have June's son returned to her. But Evan had no intention of returning Jordie. He was only trying to gain time.

At 9 a.m., Jordie was being interviewed alone by Dr. Abrams. The session lasted more than three hours. Jordie told the doctor about how much fun he had with Jackson, and that he did not feel abused since he had of his own free

will participated in all their sexual relations. He said that on many occasions, he initiated the sex himself. He also asked the doctor if having had these sexual relations made him a homosexual. The doctor said "no."

Pellicano called Rothman to see if Evan had accepted the latest offer. Rothman raised the subject of the order the judge had signed in June's favor that morning. Pellicano denied any knowledge of it. Rothman then let him know that Evan had rejected his offer. Pellicano said that it was a good offer and that he did not understand why Evan had rejected it. Rothman explained that he would have to come back with a better offer. Annoyed, Pellicano responded "Go to hell. Think it over tonight!"

At 12:35 p.m., Rothman sent a fax to Pellicano saying that they had rejected his offer of \$350,000. The letter was clear:

Dear Mr. Pellicano,

I appreciate you meeting with me in my offices at 12:35 p.m. on Friday, August 13, 1993 on behalf of your client Mr. Michael Jackson, whereby to settle and release all civil claims our clients have a right to assert against your client, you offered to our clients, Dr. Evan Chandler and Jordan Chandler, on behalf of your client, the sum of \$350,000.00 in respect to a development deal whereby our clients would author a motion picture theatrical screenplay to be potentially produced into a motion picture.

I have been instructed to inform you that our clients

appreciate your offer on behalf of your client, however your offer is hereby rejected.

Please be advised accordingly.

Very truly yours,

Barry K. Rothman

Rothman called Dr. Abrams when the interview with Jordie was over. He asked if a written report would be favorable to Evan. The doctor said that it was against the law for him to comment, and the only thing they could do was wait.

At 4:50 p.m., Rothman called Freeman informing that because recent events, Jordie was not going to be returned. Rothman's colleague, Kristal Bustamante, sent a fax to Freeman explaining what had happened. At about the same time, Pellicano sent a letter to Rothman regarding Evan's refusal of the \$350,000.

The Authorities Are Alerted

Now the real trouble began. Dr. Abrams reported Jordie's case to the authorities. Later that day, Ann Rosato from the Department of Children Services, together with police officer, J. Calams, went to Evan's house. They asked to speak to Jordie so that they could take a statement. Jordie generally talked about how he had sex with Michael Jackson at his many houses, at his parents house, and in different

countries. He left out, though, the most intimate details and the fact that he was a voluntary participant. That night Jordie was so worried that he couldn't sleep. He was concerned that more people were becoming involved in his private affairs with the King of Pop. But more than this, he was thinking of how he might have just sent his lover and friend to jail.

Wednesday, August 18. Michael Freeman called Pellicano and told him that he had to speak to him about something very important. Freeman informed him that social workers from the Department of Children Services and police officials had been to Evan's house the previous night. Pellicano couldn't believe what he was hearing. His client was going to be under investigation for the sexual abuse of a minor.

From that day, the Department of Child Abuse and the Police Department began the investigation of Michael Jackson. Police detective William Dworin interviewed Evan, and told him that the police knew about Jackson. Detective Rosibel Ferrufino spoke with Jordie, and Jordie told her what he previously told to Ann Rosato. This time Jordie gave more specific details of his sexual relations. Jordie said that Jackson masturbated and had oral sex with him on several occasions. What's more is that Jordie described Jackson's body to Ferrufino, including his genitalia. Ferrufino thought the testimony to be credible. Speaking of this was very difficult for Jordie. His father wanted him to tell the police that he was a sexual abuse victim.

It was easier for everyone if Jordie remained a victim and not a participant. People were not ready to believe that

Jordie and other children actually wanted to have sex with Jackson. "It wasn't the games we played or the expensive presents. It was the attention and love we received from Jackson," declared Jordie to a close friend. "On many occasions I tried to tell the therapist and the authorities that Michael never made me do anything I didn't want to but the authorities had told me that Michael had seduced me by buying toys and expensive presents. Michael did more than buy me presents. The attention and love he gave me was amazing. He always worried with details. He spent time with me. I was an important part of his life, a man that was so busy. "

"Why is it so difficult for the people to understand that I like Michael. If one is in love with a school girl or a friend, everyone is happy and says it's so wonderful, but when I say I like Michael, people don't want to listen. I am sixteen years old and I know what has happened. I think people are bothered by homosexual relationships but I'm not a homosexual. I just feel an attraction towards Michael and I had sex with him. My friends and professors have told me that it's normal for a boy to be attracted to other children or adults. It happened to me. But if people don't want to listen it is another thing."

Friday, August 20. Jordie was again interviewed by Ann Rosato. Police detective Rosibel Ferrufino, William Penzin, the assistant district attorney, and Rani Steinburg from The Stuart House, a clinic for children, were also present. While Jordie was being interviewed by Rosato, the police were questioning Evan about the negotiations he had had with Pellicano and why he hadn't reported it earlier. Evan gave them all kinds of excuses, and said that he only

had suspicions and no solid evidence. No one had confidence in what Evan declared. They were listening to excuses from a man who had negotiated using his son. They thought it appropriate that Jordie be placed in state custody away from the negotiations and from the fighting between his parents.

The police told Evan that they would decide where Jordie would be staying. Evan was startled. His work, his son, his future negotiations with Jackson, all would be lost if his son was taken away. Evan tried to make a deal with the Department of Children Services for Jordie to stay with him. He spoke with Rosato's boss, who said "It is out of my jurisdiction. You have to call the West Los Angeles office." Evan called the director there, but she was "rude and cold." "This woman told me that nothing could happen until her department interviews Jordie and that it would take days. She then hung up." So Evan called Ferrufino and pleaded for help. Ferrufino explained the situation to Eladio Sainz and fixed it so that Jordie could stay with him until the Department of Children Services interviewed June. They concluded that Jordie would be in less danger with Evan than with his mother. June could visit Jordie only if he wished it.

June was interviewed by Rosato, and Ferrufino, Dave, and Michael Freeman were present. Dave and June needed their lawyer to protect them from incrimination. Rosato noted that June and Dave said they had some doubts about Jordie's description of his relationship with Jackson. June acknowledged that her lawyer told them that "I am not sure that all of this is true. I only believe 70% of it." The authorities had taken interviews of Evan without his lawyer present. "At no time did it occur to me that I should have my

lawyer present when I was interviewed by the Department of Children Services and by the police" remarked Evan proudly.

After June's interview, the Department of Children Services decided that Jordie should stay with Evan. Rosato explained how they arrived at this decision "My superiors believe that Evan did not know what had happened." Evan asked her if she believed June knew about Jordie's relationship with the singer, and the investigator replied "she had to have known." June and Evan separately signed the document from the Department of Children Services saying that Evan would have custody of the boy.

Jackson was notified by the police that Jordie had spoken to the police and that the police had opened an investigation against him. He consulted his advisors. Despite the news of the investigation, he decided to continue with his plans to do his world tour called, ironically, the "Dangerous Tour." Jackson knew that it would be difficult to even check the accusations. His advisors had told him "Don't worry about checking, you didn't have sex with him, he's a boy and he will have to re-think it over."

The investigation continued. Detective Dworin sent a warrant to the Santa Barbara authorities that was signed by Judge Robert O'Neill from the Superior Court in Los Angeles. The warrant permitted a search for evidence in two of Jackson's homes: The Santa Barbara Ranch (5225 Figueroa Mountain Road, Los Olivos, Santa Barbara) and the "hideout" (1101 Galaxy Way, apartment 2247, Century City, Los Angeles).

Saturday, August 21. The Los Angeles Police together with the Santa Barbara Sheriff's Department raided Jackson's

Neverland Ranch seizing videos, photos, diaries of the singer's life, personal recorded tapes and rolls of negative film. They also found a photo album of nude boys. The police took photos of certain rooms at the ranch so that they could compare them with Jordie's testimony.

However, before the police arrived, Jackson's employees had been told to remove certain evidence from the ranch, especially from the singer's bedroom. Adrian MacManus, Jackson's personal maid who, as mentioned, was the only person who had access to his bedroom, remembered the scramble the day before the raid. "It seemed as though a mob of people were robbing a shop. Everyone was running to take things. Michael and his advisors had told people what they should hide. I took his ladies perfumes that he liked to use, he didn't use men's. He had Gardinia, Giorgio for Women, and Liz Claiborne. I took sheets stained with dry semen and excrement most definitely from Jackson and Brett Barnes [the Australian boy]. They also hid suitcases with photos, videos and documents, video cameras, photo equipment and tripods. The guards took furniture and Michael's spring mattress, which most definitely carried evidence of sexual activity."

Security guards also told of hiding evidence. "I was in charge of taking the more private things like the bottle of Vaseline, pants and traces of excrement, not stains, but excrement that he put in a bag so that Adrian could wash it at another location," said Ralph Chacon accusingly. "I also took bottles of alcohol from Michael's bedroom, alcohol that was drunk by Brett and other boys that would come to visit."

During the raid, Los Angeles detectives interviewed Brett Barnes and his sister, Karlin Nicole. The children didn't understand what was happening, and were scared. The employees knew Brett and his mother very well. She was a bit strange. "This lady would steal anything she saw of Jackson's so that she could give them as presents to her relatives," said Adrian MacManus. "After the raid, she would say that the detectives had taken the things she had stolen. The police knew she was guilty."

One problem the police had was to open Jackson's safe. They decided to call a locksmith. One of the policeman remembered something very funny when they opened the safe. "We took about a half an hour to open it and finally we were able to see a black case inside. We opened the case, but all we found was a piece of paper with the safe's code written on it. I found it funny, unlike the other detectives," said the policeman from Santa Barbara. The code was apparently left by Jackson's assistants after they had taken its contents. Clearly, it was a sarcastic message for the authorities.

As the police did not know their way around the ranch, the ranch secretary, Sandy Domz, offered to take them around in a golf cart. The secretary's offer was apparently apart of Jackson's advisor's plan. Domz carried, under Jackson's advisors orders, a microphone on her and recorded every detail of their conversations. She subsequently was forced to resign because Jackson's advisors and assistants found out that she revealed what she was order to do to the police. Currently, she is suing Jackson.

In the end, the police did not have any incriminating evidence, because Jackson's employees had taken it the day

before. The detectives, though, confirmed that Jackson was a pedophile.

The Press Finds Out

Sunday, August 22. A freelance journalist found out about the police raid. The journalist took the news to Channel 4, part of the NBC network. The producers at the station wanted to confirm the news with the Los Angeles Police Press Department, but it was a Sunday, and there were no high ranking officials. They had to wait until Monday. It was the top assignment of the day.

While Channel 4 prepared the news broadcast, the Police Department dealt Jackson a second blow by raiding his Century City "hideout". The police did not find what they were looking for. They only found a few photos of Jackson's friends in photo albums, semi-nude, only faces and bodies, but nothing that would show them that Jackson had sex with them. The police apparently did not know that Jackson had sent his employees to take all the incriminating evidence from all of his residences. Jackson's chauffeur, Gary Hearn, later admitted that he removed a case and a bag from the "hideout," and took it to Pellicano's house.

Monday, August 23 arrived. Early that morning, the producers and journalists at Channel 4 had their assignments. They hit the streets to get confirmation of the news, so that they could prepare their reports. They had interviews from the police, and from Jackson's friends and family. But they were missing the key issue. What was the reason that Jackson was being investigated? Nobody knew the answer.

While Jackson was in Thailand, his high profile criminal lawyer, Howard Weitzman, notified him that his two properties had been raided. Jackson was furious. He screamed "But why! Why me!" When his advisors told him that the authorities had a warrant and it was legal, Jackson continued to shout, "Everyone in the world knows that I loved those kids. I didn't hurt anybody." Jackson started breaking the furniture in his room and throwing vases at the walls. He refused to eat. He didn't talk to anyone all day. His employees on tour with him heard him crying without any consolation.

Channel 4 was scheduled to break the story at 4 p.m. It seemed incredible that the station had exclusive knowledge of the most important story in the world and in a few minutes the whole world would know. But they had not yet received confirmation. Seven minutes before airing, the police delivered an uninformative bulletin. "We're only going to say, for now, that we are conducting an investigation on Michael Jackson for a criminal offense." At 4 p.m., the anchor broke the story, but admitted that the station did not know the reason for the investigation. The anchor promised more details in the next news broadcast at 5 p.m. The whole world was waiting. What was the reason for the investigation?

The Battle For Favorable Press

The answer came courtesy of Anthony Pellicano. He mistakenly thought that the press knew the motive for the investigation. He went public, and denied accusations of

sexual abuse of a minor. The singer's own head of security had lit the fuse against his boss. Sexual abuse of a minor? Los Angeles was inundated with rumors of who the victim could be. Could it be his good friend and actor Emmanuel Lewis? Or John Lennon's son, Sean? It was the puzzle of the day for the journalists. The competition among the press had begun.

The Los Angeles Police Department had to hold a press conference. It wasn't going to be easy. The Chief of Police and head of the police press department had the difficult task of explaining the details of the investigation. The speaker said that Michael Jackson was under investigation for the sexual abuse of a 13-year-old-boy. He did not give the name of the boy nor many details about the investigation. He told them about the raids on Jackson's properties.

The next day, Jackson's representatives replied with their own press conference. Their defense would be that it was "extortion." Journalists from all over the world boarded planes to Los Angeles.

June's lawyer, Michael Freeman, gave his own statement to the press. He said that his client did not know anything about the sexual abuse case involving June's son. Her statement, made through her lawyer, was meant to dissuade the police from questioning her.

Meanwhile, Jordie had to go to a children's clinic known as The Stuart House, a center for treating child abuse victims. He received a full physical from Dr. Elliot Schulman.

He was tested for gonorrhea, syphilis, chlamydia and HIV. "It was really terrible that the doctor had to check my

whole body, including my penis and ass," explained Jordie to a close family friend. "The doctor said that I had to take this test 'routinely.' The doctor also asked me questions about my sexual relations. I didn't think that I would have to go through all of this." The Californian Services for Minors requires that all sexually abused minors have to take these tests. The test results were in Jordie's favor, as he was in good health physically. But not emotionally. He had betrayed his lover.

The same day, Rothman and Freeman cooperated in drafting a document that would resolve the accusations Dave and June made against Evan regarding the money he owed for child support. The document was signed the next day. The custody battle was over. The adults in the family were united in their support of the investigation of Jackson."

Tuesday, August 24. Jordie was nervous and unhappy. The repercussions from the accusations against the most famous singer in the world kept growing. The press had arrived in front of the house. He ran up the stairs and watched them through the window. His heart was beating intensely and he was short of breath. He had suffered from asthma since he was very young. The journalists assembled their cameras and satellite links.

Wednesday, August 25. Pellicano again went public by holding a press conference at his office. Present were two other young friends of Jackson, both of whom were Australian, Wade Robson and Brett Barnes. They denied that Jackson had sexually abused them. What they did admit, as advised by Pellicano, was a mistake. Both admitted sleeping in the same bed with Jackson. "But I was on one side of the bed and Michael was on the other," said Brett in

front of the television cameras. "It was a very big bed." When Brett was asked about his friendship with Jackson, he replied, "He's really nice. He hugs and kisses me as if he were my mother. He's a very good friend. He's not the kind of person that would do anything bad."

Los Angeles detectives and attorneys met with Jackson's lawyer regarding Jackson's accusations against Evan of "extortion." The police knew that there was no extortion. But the law said that they had to investigate any such accusations.

The press arrived at Evan's dental practice. Each member of the press requested exclusive rights from Evan and his son to air their defense to the extortion charges. Some promised that their programs were "serious" and "sensitive," and said that they would not "take the money angle." "60 Minutes" said, in a letter sent to Evan, that they had had interviews with famous people "from President Clinton to Woody Allen." "Nightline," through their anchor Ted Koppel, offered to have Evan and his lawyer as "the only guest invited on the program." Other sensational journalists offered large sums of money. Evan, under instructions from his lawyer, turned down all interviews.

Thursday, August 26. Jackson canceled his second concert three hours before it was to start. His advisors said that he was dehydrated because of the heat and humidity of the city in which he was in. He was dehydrated, but not because of the heat and humidity of the city. Instead, it was because he had not eaten. He was nervous and depressed as a result of the accusations that had been made against him. But the accusations were not going to go away. The floodgate, now open, would not be easily closed.

The Story of Wade Robson

The story of the minor Wade Robson predated my investigation of the relationship between Jordie and Jackson, and was one that I will never forget. It fueled my incentive to write this book. Pellicano threatened my life over it.

On a summer's day in June 1992, I went with a friend to Venice Beach, California. Venice Beach is renowned for its spectacular streets, many artists, painters, singers, dancers, clowns, music and comedians. The performers put on shows for the tourists, who walk over perhaps a half a mile of restaurants and shops to see them. While we were walking, my friend, who knew all about my investigation for the book about Jackson, pointed out a boy who was imitating Jackson. He was dancing to music from his radio. The song was "Black or White" from the album "Dangerous," and the boy was dancing so well that he looked like a miniature version of Jackson.

As we got a bit closer, I realized that it was Wade

Robson, the nine year old boy from Australia who was one of Jackson's "little friends." I couldn't believe it. I had been looking for this boy and his mother for more than five months without any luck and here, by chance, I found both of them. It was a great opportunity to interview them. Wade's mother, Joy, was behind him showing off photos of Wade with Michael Jackson in a photo album. Before I was able to present myself, Joy was approached by a lady who was interested in contracting the services of the young dancer. The mother was saying that she needed the money and that she would give her a special price. As I approached Joy, Wade ran up to her and said that he had only got three dollars from his latest performance. He took two one dollar bills and some coins out of his hat.

I introduced myself to the mother saying that I was a journalist and that I was writing a book about Jackson which concerned his relationship with minors, including his being a pedophile. While I was introducing myself, I noticed she had a gold chain with a medallion about two and a half inches in diameter; it had Jackson's profile on it. I asked her if Jackson had given it to her and she said that he had given it to her son, it was just that she liked to wear it. Suddenly, she said that she did not want to speak about Jackson because it was not allowed. When I asked what she meant, she explained to me that she signed a contract, together with her son, which stipulated that she could not speak of what she had seen, said, or heard concerning Jackson. I knew that such contracts were very common for Jackson's employees and friends.

When I explained that I was not from a tabloid or newspaper, Joy asked me what I wanted to speak about. I

told her that the basic idea of the book was to speak about Jackson's friendships with minors, and to listen to all sides and versions regarding this issue. When I finished speaking, Joy exclaimed "It's not true!"

I told her that the truth was going to come out one day. I asked her to at least let me explain what I had found out up until now, and then ask her if there was anything that she wanted to add. If not, I would understand. She silently listened as I told her about the cases involving other young boys and about the several statements made in Hollywood about Jackson's sexual preferences for boys. I gave details about how he went about persuading minors. She paid more attention when I told her about Jackson's employees, who had seen Jackson with her son in compromising positions. She continued to listen attentively and without interruption.

Now that she knew the details of my investigation, Joy sat down on the grass and began to confide in me. Wade was reading a magazine, but was close enough to hear his mother's story. She expressed her amazement at hearing that other minors had experienced the same story. My friend was listening with equal interest.

"My son was born September 17th, 1982 and we lived in Chatswood Hills, Australia. When my son was five, he won a dance contest in Australia. The prize was to meet Michael Jackson and go to Disneyland. And so we met him in Australia. Right away, Michael gave Wade presents and gave us a fax machine so that they could communicate better. The trip to Disneyland would come four years later.

We arrived in the United States in September of 1991. On the first day, my husband took Wade to the recording studio to meet Michael. When they met, Michael asked if he

could leave Wade with him and he would drop him off later in the afternoon. My husband said it was okay. Michael, though, didn't bring him back as promised, and I began to call his office like crazy so that I could locate Wade. Finally, one of the secretaries was able to locate Michael and called me at the hotel to say that Wade was okay. I didn't see my son until the next day. That was my welcoming to the United States."

Joy told us how Jackson had made special arrangements to facilitate their obtaining a visa to gain entry into the United States. "Michael had Wade and I sign a contract with his production company, MJJ Productions. [The contract was dated October 1st, 1991, and filed at the Los Angeles Superior Court, under case number BS011073]. The contract was for one week. Wade was supposed to dance in one of Michael's videos, and he would be paid \$400 a day. He gave us part of the money from his pocket and we received part from his production company." Joy, however, was concerned about the contract. "He made it look like we were employees of his under a contract that would make it legal for us to get into the country. The money given to us after the first week was not related to the contract. It was a gift to support us so we could afford to stay in the United States. We were breaking the law, and Michael knew it. There were times that I thought immigration would come and detain us. Michael told us that we shouldn't worry about it," said the mother.

Joy was referring to the fact that after the one week contract expired so did the reason for their visa, and, technically, they should have left the country. Jackson, though, wanted Wade to stay, and so he supported his family for another two

months in the United States. Joy and her son could not prove that they were working for Michael Jackson beyond the one week, and the Immigration and Naturalization Service could have deported them.

During their stay with Jackson, he bought Joy and Wade numerous presents, and Wade and Jackson spent much time playing together outside of the presence of Joy. One day, though, that would change. "I told Michael that where my son would go I would go. Of course, Michael didn't like this. I also told him that I didn't want my son to sleep with him. Wade would stay with me at night and if Michael wanted to play with him during the day, it would be in a place where I could keep watch." These demands proved to be very costly for her.

"If there was something I learned, it's that I shouldn't have gone against Michael. He was enraged. It was because of this that we left the ranch. He didn't give us any money. He left it up to us to contact him, but he never took our calls. We were calling because we needed money. We didn't want to leave the country. Wade was finally able to speak with him and asked him if he would take him on the 'Dangerous' tour, but Michael said that he never took kids on tour. My son believed him, but afterwards he found out that he had taken five boys that Wade had known. My son was very sad and confused. He was depressed. This is why we are in the street trying to earn money."

At first, it did not seem as they were poor. But after some time it became apparent to me that they were homeless. They once had a rich life with one of the most famous people in the world. Now they were in the street without money, without friends, and hoping that Wade's dancing

would put bread on the table. Joy needed to talk, and she continued "Michael manipulated my son, that was what I didn't like about him. He always made my son feel guilty if he didn't do what he wanted." I interrupted her to ask her the obvious, as I needed to hear her say it. "Manipulate your son? What was it that Michael wanted with a boy like your son?" Joy looked at me. She was upset and disgusted with what I had asked. She said: "I think the both of us know what we're talking about. Michael was obsessed with my son. When I asked him why he wanted to sleep with my son, he replied that we would talk about it later. It never happened."

Joy told of her experience in trying to talk to Jackson about subjects other than her son. She spoke to Jackson about their life and how they were going to reach their goals. During these conversations, Joy would get upset because Jackson would turn the conversation to boys. "Michael would say to me 'our' boys need his love, referring to my son and other boys. It was the way in which he talked about them that confused me. He wouldn't talk of anything else. We would begin to talk about something and it would end with 'our' boys." Among the boys talked about was the actor Macaulay Culkin. "Michael said to me that Macaulay was rebellious and that his parents didn't care about their son. That is why he wanted Macaulay to come and live with him. Michael was obsessed with Macaulay just as he was with another boy that we knew at the ranch, Jimmy Safechuck, who was the other Pepsi dance contest winner. The obsession with Macaulay was deeper than the obsession with my son."

Joy was sad and was playing with some plants in the

grass. She would not look me in the eye and stared at the ground. "What was most strange," she said almost laughing sarcastically, "is that a few weeks later, I met a man who saw my son dancing and he offered to be his manager. Later, we were informed that he had abused minors too. Can you imagine two men who sexually abused minors were after my son?" This was the only time that Joy referred to Jackson in this way. I didn't press her further for specifics about her son's friendship with Jackson. I now knew that the statements taken before from other boys were true. The stories agreed with Joy's. The same games. The same manipulations.

Joy asked me when the book was coming out, and I told her that I needed a lot of help and that it was still in the investigation stage. I gave her my telephone number, and my friend and I went home via the beach. The story we had just heard was an important testimony. I asked my friend a dozen times if she thought Joy would call me so as to continue with the interview. My friend was optimistic, and said that she thought Joy was happy to finally do something about Jackson.

One of the witnesses to the short and obsessed relationship between Jackson and Wade was Orietta Murdock. She was in charge of reserving the hotel room for Wade and his family, and of supplying food and toiletries to Jackson's apartment. Orietta told of how Jackson would meet with Wade. "Michael had an apartment on the fourteenth floor in the 'Westford' building, a tower in Westwood, California. Joy and her daughter stayed at The Holiday Inn located across the street. Wade would go up and visit Jackson at night. The guards and porters at the

Jordie imitated the singer years before meeting Michael Jackson, without knowing that they would become friends.

Jordie and his stepbrother Nikki, who would witness the sexual relations between Jordie and the King of Pop.





The young boy's bedroom, where he lived with his mother, was decorated with gifts from Jackson. In this bed is where some of the most erotic moments between them occurred.



Exclusive

The description that Jordie gave to his father about Jackson's genitalia on October 24, 1993 at 11:45 p.m. Also the sexual activities that he did with the singer and another boy. The boy is clear indicating the spots and marks of the singer's body. The use of vaseline in the sexual games, and the description of other boy's genitalia is also mentioned by the boy.

*More details about the boy's description in the chapters of this book.

10/24/93 11:45 p

Mike circumcised
short pubic

but perfect but not easy
look, look. But not really because
BWH = not circumcised
but masturbates by himself
different name

Cow-bloody-pink ^{not} white but pink
Body oil stink



my theory -
ass blotches
shades of
brown - so
how could all
be so white
Or, like blue

Brown patches on ass
left glut

Bleaching cream
Or, like

Butt
Vaseline in ass
like a little
shooting
Butt's so cute, he's like a little
Get and exam of Brett
Brett's a lot like
a little
glut

STATE OF CALIFORNIA - JUDICIAL BRANCH 41514

-PATRICIA PHILLIPS, State Bar No. 41514211

HARRISON & PONTON
333 West Fifth Street, Suite 1000
Los Angeles, CA 90013-1024

Supervisor of the Guardianship of the Estate of JORDAN CHRISTOPHER CHANDLER
JORDAN CHRISTOPHER CHANDLER
1125 Santa Monica
Santa Monica, California 90401
Guardianship of the Estate

JORDAN CHRISTOPHER CHANDLER

EMANCIPATION OF MINOR
INCOME AND EXPENSE DECLARATION

1. My name and address are:
JORDAN CHRISTOPHER CHANDLER
Los Angeles, California 90019
My residence address is: **1125 Santa Monica**
I have been living at this address since **August 28, 1993**
I live with **father and mother and all persons, including siblings**
Michelle Chandler, stepmother
Richard A. Chandler, half-siblings

2. My date of birth is **January 11, 1983**

3. a. ☐ I am attending school (name of school and grade) **Crescent School, 10th Grade**
b. ☐ I am not attending school. The highest year of education I have completed is _____

4. My occupation is **STUDENT**

5. a. ☐ I am employed. My place of employment is (name and address) _____

I declared truth on (date) _____

6. a. ☐ I am not employed at the present time. I have received from (declaring month and year) _____
b. ☐ I am not receiving wages or AFDC and I do not intend to apply for wages or AFDC
c. ☐ I am receiving wages or AFDC. Monthly amount received is _____
d. ☐ I have applied for wages or AFDC
e. ☐ I intend to apply for wages or AFDC

(Initialed as required)

Signature of Guardian: _____
Signature of Minor: _____
Date: _____

**Jordie's
emancipation**
Signed by Jordie on
November 12, 1995.
He reported a
Guardianship Estate
of \$1,710,184.

Investment of Millions

A statement of 1995 where the boy's investments in many companies reached a total of \$3,606,576.30.



P.O. BOX 1200
1201 FOURTH STREET
SANTA MONICA, CA 90406
(310) 308-0011

ACCOUNT: _____ SUMMARY: _____
SANTA MONICA BANK SUCCESSOR GUARDIAN
OF THE ESTATE OF JORDAN CHRISTOPHER CHANDLER
AUGUST 24, 1995 TO OCTOBER 31, 1995

SUMMARY OF ACCOUNT ACTIVITY

	INVESTED INCOME CASH	INVESTED PRINCIPAL CASH	INVESTMENT
BEGINNING BALANCES	1,244.10 **	14,999.86 **	3,575,981.01
RECEIPTS			
INVESTMENT INCOME			
NET TAX FREE INTEREST	7,294.02		
NET INTEREST INCOME	24,004.11		
NET DIVIDEND INCOME	3,017.25		
NET FUND INCOME	1,889.40		
OTHER MISCELLANEOUS INCOME	1,836.00		
TOTAL RECEIPTS	24,030.78	.00	.00
DISBURSEMENTS			
BENEFICIARY PAYMENTS AND WITHDRAWALS			
BENEFICIARY PAYMENTS	12,165.04	13,080.00	
TRANSFERS	53,680.92	53,680.92	
TOTAL DISBURSEMENTS	65,845.96	66,760.92	.00
INVESTMENT CHANGES			
PURCHASES		777,457.80	777,457.81
SALES AND CAPITAL CHANGES		746,501.38	746,862.57
TOTAL INVESTMENT CHANGES	.00	1,523,959.18	1,523,959.38
ENDING BALANCES	.00 **	26,664.36 **	3,606,576.31

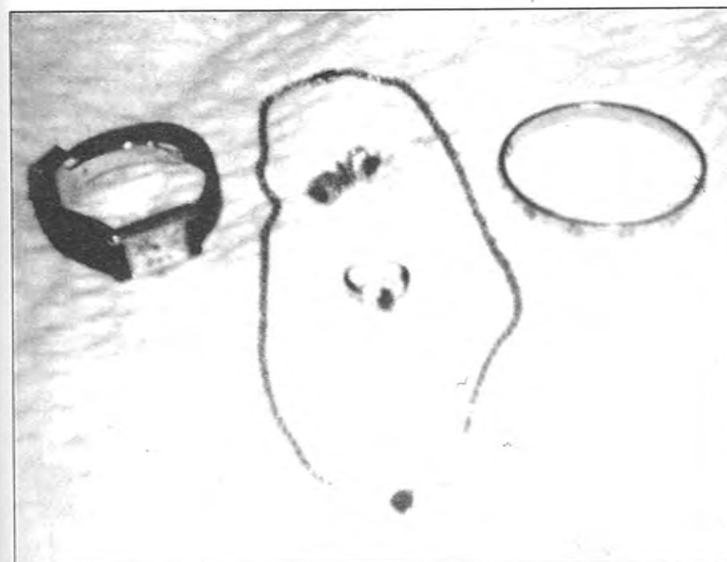
Jordie's beautiful
features captured the
heart of Jackson





Jackson's taste

For the King of Pop, the boy's body was "*very sexy*." He couldn't keep his hands away from the boy's body.



The gold Cartier watch and precious jewelry were gifts to June from Jackson when she opposed the singer sleeping with her son. After getting these presents the mother said that was fine if they want to sleep together.

Jackson gave Jordie a life sized statue of himself.





The actual bathroom in Jordie's room where some of the sexual relations occurred.



Jordie's underwear that Jackson preferred, and that the singer kept in his room, including some with shit and urine stains.

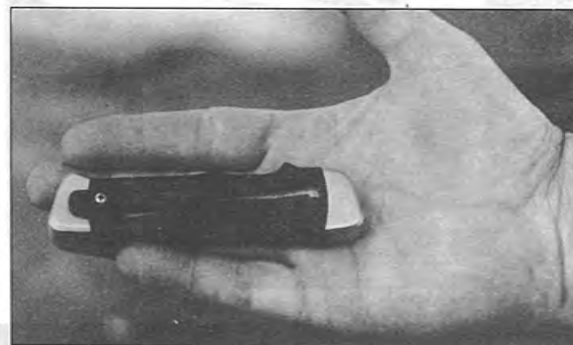
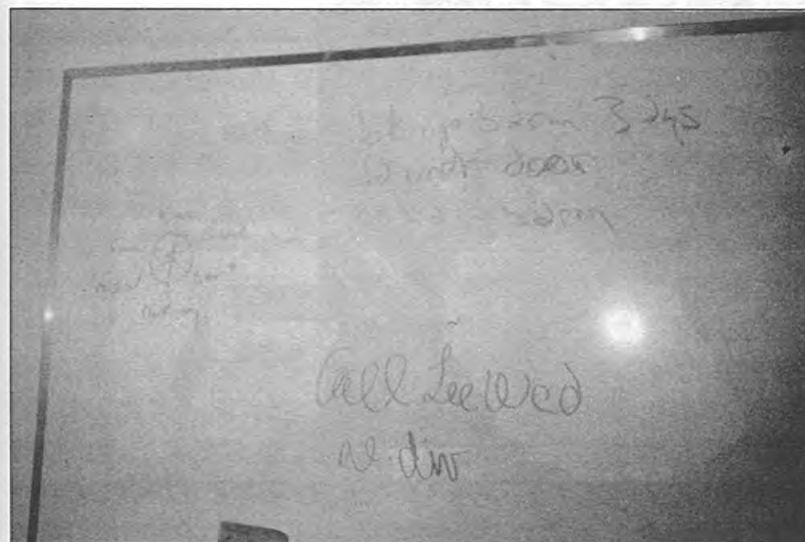
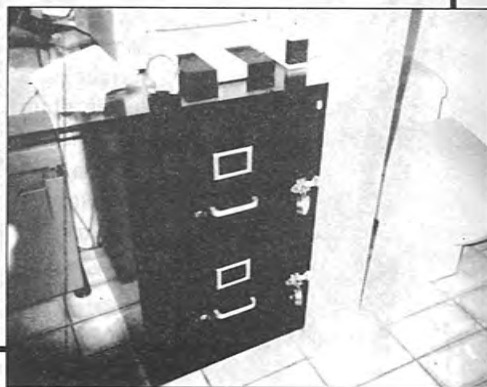


The security for Jordie was top priority in case of possible retaliation by the singer's fans. In his room he has a bullet proof vest, a loaded shotgun and a big "Rambo" style knife.





In Jordie's house you would find safes filled with files, photographs, documents of the case and the boy's diary. The telephone was ready with a recording device.

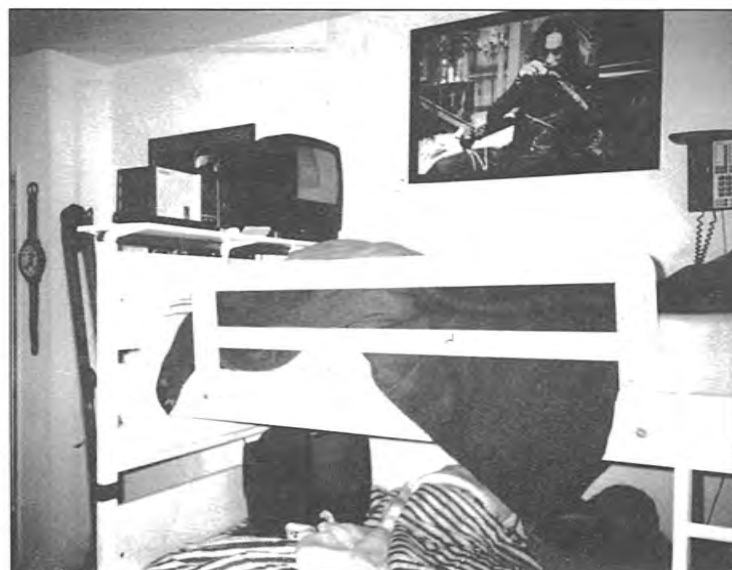


Evan wrote on a board the plan of attack against Jackson. The other pictures show the boy's automatic knife and mace that he always carried.





The police investigated Jackson's other little friends: Emmanuel Lewis, Jonathan Spence, Sean Lennon, (John Lennon's son), and Wade Robson, next to actress Sharon Stone.



Actually, after Jackson paid Jordie in exchange for his silence Jordie and his brother got television sets in their beds. Jordie now sleeps on top and Nikki on the bottom. Jordie has an expensive computer system, where he spend most of his time, including a portable one. He also maintains a poster of his new idol, actor Antonio Banderas.





STRANGE

This bed is where Evan found his son with Jackson sleeping in a sexual position. However, the boy still sleeps in the same bed, and under the same covers, where his father said his son was molested.



Sonnet Simmons, Jordie's intimate friend was with him during the most difficult times. This young girl had a great love for him. The friendship disappeared when both changed schools.





The revelations that were given to me by the Judge Hugo Alvarez, the singer's assistant Orietta Murdock and his personal maid Blanca Francia, made it easier my research to find the King of Pop's sexual preference.



LORION CHILDREN'S CLINIC
Stuart House/Rape Treatment Center
Santa Monica Hospital Medical Center
(310) 313-4234

AFTERCARE INSTRUCTIONS

Date: 8-24-93
Patient Name: JORDIE CHANICER

The treatment provided in the Lorion Children's Clinic includes:

- ☒ Examination/evaluation by the doctor
- ☒ Collection of evidence
- ☒ Test for gonorrhea
- ☒ Test for syphilis
- ☒ Test for chlamydia
- ☒ Test for pregnancy
- ☒ Medication to prevent or treat sexually transmitted disease:
- ☒ Instructions
- ☒ Other: DOB/ HIV

If any of the above test results are abnormal or require follow-up, we will contact you.

It is very important to have follow-up medical care, including:

You are referred for medical follow-up to:

Physician: _____ Phone: _____
Address: _____

Professional counselors can help children and their families deal with their feelings and concerns about sexual abuse. If you are not already in counseling, the Stuart House Services Coordinator will provide you with counseling resources in your area.

I HEREBY ACKNOWLEDGE RECEIPT OF THE ABOVE-PRINTED INSTRUCTIONS:

Date: 8/24/93 Telephone: _____
Relationship to Child: _____ Signed: Blanca Francia (S 2)

a/LORION aftercare; Rev. 4/9/93

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the Court of the County of Los Angeles, California, this 24th day of August, 1993.

CLERK OF COURT

SECTION I: TYPE OF ABUSE

SECTION II: ABUSE REPORTED BY ADULT AND CONSPIRACY

SECTION III: ABUSE REPORTED BY CHILD AND CONSPIRACY

SECTION IV: ABUSE REPORTED BY ADULT AND CONSPIRACY

SECTION V: ABUSE REPORTED BY CHILD AND CONSPIRACY

MATTHEW ABRAMS, M.D., INC.
Matthew Abrams, M.D., D.C.
1381 Wilshire Boulevard, Suite 414
Beverly Hills, California 90211-2405
213-465-4233

6 July 1993

per E. Robinson Esq.
880 Century Park East, Suite 613
Beverly Hills, California 90210

In Re: Consultation Re: Applicability of P.C. 261.261 et seq., per a/c.

Re: E. Robinson

per your request, the following is intended as a summary of my impressions regarding the significance of the above reported incident to the circumstances as reported to me by the informant you reported on 14 July 1993.

It is not to be construed as the practice of law or the providing of legal advice.

No opinion is intended as to the applicability of the provisions of the Penal Code, the provisions thereof being correct, without prejudice for verification or confirmation. The identities of the parties referenced were not revealed to me, and the discussion was thus conducted in anonymity as you determined.

The pertinent facts are alleged to be as follows:

A 13 year old male child, whose parents are divorced, lives with his unmarried mother and younger half brother. His father is not consistently in their home at this time.

The mother of the child has had, at several points, an extremely emotional personal relationship with an adult male who is more than 20 years his senior, is a celebrity of some type, and is now a resident of the child's home.

The child grows much of his time in the company of the adult male, and their relationship is described as "romantic."

The child's mother and half brother accompany the child and adult male in trips and to the child's mother and half brother have received numerous and substantial gifts, both monetary and material, from the adult male.

The child has, on many occasions, spent the night in the same bed with the adult male, though separate beds are available.

The child and adult male have been observed in the same bed, under the covers, by both the child's mother and father, on separate occasions, and by the child's half brother.

The child's father expressed his concerns to the child's mother, who was unconcerned for apparent reasons about the nature of the relationship between her son and the adult male.

Rape Center Report

Jordie submitted to medical exams to see if he had any kind of venereal disease after having sexual relations with Jackson. The other document show when Evan administrated anesthesia to his son, For many this is how he got the information about the abuse. Also the psychiatrist's report after interviewing the young boy.



Exclusive Photo

This photograph is some of the evidence that Evan presented to the police to prove that Jackson was in his son's bedroom ready to sleep with the boy. Michael Jackson sitting on Jordie's bed in pajamas, and with little make up on it. When the young boy took this picture neither he or Jackson would ever imagine it would be used as evidence.



Norma Staikos, administrator of the Neverland ranch, was described by the police like the woman who used to get young boys for Jackson. She fled the country to escape being interrogated by the police. She always talked to her employees about the singer's sexual desires for young boys.

Marlon Brando's son, Miko, who work also as a bodyguard, was in charge of signing Jackson's autographs for the King of Pop's fans. According to the police and ex-employees, Miko knew about Jackson's sexual attraction for little boys.



These are two of the few original pictures of Michael. The school picture of Jackson is an original and contains the signature of the King of Pop when he was six years old. He sign it "*Michael.*"



Jackson in the 80's in an amusement park. There were no marks or skin disease (Vitiligo) on either side of his legs or arms.



MEMORANDUM

RE: CHANDLER/CHANDLER
SUBJECT: JC'S CIVIL CASES OF ACTION AGAINST JC

INTRODUCTION/ASSIGNMENT

Identify and develop civil causes of action and/or remedies which belong to JC as first party plaintiff with standing against JC.

SCOPE/PURPOSE

The scope and purpose of this memorandum is to identify and develop causes of action and/or remedies existing for damages incurred by JC as a result of JC's criminal and/or tortious violation of a statute and/or common law duty or right which provides JC independent standing to sue.

This memorandum will not cover causes of action or remedies available to JC against JC. While it may slightly overlap to include a cause of action for JC for injuries to JC.

Furthermore, this memorandum is limited to the discussion of Parent-Child relationship and does not reflect all causes of action which may be applicable to this matter.

Finally, this memorandum is not to be intended to be a full discussion of custody issues, comparative negligence and consent of parents, comparative negligence and consent of minor, or assumption

The internal memorandum and strategy of Jordie's attorney, Larry Feldman. A letter from journalist Ted Koppel (ABC) to Evan requesting an interview. A copy of the letter that Michael send it to Jordie during the negotiations.

Mr. Jordy Schwartz
c/o Barry Rothman, Esq.
LAW OFFICES OF BARRY ROTHMAN
1880 Century Park East
Suite 615
Los Angeles, CA 90067

ABC NEWS
4701 Wilshire Avenue - Hollywood, California 90027 (213) 557-7777

28 August 1993

Dear Dr. Chandler:

First let me say, that I am sure this week has been overwhelming for you. You have had a first-hand crash course in dealing with the media. I'm sure it has not been easy.

In the past couple of days, Anthony Pellicano and the Jackson people have been trying to tip the balance of the media coverage in their favor by making allegations that you were the perpetrator of an abduction effort. Without a report from you, the media is left to examine and re-examine these charges.

Therefore, I am offering you and/or your attorney and opportunity to be my sole guest on NIGHTLINE tomorrow evening. The interview can be done at any time or place that is convenient for you.

STARTING producer Sara Just is in LA and reachable at the Peninsula Hotel: 310-561-2888 or Ed or Wagner 1-800-875-7828 (no number 213-4444). She can talk to you about arranging logistical details on how we can get you directly in touch with me any time.

I hope you will consider this invitation to you and/or your lawyer seriously. I look forward to hearing from you soon.

Sincerely,

Ted Koppel

Ted Koppel

RY

BARRY K. ROTHMAN

1880 CENTURY PARK EAST
SUITE 615
LOS ANGELES, CALIFORNIA 90067
August 17, 1993

VIA TELECOPIER
(310) 859-4739

Mr. Anthony Pellicano
3200 Sunset Blvd., Suite 332
Los Angeles, CA 90069

Re: Dr. Evan Chandler/Jordan Chandler

Dear Mr. Pellicano:

I appreciate you meeting with me in my offices at 12:15 p.m. on Friday, August 13, 1993, on behalf of your client, Mr. Michael Jackson, whereby to settle and release all civil claims our clients have a right to assert against your client, you offered to our clients, Dr. Evan Chandler and Jordan Chandler, on behalf of your client, the sum of \$350,000 in respect to a development deal whereby our clients would author a motion picture theatrical screening to be potentially produced into a motion picture.

I have been instructed to inform you that our clients appreciate your offer on behalf of your client, however your offer is hereby rejected.

Please be advised accordingly.

Very truly yours,

LAW OFFICES OF BARRY K. ROTHMAN

Barry K. Rothman

BKR:gh

cc: Dr. Evan Chandler

Negotiations

A letter from Jordie's first attorney, Barry Rothman rejecting the offer from Jackson's representatives. Pellicano was trying to keep the case away from the media. A letter from the District Attorney's office to Jordie.



Pellicano
Investigative
Agency

Barry Rothman
1880 Century Park East
Suite 615
Los Angeles, CA 90067

RE: CHANDLER/CHANDLER

Dear Mr. Rothman:

As you've requested, John Schwartz has fully executed the three copies of Subpoena Re Child Care, Custody and Control in reference to the above captioned matter and they are enclosed.

If I can be of any further assistance, please let me know.

Sincerely,

Don King
Don King
Administrative Assistant

ENCL

LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE
BUREAU OF CENTRAL OPERATIONS - SEXUAL CRIMES & CHILD ABUSE DIVISION

GIL GARCETTI - District Attorney
TAMIE E. STANFORD - Assistant District Attorney
WILLIAM HENNINGMAN - Director

October 25, 1993

Mr. Jordan Chandler
Los Angeles, California 90049

Dear Jordie:

It was a pleasure to meet with you on September 1, 1993. I'm sorry it wasn't under different circumstances. I want to thank you for your cooperation and willingness to answer what must have seemed like an endless series of questions.

We haven't spoken since the time of our interview and I just wanted to let you know that the investigation of your case is proceeding full speed ahead. I expect that we will make a final decision some time early next year.

Hope all goes well with you at school and in your personal life. You are a great kid!

Sincerely,

GIL GARCETTI
District Attorney

By
SUTHERN WEIS
Acting Most Deputy District Attorney
Sexual Crimes & Child Abuse Division

Enc

RETAINER AGREEMENT

The undersigned hereby retains FOGEL, FELDMAN, OSTROW, RINGLER & KLEVENS A Law Corporation, as my attorneys in prosecuting our son's claims against Michael Jackson, et al., for damages sustained as a result of alleged acts and omissions which occurred on or about February, 1978 and continued thereafter at various locations.

The fee arrangement is as follows:

The undersigned agrees to compensate said attorneys out of any settlement as follows: 25% of the first \$5,000,000.00; 20% of the next \$5,000,000.00 recovered and 15% of the next \$5,000,000.00 recovered and 10% of all sums recovered above \$15,000,000.00 if said matter is settled before suit. Following suit, the undersigned agrees to compensate said attorneys out of any recovery related to said case, whether by award, judgment, settlement or otherwise in the amount of 25% of the recovery. Said fee arrangement will apply to the recovery after deduction of costs and litigation expenses. The undersigned agrees to reimburse said attorneys for all out-of-pocket costs and litigation expenses in the event there is a recovery. The undersigned grant to FOGEL, FELDMAN, OSTROW, RINGLER & KLEVENS A Law Corporation, a lien for its fees, costs and expenses on any sums recovered by way of settlement, or on any award or judgment that may be had. The terms of this agreement are not set by law, but rather have been negotiated between said attorneys and the undersigned. Said attorneys maintain errors and omissions insurance coverage. The undersigned will not be required to pay any additional fee, other than set forth herein, for any services rendered pursuant to this agreement.

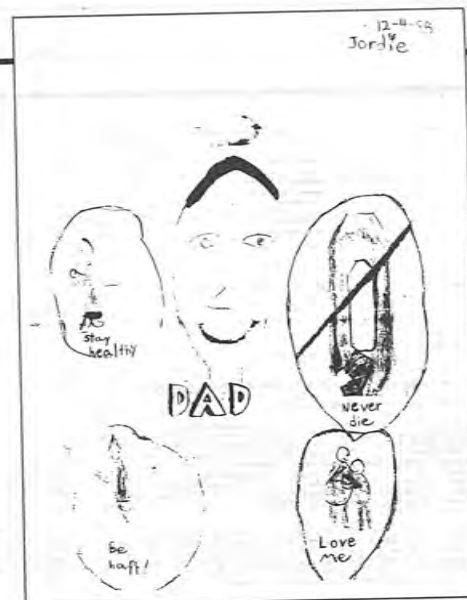
DATED at Santa Monica, California, this 8 day of Sept, 1979.

[Signature]
JAMES RINGLER
ESQ.
EVAN CHANDLER

ACCEPTED:

[Signature]
FOGEL, FELDMAN, OSTROW, RINGLER & KLEVENS, A Law Corporation
1620 - 26th Street, Suite 100 South
Santa Monica, CA 90404-4040

A police receipt given to Jackson by the authorities listing the things they took with them during the raid.



Drawings done by Jordie to demonstrate how he felt about his father when he was eight years old.

Years later, during the sexual abuse scandal, Jordie was so depressed that he drew himself committing suicide.

Law Office
ALLRED, MAROKO & GOLDBERG
 Attorneys at Law, Los Angeles, California
 2000 Wilshire Boulevard
 Suite 1404
 Los Angeles, California 90060
 (213) 483-0800
 FAX (213) 483-0800

August 30, 1993

June Chandler
 Evan Chandler

RE: Representation of Minor Child Jordan Chandler

Dear June Chandler and Evan Chandler:

This letter constitutes the retainer agreement with our law firm wherein you represent that you desire your child Jordan Chandler, born January 11, 1962, to be represented by our firm with reference to his claims against Michael Jackson arising out of alleged sexual abuse which Jordan suffered between February 1993 and July 1993. In that regard, attached hereto is the retainer agreement for any potential civil lawsuits that Jordan may file against Michael Jackson arising out of physical and emotional injuries sustained by Jordan as a result of the actions of Michael Jackson.

In addition, our firm has agreed to act as a media spokesperson on behalf of Jordan with regard to allegations which have been made in the press. This representation shall include responding to press inquiries, confronting allegations which have appeared and may in the future appear in the media with reference to Jordan's involvement with Michael Jackson.

Furthermore, if necessary, we will assist Jordan in interviews with the District Attorney's office as it relates to any possible criminal investigation the District Attorney is conducting against Michael Jackson arising out of the allegations which are the subject of this retainer.

No attorneys' fees will be charged for representing Jordan with reference to the media involvement and dealing with Jordan and the District Attorney's office. You will only be responsible for any out-of-pocket costs, if any, associated with the media

BY: **BARRY K. ROTHMAN**
 Attorney at Law
 1000 Wilshire Boulevard
 Suite 1404
 Los Angeles, California 90060
 August 24, 1993

VIA TELETYPE & U.S. MAIL
 (310) 859-4729

Mr. Anthony Pellicano
 9200 Sunset Blvd., Suite 122
 Los Angeles, CA 90069

Re: Dr. East Chandler/Jordan Chandler

Dear Mr. Pellicano:

I am in receipt of your letter dated August 17, 1993, in response to my correspondence to you of the same date.

I have reviewed your August 17, 1993 letter carefully and there are certain recitations that you have made that I would ask that you clarify as they are most confusing, as follows:

Pursuant to the fourth paragraph of your correspondence, you recite as follows:

"The offer of the development deal was to help Evan Chandler establish a relationship with his son, quite obviously, for the benefit of his son."

Pursuant to the fifth paragraph of your letter of August 17, 1993, you recite as follows:

"I reiterate for the last time, that we have no interest, other than the sincere desire to benefit Jordy, in the custody proceedings between Evan and June. We hope that they will reach a reasonable middle ground so that Jordy does not have to suffer any more than he has."

I would ask you to clarify how the offer of a development deal was to help Evan Chandler establish a relationship with his son, when Mr. Jackson's attorney, Mr. Bertman Fields, executed a Declaration on August 12, 1993, specifically for the purpose of assisting June Chandler in respect to her no puny motion to have Jordy returned to her (forthwith)? Why would Mr. Fields assist June Chandler in obtaining full physical custody of Jordy if the offer of a development deal was to help Evan Chandler reestablish a relationship with his son?

Furthermore, as you are aware, on Thursday, August 19, 1993, I met with Mr. Michael Freeman, the attorney representing June Chandler in my office at 2:30 in the afternoon. You are specifically aware of this as on Wednesday, August 18, 1993, you and I had a telephone conversation where I advised you of said meeting. You indicated to me you had no awareness that said meeting was about to take place, and that you specifically conferred

September 8, 1993

Gloria M. Allred, Esq.
 ALLRED, MAROKO, GOLDBERG & SIKHAGOFF
 2000 Wilshire Boulevard, Suite 1404
 Los Angeles, CA 90060

Dear Ms. Allred:

Your services are hereby terminated in connection with the representation of our son, Jordan Chandler. You are to turn over your entire file and all of the materials that we gave to you to our new attorney Larry R. Feldman of Fogel, Feldman, Ostrov, Ringler & Kleven. Moreover, you are hereby instructed not to discuss this case or any aspect of this case with the press or media.

Furthermore, we hereby instruct you that we do not want you to tell the press anything regarding your termination and the information we have given you nor to divulge to the press the name of our new attorneys. If there are any bills for any services that you have performed, please direct those bills to Mr. Feldman. We also request that any communications you wish to have with us from this point forward that you direct them to Mr. Feldman.

Thank you for your services to date. We are confident that you will comply with our request.

Very truly yours,

June Chandler

Evan Chandler

Letters from Attorney Gloria Allred. Later, Allred being fired as Evan and June's attorney. Her mistake? Just trying to take the case to court and not into a settlement. Rothman's letter to Pellicano. The same day the nightmare for Jackson began.

Anthony told Dave to leave

Jocelyn & Steve spar Michael & Jordie together in Newerland

Thanks if was Anthony called Dave & told him to tell him to sign the slip - Jordie & leave

Dave felt Anthony & Bart were a team & representing them & working together They said they work together

7-16 Dave called Bart - Fri & was supposed to return Jordie. Bart did not return call. Dave left 2 messages

August 5, 1993

Dear Barry,

I am writing this letter to inform you as to how I wish to proceed in the matter concerning Michael Jackson. After the events of last night my feelings about him and therefore my intentions as to how to deal with him have changed.

As you know, one of the reasons I have tried to assist him is because of the devastating effect it would have on Michael. I believed that Michael was a kind, sensitive, compassionate person who made a mistake in judgment born out of an honest love for Jordie. I now know I was wrong.

When Jordie and I met with Michael and Mr. Pellicano yesterday, Jordie acknowledged in front of them that I had evidence that Michael had sexually assaulted him. Michael responded with a cold, mocking smile that you so often see on the face of criminals who proclaim their innocence even in the face of irrefutable proof of their guilt. It was a chilling sight. He showed no sign of remorse for his actions and he was completely indifferent to Jordie's suffering. I believe a psychiatric evaluation of Michael Jackson would

show that he is a psychopath. Therefore, I no longer feel any desire to protect him but conversely I believe he should be incarcerated in order to protect only children around him may otherwise perpetrate his horrible behavior. I believe that after due process and the DA's investigation that is exactly what will happen.

Jordie will make a very credible witness as he has only to tell the truth. I have decided to have him take a lie detector test so you can use the results to support his testimony.

I would like you to continue to negotiate with Mr. Pellicano but if those negotiations are not successful then on your client I am instructing you to file a complaint against Michael Jackson for sexual assault against my son.

Sincerely,

PS I woke up early this morning and went into Jordie's room to have him goodbye before going to work. He was asleep. I found a picture on the floor next to his bed. I thought after a while, see it. I am very frightened. One way or the other, please get this over with as quickly as possible.

5420. 818-344

THAT'S ALL FOR NOW

I received a call from your mother, asking me about you, and I told her that as far as I knew you were well and doing well in school.

Patricia Phillips
Ph.D.

The letter from Jordie's new attorney is clear about the money being deposit into the boy's bank account from Jackson. The other document proves Jordie requesting the emancipation.

Cordially,
Pat
Patricia Phillips

PP-50

MORRISON & FOERSTER

NEW YORK OFFICE
300 PARK AVENUE
NEW YORK, N.Y. 10022
TELEPHONE: (212) 633-1000
FAX: (212) 633-1001

LOS ANGELES OFFICE
1000 WILSON BLVD.
LOS ANGELES, CA 90017
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FAX: (213) 691-1001

October 26, 1995

NEW YORK
WASHINGTON, D.C.
DENVER
CHICAGO
PHILADELPHIA
SAN FRANCISCO
SEATTLE

OBJECT CLASS NUMBER
(213) [REDACTED]
File No. [REDACTED]

PERSONAL AND CONFIDENTIAL Mr. Jordan Chandler

Los Angeles, California 90049

Dear Jordie:

Enclosed are two billing statements for legal services rendered on your behalf.

Please review these statements carefully. If you have any questions whatsoever, please do not hesitate to call me.

Cordially,

PW
Patricia Phillips

sjo
Enclosures

A copy of the billing statement which was sent by Jordie's attorney. The bill reached a total of \$16,448.00 dollars. Amounts like these were paid by the young boy almost every month to his attorney for taking care his investments and legal negotiations (emancipation).

Evan is being sued from an ex-patient for medical malpractice.

The school report from Jordie, with excellent grades.

Read Carefully

The third document is a part of Jordie's chronology, that he did with his father. Evan is clear to mention the word "pedophile" to refer to Jackson.

'OSSROADS' SCHOOL FOR ARTS & SCIENCES

PROGRESS REPORT
STUDENT: JORDAN CHANDLER DATE: 10/14/95
COURSE NAME: TRANSITIONS GRADE LEVEL: 9
INSTRUCTOR: STEPHANIE SPALL SEMESTER: FALL
TO DATE: DAYS ASSESS: TAPED: 10

Jordan, you are a delight to have in class. Your class participation is excellent. Your openness and honesty are very appreciated. Your participation in self defense training has been great.

1714 Twenty-First Street • Santa Monica, California 90404-3884 • (310) 828-7201

MORRISON & FOERSTER				
Invoice Date 23-Oct-1995		Invoice Number 490252		
Through 10-Sep-1995		Client Number 29350		
Date	Services	Timekeeper	Hours	Value
04-Sep-1995	Telephone conference with P. Phillips regarding finalizing trust; review same.	ST. AMOR	.50	105.00
11-Sep-1995	Telephone call from June Chandler; telephone call to Dugin at court.	PHILLIPS	.30	93.00
12-Sep-1995	Telephone call with R. Freedman; telephone call with client; draft Notice of Continued Hearing.	PHILLIPS	.30	279.00
13-Sep-1995	Telephone conference with P. Phillips regarding finalizing trust and revise same; draft letter to P. Phillips regarding same.	ST. AMOR	1.00	210.00
15-Sep-1995	Letter to client.	PHILLIPS	.20	62.00
15-Sep-1995	Work on fee petition.	STERN	1.75	131.25
20-Sep-1995	Telephone call with R. Freedman re meeting with client.	PHILLIPS	.30	93.00
20-Sep-1995	Telephone call with L. Feldman and client.	PHILLIPS	.50	155.00
23-Sep-1995	Draft letter to J. Chandler.	PHILLIPS	.30	93.00
25-Sep-1995	Letter to J. Chandler; conference with R. Stern; read letters re arbitration; revise letter and stipulation.	PHILLIPS	.30	155.00
25-Sep-1995	Conference with P. Phillips;	STERN	.75	56.25

LAW OFFICE OF
David J. Weiss
1000 WILSON BLVD.
LOS ANGELES, CA 90017
TELEPHONE: (213) 691-1000
FAX: (213) 691-1001

August 1, 1995

PERSONAL & CONFIDENTIAL

Evan Chandler, D.D.S.
c/o Stephanie Chandler

Los Angeles, California 90049

RE: Daniel Merrill S., Evan P. Chandler, D.D.S.

Dear Dr. Chandler:

I am sorry to hear about your most recent misadventure. I would appreciate if you would have Dr. Todd Grant provide a written report of your treatment of Evan. I have received a copy of your physical examination. As I explained, plaintiff's counsel has not yet requested your written report. Mr. Zeman is trying to play "hard ball" and passing the information on to your neighbors, phone numbers, etc. We have taken the position that "privacy" does not mean, and that you are simply responsible for your diagnosis. I have advised him to provide me with information concerning the patient's care and treatment as well as data for her diagnosis so that we may ascertain what her current symptoms are and develop the nature of her subsequent care and treatment.

In any event, as we discussed, Mr. Zeman has been attempting to find out when you are willing to consent to authorize TDCS to settle this case on your behalf. He stated that a statutory demand in the amount of \$75,000.00, a copy of which is enclosed. While this demand has expired, I am sure Mr. Zeman is interested in resolution. I have advised Mr. Zeman that I do not think very much of this case based upon what I know at this point in time, but would get back to him on the issue of consent. In light of our discussion on Friday afternoon, July 28, 1995, I advised TDCS in writing the substance of Mr. Gilley's of your current situation and desires with regard to negotiating a settlement without an admission of liability on any part.

Harry Rothman, which has been notarized as a true and correct copy of the original. I would like to refer you to paragraph 2 of this letter which reads: "I acknowledge that your client, Evan Chandler, has reported our offer for a one-time future development deal for the sum of \$150,000.00."

Please note Mr. Pellicano's letter head which reads: "Anthony Joseph Pellicano, NEGOTIATIONS. The letter head does not say "investigation" which is a letter head he also uses. But in this case he chose to refer to himself as a "negotiator" and an "investigator". This is because he was acting as a negotiator for Michael Jackson not an investigator. If he was negotiating then there could not have been extensive because you cannot negotiate extortion. You negotiate to settle a civil suit. Extortion is your report to the police. Why did Mr. Pellicano choose not to go to the police with an extortion complaint during the negotiations? One reason is there simply was no extortion, just negotiation. The other reason is that he didn't want to risk exposing Michael as a pedophile.

Paragraph 3 of this letter says in part: "The offer... the development deal was to help Evan Chandler establish a relationship with his son and, quite obviously, for the benefit of his son." So you can see that Mr. Pellicano has acknowledged his offer to me on writing. In fact the letter refers to the fact of all the deals that were discussed. Obviously he does not feel that his offer of \$150,000.00 is extortionary. He does which particular offer is extortionary is not based on quantification. Perhaps he feels that an offer made to me is not extortionary but an offer made to him is. Or maybe he just kept the whole thing in his mind as a business plan. But if that's the case why did he make me so many offers? Perhaps he's the only who's doing the "extortion".

And why would Mr. Pellicano be so concerned that I, a complete stranger, establish a relationship with my son? Unless, of course, he, like Michael Jackson, interfered with that relationship on the first place.

So what then could his motive be for wanting to help me establish the relationship? The truth is, he couldn't care less. He just wants to give me some money and keep his son safe.

stepped it under the door. Jordie and June had the most fantastic time of their lives. It was so emotionally overwhelming that when they got back home and realized it was over they both burst into tears.

FEBRUARY 15, 1993 FRIDAY

1) 7 PM. Jordie, June, Lily, Brett and Michael drove up to Newland in Michael's stretch limo. As always, Gary Hertz was the chauffeur. This was the first time Jordie met Brett. Brett appeared shy and withdrawn. He and Michael were affectionate with each other on the drive up to Newland. Brett sat in Michael's lap, they hugged each other, they kissed on the cheek. Jordie was a little uncomfortable with this because he wasn't getting the same attention from Michael that he had gotten the previous week. When they got to Newland the security guards put Jordie's, June's and Lily's bags in the guest cottage. They put Brett's bags in Michael's bedroom.

NOTE: Later in their relationship Michael told Jordie that Brett was not comfortable to when he masturbated he had to do it differently than they did. He also told Jordie that he would have Brett bend over and he would put vaseline on his anus because when Brett would move his towels his rectum would bulge. When Jordie asked why he would liked Michael told him it was because Brett was little and the circumference of his penis was too big (because he ate too much) so it would tear him when it came out.

FEBRUARY 20, 1993 SATURDAY

1) Michael gave a lot of time and attention to Brett. Jordie liked Brett and they all had fun together but Jordie realized that Michael and Brett had a closer relationship than he and Michael had and he felt a little jealous. Jordie discussed his feelings with June. June thought it was understandable for Jordie to feel a little jealous because Michael had to divide his attention between two people this time instead of giving it all to Jordie like he did the first time they went to Newland and because Michael knew Brett much longer than he knew Jordie it was only natural that they would have a closer relationship. June's explanation didn't make Jordie feel any less jealous so he demonstrated that he could be independent from his mother. Jordie slept alone in a second guest cottage that night (with June's approval) instead of staying with Lily and June.

FEBRUARY 21, 1993 SUNDAY

1) Jordie, June, Lily, Brett and Michael left Newland and went to Disneyland in this limo. As usual, Gary drove (and went on the rides with them).

Warning to the reader! strong language

The original chronology. It is clear about the masturbation games, the participation of actress Carrie Fisher in helping the father of the boy. And the young actors (Emmanuel Lewis and Macaulay Culkin) that also had sex with Jackson. The confidential document also mention how many times Jackson masturbated Jordie in Monaco and later in France.

"Michael's a doll. He loves Jordie and he'll never let him." I never doubted June's love for Jordie and had no reason to think she'd let any harm come to him. She passed the whole incident off as, "It was nothing. Forget about it."

APRIL 16, 1993

1) I was doing some dental work on Carrie Fisher. I asked her if she knew anything about Michael Jackson (because she's best friends with Annie Klein). I told her that my son was sleeping in bed with Michael and I wanted to find out a little bit about him. I drove her home and on the way she called Annie Klein in Philadelphia from my car phone. It was about 11 PM and she woke him up. She explained who I was and he said Michael was perfectly straight and I had nothing to worry about. (At her next appointment she told me she called her friend Gavin DeBenedictis who was Michael's security consultant for Newland, and told him about Jordie being in bed with Michael. Gavin said, "He only gets away with it because he's Michael Jackson. Otherwise he'd be a 30 year old Afro-American stranger. You think his mother would let him sleep with him?" I asked Carrie her opinion. She said she'd be inclined to believe Annie but then Annie's a little strange himself and she thinks I should put a stop to it. Dr. Tordier was also present. He admonished me, "You better stop it right now. It's not normal. It's just not normal."

APRIL 17, 1993 (I verify date)

1) Michael returned from the east coast.

APRIL 18, 1993 SUNDAY

1) Jordie, June, Lily, Michael and Steve Wong (June's brother) went to Newland for the day.

APRIL 19, SUNDAY THROUGH APRIL 22, THURSDAY, 1993

1) (NOTE: Jordie is not positive of the exact dates of the following events but he is certain that they occurred about this time). Michael gave Jordie a quick "test" on the lips and then progressed to actually kissing him on the lips. This happened about 12 to 15 times. One time, while kissing Jordie, Michael put his tongue in Jordie's mouth. Jordie told him he didn't like it and asked him to stop. Michael responded by:

1) Crying

2) Telling Jordie that it is not wrong for him to kiss each other like we -- people are just "conditioned" to think it's wrong. To prove his point, Michael "enlightened" Jordie by telling him about the "unconditioned people" -- those who possess great power because they don't believe

2) Michael: Michael grew June small dolls and told her to buy some clothes. He went her to see and she and Lily took off for San Ramon, Bay for the afternoon on a little shopping spree leaving Jordie and Michael, who both had dolls, alone in the hotel room. (Before June left L.A., Dave reluctantly gave her some money for shopping and told her not to take any money from Michael. Dave was jealous and didn't want his wife taking money from another man. ** See May 16, 1993).

3) Jordie and Michael took a bath together for the first time and it's the first time they saw each other naked.

4) Michael segued Jordie on the joys of masturbation and assured him that it would be okay for them to do it together. To make Jordie feel it was really okay he told him that he masturbated with Brett Barnes, Wade Hobson, Macaulay Culkin and Emmanuel Lewis. But once again "something" didn't feel right to Jordie. So...

5) ... Michael masturbated himself, in front of Jordie. (Many times while in Monaco).

6) Michael kept telling Jordie that he really would like to masturbate him and that Jordie should tell him when he felt like he was ready to do it. But Jordie never told him. So...

7) One night Michael did his hand under Jordie's pajamas and masturbated him to the point of ejaculation.

8) Michael masturbated Jordie about 6 times while they were in Monaco together.

9) Michael had now achieved his "big accomplishment". He had masturbated Jordie into the belief that their relationship transcended any other. His control over Jordie was virtually complete. I -- "Gail, chronology dated April/May 1993 re: Jordie's sense of humor). Because of this and because the masturbation felt good Jordie now believed the sex was okay just as Michael had been telling him it was all along. In fact everything that Michael would say, from this moment on, would be okay!

MAY 15 or 16, MONDAY OR TUESDAY 1993

1) Jordie, June, Lily, and Michael left Monaco and went to EuroDisney.

2) Michael continued to masturbate Jordie as long as they were in EuroDisney.

3) Michael and Jordie took another bath together while at EuroDisney (I Jordie likes this, happened but is not positive).

MAY 15, 16, SATURDAY OR SUNDAY 1993:

1) Returned from France.

2) The "National Enquirer" did a story on Michael and his two adopted sons. Dave went crazy and accused Jordie of having a big mouth and

counters and several large boxes on the floor which Michael told Niki were at his time. Niki attacked the boxes and he and I sat on the floor pulling out dozens and dozens of action figures. Michael, standing behind me, tapped me on the shoulder and when I turned around he presented me with a watch. When Niki finished looking at all his toys he went over to a easily bin and helped himself to some candy. There at went upstairs to play video games. You had to walk through Michael's bedroom to get to the video game room. The bedroom was small and filled up by the bins and another lighted cabinet against the wall that contained original action figures (like the terminator with half his face blown off) designed by the famous movie special effects man Stan Winston. The video games room contained enough games to fill a small arcade. While Jordie and Niki played video games, I sat on Michael's bed and talked to him about his studies with June. He kept telling me how much he loved me and that she was really tough on Jordie especially about his education and that you can't learn anything in school you have to learn it in the world and by surrounding yourself with "great minds". He told me he was going on tour in August and wanted Jordie to come with him. He said Jordie would learn more about the world that way than he would ever learn in school. It would be a once-in-a-lifetime experience except June wouldn't let Jordie go because she didn't want to take Jordie out of school. I told him I agreed with him that learning from experience and from "great minds" was a better life education than school and that I would think about it, talk to Jordie and June then get back to him. I went to check on Jordie and Niki who were still engrossed in the video games then told Michael I wanted to talk to him downstairs. We sat in the living room. I looked him straight in the eyes as he could not deflect his face away and asked him point blank, "Are you fucking Jordie up the ass?" Michael giggled and replied, "I never use that word." I responded by saying, "What exactly is the nature of your relationship?" Michael said, "It's casual. I don't understand it myself. I just know we were meant to be together." (I'm opening 4 paragraphs of the chronology). I asked him, "What is it that you want? Jordie you don't want to be with him anymore. He's really nice but..." Michael assured me, "I'll always want to be with Jordie. I could never let him." I believed him.

MAY 22, SATURDAY THROUGH MAY 23, 1993 SUNDAY

1) Niki's birthday party was Saturday afternoon. Michael wanted to come to the party but Jordie told him not to come because he'd take the attention away from Niki. Michael showed up after the party. Jordie, Niki, Michael and me went into the backyard and shot tomatoes out of

Warning to the reader! strong language

Jordie also did sexual games to Jackson. Jackson being under the influence of strong pills told Evan of famous Hollywood figures, including married couples.

... would really hate her. I told Michael it couldn't be true -- I knew June 22 years, she's my family, my sister. There's no way she would have said that. He replied I knew you'd be hurt, I'm sorry I told you. He said can I speak to Jordie again. I was in a state of complete disbelief. As I handed Jordie the phone I looked at him and said, "Is it true. What mommy said about Niki and me?" Jordie nodded his head and said yes. I broke down and started crying. I felt I had just been stabbed in the back by my most trusted and oldest friend. I ran into the living room and Jordie ran after me with the phone in his hand saying Michael wants to talk to you. Michael said, "Please don't cry. Please. I love you. Jordie loves you too." I said thanks and he said, "I'm so sorry. I really do." At that very moment I stopped hating June. I felt like she was my enemy.

2) Michael came over and stayed for the Memorial Day Weekend.

3) Michael masturbated Jordie at night while in bed.

4) Michael had falcia with Jordie from the point until the end of the relationship.

5) Jordie masturbated Michael.

6) At Michael's request, Jordie lent Michael's nipple while Michael masturbated himself.

7) SATURDAY AM - Michael told me he had a disturbing negative headache during the night and that he suffered from these headaches as a result of the scalp reduction surgery he had after his Pepsi accident (I see chronology page 1 paragraph 2). I offered him ibuprofen 600 mg, but he laughed at this saying the headaches were so severe that no "pill" could help him. I asked him what he took for the pain and he told me his Liz Taylor story and how she had gotten Damiel while lying in a hospital bed, Damiel, "made you feel good" so she threw a temper tantrum until the doctors relented and reluctantly gave her the Damiel. After the doctors told Michael and Liz laughed at how she had fooled them. I asked him, "Damiel, what he wanted -- Damiel." He said he never had it but, "You're the doctor" so I thought it would help he would try it. I said it would and I would give him something "just a little bit". I called Dr. Mark Tordier, a Damiel-Mastectomologist to ask his opinion. He lived next to my office and had a key to it because he stored his oxygen tanks there. He volunteered to go to my office and bring me my emergency drug kit which contained the drug he and I agreed I would give to Michael for his headache. (We decided to give him ketorolac tromethamine, a non steroidal anti-inflammatory known by the brand name "Toradol". It is basically an injectable version of Motrin or Advil. When injected intramuscularly 30 - 100 mg. of Toradol is comparable in pain relief to 100 mg. of Damiel or 12 mg. of Motrin. But it is not a narcotic and it is not a controlled drug.

Prior to administering the Toradol I took a verbal medical history and then gave Michael an IM injection of Toradol 30 mg. After about 45 minutes he told me he didn't feel anything. I gave him the rest of the prefilled syringe -- another 30 mg. I told him to lie down and try to relax and give the drug a little more time to work. I left the room and returned about an hour later and found Michael in a stupor. I asked him how he felt and he answered in a stoned voice, "I feel much better, thank you." I checked his pulse and observed his respirations. He seemed to be okay so I went back to bed but I was preoccupied about his state. I asked him if he had taken any other drugs and he said no. I read the Toradol package insert which listed certain adverse reactions under "Adverse System": confusion, dizziness, convulsions, vertigo, tremors, abnormal dreams, hallucinations, euphoria, paraesthesia, depression, anoxia, nervousness, excessive thirst, dry mouth, abnormal blood sugar, and abnormal blood sugar. I had asked Toradol before and had never witnessed any of these reactions. The insert listed the incidence of these reactions at about 1%. To me he just looked and sounded like he was "stoned". I had a yellow overnight bag which he always carried with him and I thought he may have kept sedatives or narcotics in it but I don't look inside. I stayed with him for a while just to be sure he was okay. He talked to me how much he loved Jordie in such a way that it made me uncomfortable. I told him I knew that several of his answers were gay -- Annie Klein, David Goffin, David Goffin and I asked him if he was gay. He checked and said no. Then he added, "You left out ~~Michael's wife~~ and I had kink a couple of times a year and talked exclusively about my kink. I asked if he was kidding and he smiled without saying anything more about it. When I asked him about Annie he laughed and said, "Don't worry he has this for men" like the present boyfriend who works one of the rides at Disneyland. He seemed to view them all from a distance -- like they worked for him but they weren't his friends. There was no sign of dissonance but he gave the distinct impression that he was above them all.

8) I went into Niki's room frequently during the day to check on Michael. As I turned out later Michael told Jordie that he didn't remember it. He, "Told me anything" and was upset with Jordie for leaving him alone in the room with me.

9) Sunday night I went in the room. Michael and Jordie were both asleep but Jordie was in Michael's bed and then under the same cover. I pulled the cover back. They were both fully clothed. Jordie was curled up in a fetal position with Michael behind him, his body enclosing Jordie's. Michael's arm was draped across Jordie's body and his hand was resting on Jordie's crotch. I was very disturbed. I thought Jordie might be gay. I

12/15/93

1. Nervous energy
-Biting nails

2. Fear of threats being carried out
-Trouble getting to sleep
-Afraid of dark one night

3. Everyone is nervous and fighting
-Dad and Nat fight with mom
-Mom getting a divorce

4. Michael on TV or music
-Sick (nauseous)
-Turn of TV or
change

[Handwritten signature]

Unique Document

Only a few documents exist with Jordie's handwriting, and furthermore with his signature, mentioning the sexual abuse scandal. This document is clear about the feelings of the boy. In the back of the document, Jordie reveals some other secret aspects of his intimate games with Jackson. *(Details inside of this book.)*

building told me that they found it odd to see him leave in the mornings, and let him cross the street alone. He was such a small boy for his age. Michael gave him the nickname "Little One."

One day, Orietta saw something she shouldn't have. "One night, the apartment door was open. I knocked, but nobody answered. The music was loud, so I said 'Michael? ...Michael?' and again nobody answered. At the end of the passage was Michael's room. The door to the bedroom was open and I found him sitting on a chair with Wade. They were nude from the waist up, the rest of their bodies covered by sheets. I was startled at what I saw. Michael didn't see me. So I said loudly, 'Michael!' He came to the door closing it very firmly. He asked me what I was doing there and wanted to know how I had entered. I told him that the door was open. He explained that it was probably his private cook that left the door open as they had asked for some food earlier. Then I left. I didn't mention this to anyone in the office."

Orietta spoke of a different episode involving Wade. "On one occasion, Michael canceled a meeting with Donald Trump so that he could spend the night with Wade. When I asked him if he was sure he wanted to cancel the appointment, he said: 'Oh ... tell Mr. Trump that I'm ill.'" Wade Robson was not more important than Donald Trump, but for Jackson he was. Like always, sex first, business and appointments later. Trump accepted the explanation and left a message saying that he hoped the singer felt better.

Joy turned out to be something of an opportunist. She tried to use my interview as a means of making good Jackson's promise of the "good life." The next day, Joy

called the manager at Neverland Ranch, Norma Staikos, who was, according to police, the person that "provided" the boys for Jackson. Joy told Norma that a journalist had an abundance of information and was asking questions about the relationship between Jackson, her son and other boys. She explained that the journalist was writing a book about Jackson on the subject of his being a pedophile. Joy told her that the journalist knew where Wade was and he would return to continue with the conversation. Staikos became alarmed. She believed Joy's manipulative story, and understood what Joy wanted. She told Joy that the first thing they were going to do was pick her up at the apartment and take her to the ranch. Joy was happy. She thought her economic problems were going to be over soon, and that she had Jackson in the palm of her hand.

Staikos needed to find more information about who this journalist was that knew so much. She turned to Anthony Pellicano. He commenced an investigation into my book. Two months after I had interviewed Joy, he paid me a surprise visit.

Pellicano, together with his assistant, arrived and presented himself as Michael Jackson's representative and pointed out that he wanted to speak with me regarding conversations I had had with his client's friends. He asked why I was saying that his client abused minors. I told him that, as a journalist, I was trying to investigate Jackson's life with a focus on his sexual preference for minors. I pointed out that Joy Robson's testimony had put to rest any doubts I had had from earlier interviews. Pellicano then said that "I know that you work with The Quindoys."

The Quindoys were a married Philippine couple that

had worked for Jackson at the ranch from May of 1989 to August 1990. Their position was essentially that of ranch administrators (they were in charge of the maids, gardeners, etc.), and they sometimes cooked for Jackson. They were replaced by Norma Staikos, who took the title of ranch manager. They had left the ranch unexpectedly, and thereafter threatened and made demands of Jackson. "I told Pellicano that I knew little about the Quindoys, but that I was interested in interviewing them. When he mistakenly claimed that I was working with the Quindoys, I questioned his ability as a private investigator. Pellicano's continuous mistakes made matters worse for Jackson. Jackson would later fire him.

I asked Pellicano to explain this contradiction: "Wade Robson is a friend of your client? What kind of friend lets his friends dance at the beach to make money? Was he thinking of friendship or was he only concerned about his own reputation? Why didn't he send Joy and Wade back to their country, instead of them having them ask for charity in the street." Pellicano didn't know what to say, so he started to insult me. Just before he left, he said "We'll be back! Consider yourself dead!" The only thing I could think to say in return was that he should not forget to buy my book. As I returned to my apartment, it was apparent to me that Michael Jackson was now aware of my investigation. I thought that if I was being threatened for my investigation, I was on the right path.

I tried to understand why Joy had taken her son back to Jackson after all that she had told me. I think that her economic burden was so great that she had to sacrifice her son once again. Things were now different for her. Now, it

was her rules that they had to play by. Jackson's advisors knew that if there was any kind of threat against her, she would call me. Finally, her son won a million dollar contract under Jackson's record label. The police saw Wade's contract as a "legal way to pay the minor for his silence."

The Police Interview Other Minors

The police were frustrated by not only the results of there raids, but also the results of their interviews of other minors. Youngsters like Emmanuel Lewis, Jimmy Safechuck and Jonathan Spence were now being questioned about their relationship with the singer. But they would not cooperate with the police. They gave the police no information to suggest that they were Jackson's lovers. The interviews each ended within 15 minutes.

Jackson was twenty-five years old when he met Emmanuel Lewis in 1983. Emmanuel was an African American boy of 12 years old and the star of the television show "Webster". The two of them hit it off immediately. While he was black, he became one of the first minors that Jackson tried to lure.

Estela Rodriguez worked as Jackson's employee when Jackson was living at his parent's house in Encino. She remembers several minors visiting Jackson's house. "I remember Emmanuel well. He was very handsome and gracious. Michael bought him expensive toys with which they played with a lot. Michael would place him on his lap, kiss him a lot, and the boy didn't appear to feel uncomfortable. They were inseparable. Michael would take him to important

meetings and record presentations. He would carry him in his arms, as if he were a baby. When he invited the boy to stay at his house, I prepared the guest bedroom, but when I returned the next day, the bed was still intact. Later I realized that the boy had been in the same bed as Michael, however, I never saw anything sexual," said the employee.

In 1985, Jackson registered himself with Emmanuel in a hotel as father and son. This enraged Emmanuel's mother, and she ended the relationship. Notably, seven years later (1992), Emmanuel went to see Jackson while he was recording one of his songs from the album 'Dangerous'. Emmanuel was now 21 years old. At that time, Jackson was accompanied by another boy. He sat far away from Emmanuel and didn't pay any attention to him. Emmanuel only wanted to see the recording and visit his friend, but Jackson was preoccupied with another minor.

Jackson met Jimmy Safechuck during the recording of the Pepsi Commercial in 1988. Jimmy was 10 years old, a blond, blue-eyed Californian boy. He dressed in the same clothes as Jackson. He enjoyed the singer's complete attention, and went on tour with him. Like the other young boys, the two slept together. Also like the other young boys, his parents received money and presents. In his case, his parents received a Rolls Royce worth \$180,000, and afterwards, a Mercedes Benz each. Reasons why their friendship ended are unknown.

When I called Jimmy's father, Wayne Safechuck, and told him this story, he did not deny any part of the description of the relationship between his son and the singer. When asked whether his son had been sexually abused by Jackson, and about the presents he had received,

and if he would cooperate with the police, Wayne Safechuck simply said:

"All I can say is ... no comment. I can't say anything. I have not been involved in anything." "Is it because you received money and cars as long as you promised Jackson that you will never reveal details about their relationship? All this after you were such good friends? Why don't you tell me the truth?" I insisted.

"I cannot make any comment ..." replied the father.

"It's because you signed a contract to keep silent, isn't it?"

"I can't comment ... you understand me?" the father said with finality, making the message very clear.

"When I was working for Michael, I saw him with Jimmy Safechuck," said Estella Lemarque. "The ranch manager, Norma Staikos, told me firmly: 'Estella, each time the Safechucks came you had to treat them so well that you almost kissed their asses. They are the only ones, the only ones that could change [that is, hurt] Michael.' Later on, the Safechucks told me they were going to press charges against Michael, but then changed their minds." Estella said that she was not supposed to speak about any of the relationships between Jackson and the boys. "But everyone at the ranch knew. We would all joke about it, including the guards. It's a big joke."

Currently, according to the police and court files, Jimmy Safechuck "is a little screwed up in the head because the singer had given him an incredible amount of attention only to leave him when he had grown up."

The Los Angeles Police also interviewed Jonathan Spence, who was then 22 years old. This meeting was also

in vain. Jonathan told them to leave his house within fifteen minutes. Later, the police told me that he had been blunt and uncooperative. Reporters had the same bad luck. When they tried to interview him on television or for magazines, he was unavailable. When they called him, he would hang up the phone. However, when I called him, it seemed that he was very mature and, unlike the police interview, my initial interview lasted for two hours.

Jonathan didn't look to be 22 years old; he looked to be more like a teenager. He had a ring in each ear and a newly grown beard. He works in special effects and has been very successful in several films. He said that the only reason why he agreed to have the interview was if, in the end, I would try to understand how profound his relationship with Jackson really was.

"The press and Michael's biographers never interviewed me. They talk about me without having any idea of what kind of relationship I had with Michael. This is the first and last time that I'm going to do an interview regarding my life with Michael," said the young Jonathan with much maturity. "I met Michael when I was five. I was friends with one of his brother Tito's sons, with whom I went to the same school in Encino. My friend would invite me to his uncle Michael's concerts. When we would go to his house, we would play with his uncle Michael. Michael always paid a lot of attention to me. He bought me whatever I wanted and invited me to work with him. That made me feel very important."

Jackson treated Jonathan like the other minors who gained his favor. As he grew up, Jackson gave him more attention and invited him over more often. When Jonathan

was 10 years old, they would play games until late. He would then be invited to spend the night in the family house. "I more often slept in Michael's bed each time I stayed at the family house, but nothing sexual ever happened. This is my private life with Michael and it's nobody's business. Why are people worried if I had sex or not? Michael has been a great influence in my life. I now live with my girlfriend and I am very happy. He was a good friend and I will never forget him," explained Jonathan.

for \$50,000, but he refused to speak about his relationship. "No amount of money in the world would make me speak of things that didn't happen between us. I love Michael. We should never talk to other people about personal friendships." Jonathan also said that he had not spoken to Jackson for years, but during the time of the investigation, Jackson called him to see if everything was okay, and if he was being bothered by a lot of people. During the conversation, Jonathan asked Jackson if he had been with other boys, such as Sean Lennon, son of John Lennon from the Beatles, and Emmanuel Lewis. Jackson told him that it was all under control and that he shouldn't worry about it.

When I asked Jonathan about his experience with the police, he explained how bitter the occasion was. "They were rude to me. They placed a recorder in front of me and they questioned me very directly about personal matters. They said to me 'We know that Jackson abused you!' They were bothered because I said nothing had happened, so I told them to please leave my house."

According to Jackson's employee at the time, Estela Rodriguez, Jonathan was one of the boys that the singer was

most obsessed with. It was 1985. "I remember Jonathan had precious blue eyes that Michael was mad about. Michael loved him a lot, and in his room he had lots of photos of him, even more than of his own family. Jonathan was a serious boy and he was always thinking. Perhaps Jonathan gave him photos of himself to confirm, in a way, his loving desires. I saw them hug and kiss but never saw anything sexual between them, although the boy stayed and slept in the same bed as Michael. I am sure about this because I was the one who changed the sheets." This employee, Colombian born, did not forget much of what had happened at the house, like when Michael's sisters, La Toya and Janet, demanded that Jonathan take off his shoes before he entered, and that he cleaned them in the bath so that "he didn't infect anything."

Another witness that told me about the relationship between Jackson and Jonathan Spence was Orietta Murdock. She told me how Jonathan, at that time 16 years old, would call her office. "He would call often and ask for concert tickets. Michael had given us instructions to give him whatever he wanted. I remember when Michael gave him a convertible Mustang. They both went to Japan, too. The limousine was always at his disposal. I knew that his family lived in Encino. Michael gave them a house and a Mercedes Benz each," said Orietta.

During a second telephone interview, I asked Jonathan about Orietta's statement. He said that it was all untrue. "I bought the Mustang." When Orietta heard that Jonathan had denied her statement, she added: "a young boy of sixteen isn't able to buy a brand new Mustang convertible, and if he had, it would have been with Michael's money. I

was the one who received the call to start processing the purchase of the car. And as for his father, perhaps he was musical, but I found out that his father worked as a refuse collector for the city, and his mother was a social worker. He denied it because he didn't want to break the contract he had with Michael, which provided for a significant amount of money and help when ever he needed it."

Jackson's attention to Jonathan led him to a peculiar act: while Jonathan was lying nude in his bed, Jackson drew Jonathan's silhouette on the bed sheets with a pen while they were in Japan, according to Orietta. "We were in the office when Michael's publicist, Bob Jones, told us about Jackson's latest escapade. They were so alarmed at what they saw that they took the sheets so as not to leave any evidence. It was like drawing your hand on a piece of paper but instead it was the body of a nude boy".

Spiraling Towards A Lawsuit

August 27. Evan cooperated with the authorities' efforts to gather evidence. He gave Detective Frederick Sicard a statement. He also gave the police letters that Pellicano had sent and copies of Dr. Abrams' report dated July 16th 1993. The police had installed surveillance devices on his phone so that they could tell where calls were coming from. They gave him a bullet proof vest. He was nervous because of the press coverage. Neither he nor Jordie had bodyguards. For security, he entered his house through the back patio to evade the journalists and Jackson's fans.

Saturday, August 28, 1993. Evan received a call from

Chicago on his beeper. It was from a private detective named Ernie Rizzo. He told Evan that he had a file that could ruin Pellicano. He said that he would gladly hand it over on one condition. The condition was that Evan would contract him under Chicago Law as his private detective. Without hesitation, Evan sent a fax to contract for Rizzo's services.

Sunday, August 29. It was Jackson's thirty-fifth birthday, and Jackson was to put on a concert in Singapore. It wasn't going to be easy. Jackson was scared that the Los Angeles District Attorney would ask the police to bring him back to the United States. Although Jackson's friend, Elizabeth Taylor, arrived to lend her support on his birthday, Jackson had little to celebrate about.

Pellicano and Jackson's lawyer, Howard Weitzman, closely listened to a taped conversation between Evan and Dave--which Dave had previously recorded, and given to Pellicano. They made sure that the tape was edited to delete all parts that would harm Jackson before releasing the tape to the press. The press, though, discovered that the tape had been edited by the singer's advisors. The mistake they made caused Jackson to become angry. He canceled his second Singapore concert. The reason he gave was that he was suffering from "strong headaches."

The Los Angeles Police received new information from Jordie. They searched Jackson's suite in The Mirage Hotel in Las Vegas to check to see if Jordie's descriptions were accurate. Jordie remembered the suite well. His statement was once again confirmed.

Tuesday, August 31. Rizzo and his partner, Art Letourneau, appeared at Evan's dental office at 7:45 a.m. They

showed Evan the file that would supposedly "ruin" Pellicano. Rizzo then convened a press conference, and announced that he had been retained by Evan Chandler, and began to attack Pellicano.

As the investigation and the battle in the press intensified, the employees at the Neverland ranch faced a dilemma. Were they going to cooperate with the authorities and tell the truth, or were they going to remain loyal to Jackson. As the employees did not know how the investigation would go, they didn't know which road to take. They were used to covering up for Jackson. Once the gardener found a small skeleton buried at Jackson's ranch, and showed it to Kassim Abdul. "It looked like a baby," commented Abdul. "There were small bones. But nobody at the ranch could tell whether it was a baby or whether it was a small dog, as someone suggested. "My superiors told me that it was just a dog and I shouldn't say anything to the authorities. They said that I shouldn't even mention it again to the other employees." Nobody has spoken of it again, nor reported it to the authorities," said Abdul.

Another thing that the guards and employees had become accustomed to was seeing Jackson photograph and record videos of the boys. "There were tripods, video cameras and photos in his room. Many of the photos were of boys, either clothed or semi-nude," revealed Blanca Francia. Her replacement, Adrian MacManus, said that she had seen cameras and tripods in his room. "He really liked to photograph the boys and he had nice equipment to do it with." However, what seemed peculiar to Adrian was that Jackson had both a bible as well as toys of black magic and occult objects in his room. "It seemed

contradictory to me that he had Christian and Satanic objects at the same time," said Adrian. "The boys would get frightened when they played with those things. Out of pure fright, they would finish the game and all of them would sleep in Jackson's bed." Perhaps this had been his objective.

The Lawsuit Against Jackson

The family retained a personal lawyer for Jordie named Gloria Allred to file a civil complaint for money damages against Jackson. Gloria Allred was a high profile, controversial lawyer. She required 25 percent of any settlement. The press and courts in Los Angeles knew her for being very aggressive and outspoken. Evan counted on a civil case leading to a monetary settlement.

Wednesday, September 1. Jordie was scheduled to give yet another statement, this time to the Los Angeles assistant district attorney, Lauren Weiss. She would be the lead prosecutor for the District Attorney's office. Allred was by Jordie's side. While Jordie was waiting to enter, he was nervous and worried. He wondered about what the authorities would do to Jackson. He asked himself how things got so far. Also present during the interview were Detective Ferrufino, and the court secretary, Patty Watson. Jordie repeated his prior testimony, and added more details about Jackson's body.

More than a month later, the prosecutor sent Jordie a letter thanking him for cooperating and answering the never ending questions.

Dear Jordan,

It was a pleasure to meet with you on September 1, 1993. I am sorry it wasn't under different circumstances. I want to thank you for your cooperation and willingness to answer what must have seemed like an endless series of questions.

We haven't spoken since the time of our interview and I just wanted to let you know that the investigation of your case is proceeding full speed ahead. I expect that we will make a filing decision some time early next year.

Hope all goes well with you at school and in your personal life. You are a great kid!

Sincerely,

Lauren Weiss

Thursday, September 2. Gloria Allred held a press conference. True to her aggressive form, she helped create a confrontational atmosphere. During the press conference, Evan was physically attacked by two guys, who until today are unknown. Evan suffered blows to his right eye and scratches to his face. Their threat was clear: "Leave Jackson alone." Detectives Linda Ramm and Vicente Neglia from the Child Abuse Unit of the L.A.P.D. went to Evan's office to make a report. Evan told them about the incident, and gave them tapes with threats he had received on his office answering machine.

That afternoon, Evan received a call from Orietta Murdock. Orietta, who had ceased working for Jackson in 1991, wanted to give Evan information "that would help the

case against Michael." They made an appointment with Evan and his brother Raymond. Orietta arrived with her friend Marie Sabino Jones. Among other things, she said that she had seen Michael Jackson and Wade Robson hugging and that they were only wearing underwear. Two days later, Orietta was interviewed by the L.A.P.D.

As Jackson's personal assistant, Orietta worked closely with Jackson. "One of my duties was to buy him cosmetics and bleaching cream that we bought with doctor's prescriptions prescribed under false names." She asked Jackson about the color of his skin, and he claimed that he had a skin condition called Vitiligo. "For me it's clear. I was the one who was buying the cream and I saw Jackson in his underwear. Michael is black. He doesn't suffer from Vitiligo. He uses creams to whiten his skin." Orietta's statement was confirmed by several other persons, including Jordie, two other personal employees who had bought creams, and his own dermatologist who had testified to the authorities.

Orietta also had problems with the way the police had interviewed her, even though she cooperated. "Detectives Ramm and Neglia asked me questions using an accusatory tone as if I had allowed my son to be abused by Michael. They asked 'How much did Jackson pay me and did I let him abuse my son'. I told them Michael saw my son once and only for a few minutes when he was four years old. It took a long time for them to realize that I was telling them the truth." I think the police were over aggressive in their interview of me, and with their attitude I would understand if others were not eager to cooperate with them."

Monday, September 6. June, Dave, Nathalie and Evan met with Gloria Allred and Nathan Goldberg at the Loews

Hotel to discuss strategy for the soon to be filed civil complaint, and how to best handle the press. Later, Allred, Evan and Jordie met with Orietta. Orietta noticed that Jordie looked worried. "When I met Jordie, I noticed that he appeared to feel guilty about all that was happening around him." He asked me about my experiences working with Jackson, and we talked for awhile. At the time, I didn't know that Evan was more interested in the money than his son's justice. He said that 'there's no sum of money that would make me forget what Jackson had done to my son.' "

Tuesday, September 7. Jordie, June, Dave, Evan and Richard Hirsch, an attorney who Evan selected to represent him and replace Rothman (Rothman had become a witness due to his conversations with Pellicano, and so Rothman could not ethically be a witness and an attorney in the same case) met with the attorneys Robert Shapiro (O.J. Simpson's attorney in the highly publicized criminal trial) and Larry Feldman at Feldman's office. Feldman had been approached to join Jordie's team to assist with negotiations. Allred would have been the choice to take the case to court and expose Jackson as a pedophile. But Feldman was a one hundred percent negotiator, and Evan was concentrating upon a monetary settlement from Jackson.

Wednesday, September 8. Feldman, Hirsch, Shapiro, June, Dave, Nathalie and Evan met to discuss how to best reach a settlement with Jackson. Shapiro said that he was "confident that Jackson would negotiate and that money was of no object. They would only have to arrange the details." Dave suggested that they demand four million dollars as a economic settlement. Evan said that his suggestion was stupid and they began to violently argue, so

that the lawyers had to separate them. Before the meeting ended, June and Dave agreed with Evan to retain Feldman, and they signed a retainer agreement. The retainer agreement provided as follows:

The undersigned agrees to compensate said attorneys out of any settlement as follows: 25 % of the first 5 million dollars; 20 % of the next 5 million recovered and 15 % of the next 5 million recovered and 10 % of all sum recovered above 15 million if said matter is settled before suit. Following suit, the undersigned agrees to compensate said attorneys out of any recovery related to said case whether by award, judgment, settlement or otherwise in the amount of 25 % of the recovery.

Meanwhile, Feldman drafted a letter to Allred informing her that her services were terminated, and that she was to refrain from making further comments to the press.

September 14th. As Jackson had no intention of paying millions, Feldman officially filed a civil complaint for alleged "sexual battery" by Michael Jackson against Jordie Chandler. Now the claim was in the public court system. Jackson would have to muster a mighty defense to both the criminal investigation and the civil complaint for money damages.

Jordie was trying to lead a normal life. Sonnet, a beautiful and mature young lady, was a classmate of Jordie's. They had become friends when he most needed someone, after his own family paid little attention to him and showed little affection for him. She sent him letters and spoke to him in an adult fashion. He kept a picture of her above his dresser. She was falling in puppy love with him. His admirer never

asked him questions about the Jackson case and what was happening. Jordie appreciated it. He needed friends and not interrogators. A picture of Sonnet appears in this book.

October 5. Sergeant Winden and Detective Ferrufino interviewed Blanca Francia at the sheriff's station in Santa Maria, a small town about an hour north of Santa Barbara. Blanca told them that she had seen Jackson without his shirt on or in his underwear on several occasions. She verified Jordie's testimony regarding the color of Jackson's skin. The singer told Blanca that he liked to discolor his skin because he didn't like to be black. Jackson told her directly: "Blacks are different people from other races." Blanca also saw Jackson using creams prescribed by Dr. Arnie Klein. After using the cream, Jackson would use sticky tape to remove his skin, and would then apply baby oil to relieve the pain.

Los Angeles assistant district attorney, Lauren Weiss, questioned Dr. Richard Strick, head of the Dermatology Department at UCLA, about the skin condition Vitiligo. "The cause of Vitiligo is unknown. The sickness starts in the pigment cells in the skin. Areas of skin become white, and without color. The medical effect is to destroy the contaminated cells so that skin color is more even. The most common remedy is Benquin."

Jordie's Description of Jackson's Genitalia

October 22. Judge Thomas Adams of the Santa Barbara Superior Court, under petition from Sergeant Winden, signed an order to allow the examination, photographing, and videotaping of Jackson's body to verify Jordie's

testimony. The sergeant filed the petition thinking that Jackson would return to the States in order to attend his grandfather's funeral, Samuel Jackson. He had reached the age of 100 when he died in Phoenix, Arizona at an old age home. Jackson, though, never returned, and the order never became effective.

October 24, 1993 at 11:45 p.m. Jordie's attorneys asked him to document his description of Jackson's genitalia. The graphic detail that the minor recited on a napkin would serve as an official document. Jordie stated:

Michael is circumcised. He has short pubic hair. His testicles are marked with pink and brown marks. Like a cow, not white but pink color. His body oil stink. He has brown patches on ass, on his left glut.

The description included a picture of Jackson's penis that showed dark markings. A copy of this picture exclusively appears in this book.

Jordie also described orgies with Brett Barnes: *Brett isn't circumcised. He would masturbate and play with his penis. Brett would pull back his skin and say to us [Michael and Jordie] 'look, look, but I can't pull it all the way back because it hurts'. Michael would put Vaseline in Brett's ass because Michael said 'Brett bleeds when he shits because he eats and shits a lot and the circumference of his feces was too big so it would tear when it came out. Brett is very beautiful, and he is like a little boy. When he is ill, he is like a baby.*

Jordie's testimony suggested that Brett had been penetrated and that, on occasions, he would lose blood.

Jackson would say that it's because Brett ate too much and that Jordie should not be frightened.

On November 1st, Jackson's lawyers showed the first indication of their client's potential guilt. They requested that the civil court delay the civil case for six years. The effect would be that the investigation in the civil case for money damages could not be used to generate evidence against Jackson in the criminal case. After the passage of six years, the authorities could no longer prosecute Jackson for criminal charges. Jordie's lawyer's reply was direct. "Innocent parties do not wish the court to postpone the case until the year 2000, supposedly to prove their innocence." The Court denied the application, and ordered the parties to proceed with the civil case, and set a trial date during March of 1994.

November 8. Jackson was in Mexico City where he was going to perform his next concert. He started taking drugs to try and forget about the accusations. Jackson felt protected in Mexico with his lawyers, Elizabeth Taylor, and his dermatologist. However, they were trying to convince him to go back to the United States. While he remained in Mexico, his reputation in the United States diminished.

In Los Angeles, the police raided Jackson's parent's house in Encino from about 2 p.m. to 9 p.m. During this raid, the police seized a photo of a blond boy of about 7 years old who was nude and seemed to be holding his penis. The police did not know who the boy was, but later found out that it was Jonathan Spence. Apart from this, the agents found books, magazines and photos of minors. The magazines were popular among young girls because they

contained photos of their favorite young actors and singers. One of the surprises that the police found was a video called "chick things." This is the name that many pedophiles call young boys (chicks). The police were confident that it was going to be a child porno film. They were shocked when the video turned out to be one of little birds. Yet again, the agents were frustrated.

Jackson's next concert on the "Dangerous" tour was scheduled in Puerto Rico. Jackson, though, canceled it, since it was in North American territory and there was a danger that he might be arrested. Instead, his advisors convinced him that he should go to a clinic in London where he could be treated for drug addiction. He could also rest from the stress of the scandal. The Dangerous tour had ended.

November 19. Another way of verifying Jordie's testimony was to consult Jackson's doctors. Sergeant Winden initiated the search for Jackson's medical records. She obtained a warrant to search the premises of Dr. Arnie Klein (dermatologist) and Steven Hoefflin (plastic surgeon). The police, though, arrived too late. One week before, Jackson's files had been taken from the Dr. Klein's office. Dr. Klein denied knowing where the files had been taken to. The same occurred at Dr. Hoefflin's office. The frustrated sergeant then produced a subpoena for them to testify in front of a jury about the location of Jackson's medical records.

November 24. When he was interrogated, Dr. Klein testified to details about his friend and patient, Michael Jackson. Present at the 9:00 a.m. interrogation were the assistant district attorneys from Los Angeles and Santa

Barbara, Sergeant Winden, the doctor's lawyer and an assistant dermatologist, Deborah Rowe. Dr. Klein said that Jackson had been his patient since 1983. He claimed he had diagnosed Jackson with Vitiligo and acne in 1986, and had prescribed the bleaching cream Benoquin in 1990.

When the authorities asked the doctor about Jackson's medical records, the doctor now recalled that the files had been taken away from his office before the raids, as advised by his lawyers. The files, though, were apparently stored in his house and car. They were to be shown to Jackson's lawyer, Howard Weitzman.

Dr. Klein testified that he had never seen Jackson's genitalia, but on one occasion in 1990, he had seen Jackson's rear. Jackson tried the depigmentation treatment on his rear, since the supposed Vitiligo condition had caused him problems there, too. The doctor also remembered that in 1993, Jackson had large areas of depigmentation and colored patches on his legs, and had marks on his chest. The doctor could not soon forget what had happened between April and May of 1993. Jackson contacted him with an emergency saying that he had put Benoquin on his testicles and that they were burning.

Dr. Klein's assistant, Deborah Rowe, helped Jackson recuperate after his second plastic surgery in 1993. Jackson had confided in the nurse and had bought her a white GMC truck. Due to Jackson's lack of driving ability, the truck had several body dents. She was proud to be friends: "This truck was a present from Michael... you know, Michael Jackson!" But Jackson didn't know that the nurse spoke openly about the singer's private life.

In comments made by the nurse to her friends, there

was no doubt that her patient and friend was a pedophile. "Debbie told us about Michael Jackson," remembered one of her friends. "She said that he would read magazines about boys while we were treating him for his acne problem. She told me that Jackson said that the reason for looking at the magazines of boys between the ages of 7 and 13 years old was that it was the only thing that would alleviate the pain. On other occasions, he would arrive with Italian magazines of boys and nude babies. Debbie made a photo album of boys from various magazines for Michael. Each time we administered the anesthesia or any other thing that would cause him pain, he would look at his photo album. To everyone, the behavior seemed degenerate and unpleasant, but for Debbie it was something sweet and innocent. Debbie played Jackson's game, and continued to receive presents and money, such as a computerized organizer."

Sergeant Winden received a tip: Jackson had returned to the ranch that day. In response, she requested that the court provide her with a third court order to require Jackson to appear for an examination. Jackson, though, did not arrive at the ranch. He remained in London being treated for drugs. Once again, the warrant was not served upon Jackson.

Jackson was tired of the mistakes made by his advisors Bert Fields and Anthony Pellicano, and he asked them to hand in their resignations. He then formed a team lead by Howard Weitzman and Johnnie Cochran, Jr., the lead attorney for O.J. Simpson in his criminal defense case. Cochran had been recommended by Elizabeth Taylor. His selection, though, was ironic. In 1990, after Jackson had fired his lawyer John Blanca, suggestions to hire Cochran were turned down because Jackson didn't want a black

lawyer. "Black lawyers aren't as good as Jewish lawyers." Jackson was wrong. Cochran would later save him from going to prison.

December 7. Feldman pursued the civil case by continuing to take sworn testimony from the King of Pop's employees. Next on the list was Adrian MacManus. She stayed loyal to the singer, mentioning only that Jordie visited the ranch and they had slept in the same bed. She knew that she was not telling the whole truth, as she was scared to say what she had really seen. Even less did she want to reveal the fact that she was ordered to the ranch to remove incriminating evidence before the police raids.

Jackson, upon finding out that Adrian had given sworn testimony in response to Feldman's questions, asked for a copy of her testimony. After assuring himself about the loyalty of his employee, he left her a note to thank her. Along with the note were three \$100 bills. Adrian remembers having felt bad when she opened the envelope. "I hid many things in my testimony, and I refused to answer others. At the ranch, we all knew about Jackson's special relationship with boys, but I was afraid that if I cooperated I would lose my job and my life. Unfortunately, I made a mistake by not telling the truth at the time." Eight months later, Adrian was forced to resign after she told the truth to the detectives from Santa Barbara. Currently, she is suing the singer and his bodyguards for unfair dismissal, noncompliance with a contract, intimidation, and sexual harassment.

One week later, Feldman took the sworn testimony of Blanca Francia. She told her story about how she met Jackson while applying for a position as a housekeeper, and that Jackson had explained the duties of the job: washing clothes,

cleaning his room and bathroom, but not the rest of the house where the other family members lived. She then told about how Jackson asked her on the first day if she had any children. She proudly answered that she had one seven-year-old child, named Jason.

"Michael opened his eyes and enthusiastically asked me if I had a photo of him. When I showed him, he told me that he was very handsome. He then immediately offered for me to bring him that Saturday." Blanca was pleased with the invitation, and told the family cook about the invitation. The cook reacted angrily. "That woman was furious that Michael had never invited her girl after she had worked for him for years," commented Blanca. She explained that the cook immediately went to tell Jackson that she would also bring her girl that Saturday. "Michael told her that it was okay, but when she left he told me that he couldn't believe the nerve of the woman. I didn't bring my son because I was ashamed. After that, Michael began to ask me every day, 'When are you going to bring him, Blanca? Come on, when are you going to bring him?'"

Due to Jackson's insistence, Blanca brought her son on the next Saturday. "My son Jason was happy. He played together with another boy named Jonathan Spence. When my son asked Jonathan if he was also a friend of Michael's, he answered that Michael was his daddy. Jason, who was only seven, told me every ten minutes, 'Do you know that Michael has a boy, mom?' I thought it was funny."

Little by little, Blanca gained Jackson's trust. It was now she who did Jackson's shopping. She bought Jackson female perfumes, as she confirmed that he never wore men's cologne. "I also bought underpants and things for his

bathroom. He sent me to toy stores to buy gifts for children, 'only for little men,' he told me as he gave me his credit card and cash. The purchases were almost always a minimum of \$3,000.00"

To Blanca, Jackson was initially a good boss. "There were days when I didn't do anything since the work was finished quickly. I told Michael that I was bored and he instructed me, 'when I leave the house, don't worry, take a nap or watch television.' He never pressured me to work. But other members of the family, like La Toya and Janet, asked me how I could be watching television as they showed me the dust on the stairs. Although I explained to them that I had orders from Michael not to do anything in the rest of the house, I did it since I didn't want problems and I was bored anyway." Another one of Blanca's chores was to clean and look after the chimpanzee Bubbles. "It made me sick. The monkey had diapers, but would sometimes go on the floor. But it was my job."

When Jackson moved from the Encino house, where his family lived, to the Neverland ranch, where he lived on his own, Blanca went with him and continued being his personal maid. In his new house, Jackson had more than 200 employees between the gardeners, chauffeurs, veterinarians, guards, employees, cooks, and his own firefighters. Blanca noted the difference in the way Jackson treated the others employees from the way he treated her. "He did not care about scolding them or complementing them. He simply did not talk to them. But the good thing was that many of the employees, like me, were not legal in this country, and Michael knew it but didn't say anything." With Blanca, the only one who could call him by his first name,

it was different. "The friendship that Michael had with my son caused envy among the rest of the personnel." On occasion, Jackson slept with Jason in a sleeping bag, and Blanca once saw them nude. "It was something that hit me very hard. I had already noticed the strange friendships between Michael and other boys, and now it was my son who took a turn. I received bonuses of large amounts of money for bringing my son to sleep with him. It was my fault that it was now my son. I will never forgive myself."

In 1991, after having worked for the King of Pop for five years, Blanca retired. "I saw so many dirty things between Michael and other boys. I saw parents sacrifice their sons for money, Michael naked with boys and evidence of sex on the bed sheets. I could no longer keep my eyes closed and ignore what I saw. What makes matters worse was that I had become one of those parents." Blanca is currently negotiating, through her lawyers, for an out of court settlement potentially worth millions of dollars for Jackson's sexual abuse of her son. Jason has been in therapy. He is currently 16 years old.

During the investigation of Jackson, one person who tried to locate Blanca was Jackson's private investigator, Anthony Pellicano. After Pellicano left her a phone message, she called him to ask what he wanted, as he had left her several messages. Pellicano offered to pick her up at her house and take her to his own home. "I told him that I knew about Jackson's sexual abuse of boys, and he told me not to say anything to the police and that if I needed anything to just tell him. I did not tell Mr. Pellicano that the conversation we had was being taped by the police who were there with me." It was enough for the detectives to hear the desperate

Pellicano beg Blanca not to cooperate with the authorities. Jackson's investigator had arrived too late.

When Jackson returned to the United States, Sergeant Winden immediately went to the Santa Barbara airport to confirm the news. This time, the sergeant was not disappointed. Her big day had arrived. The sergeant, once again, requested that the Judge allow a search of Jackson. Her request contained the following supporting language:

The areas of Jackson described by Jordie could only have been seen if Michael Jackson was nude in front of him.

The spots and form of the penis described by Jordie constitute evidence that Jackson committed a felony against the minor, punishable by the law of penal code, section 288, dishonest acts with a child under the age of 14.

Based on my participation in the investigation, conversations with other investigative members, and newspaper, magazine and television interviews about Jackson, I have discovered that Michael Jackson lives a secret and private life and always travels under disguise, thereby making it impossible to keep watch on his ranch. For that reason, I suggest that the order be made for search at any hour, day or night, and anywhere in the state of California.

To observe the body of Michael Joseph Jackson, black adult male, date of birth August 29, 1959. Five feet seven inches tall, 130 pounds, black hair and brown eyes. To observe and photograph the entire body of Michael Jackson, including his penis, anus, hips, buttocks and any other part of his body. To observe Jackson and examine him to determine by opinion of

a medical specialist in dermatology the existence of any skin disease including Vitiligo or another discoloration or physical skin condition. Michael Jackson should be notified that he has no right to refuse the examination and photographs. Any refusal to cooperate with this order will be admissible in a court and will be an indication of his guilt.

The Police Examine Jackson in the Nude

On December 20, authorities from Santa Barbara and Los Angeles Counties went to Jackson's ranch to conduct the examination of the singer's body and photograph and videotape it. From Santa Barbara, there was District Attorney Thomas Sneddon, Detective Russ Birchim, and photographer Gary Spiegel. From Los Angeles, there was Detective Sicard. The gate of the ranch opened at 4 p.m. to admit the authorities, but four of Jackson's guards demanded that before entering they say the password which Jackson's lawyers had given to the Santa Barbara D.A. Jackson's two lawyers, Johnnie Cochran and Howard Weitzman, had arrived by helicopter. They told the detectives that another helicopter had followed them. Upon hearing this, the detectives noticed that the ranch was surrounded by three helicopters.

Cochran explained to District Attorney Sneddon that Jackson did not feel like cooperating, and asked Sneddon to have patience. According to Cochran, this was not easy for the singer. Fifteen minutes later, Jackson's other lawyer, Weitzman, asked them to continue waiting. Sneddon replied that they had already waited almost an hour. Weitzman told Sneddon that he needed some more time to

prepare his client. Sneddon gave them 10 minutes. Finally, the attorneys notified the authorities that Jackson was ready. It was agreed that they would examine the singer first before taking photographs, and that Jackson's attorneys and Sneddon would wait outside the room.

When the doctors and others authorities entered the room, Jackson was sitting on the sofa wearing a brown see-through robe. Detective Russ Birchim presented himself and said that he knew this procedure was going to be uncomfortable for him and that he appreciated his cooperation. Jackson thanked him and they shook hands. Not more than two minutes had passed when Jackson pointed at Detective Birchim and asked him, "Who are you?" They had just met and shaken hands, but Jackson had already forgotten. Jackson asked Dr. Forecast if Birchim would be present during the examination, to which the doctor said "yes." Jackson suddenly became angry and stared at the detective, shouting, "I don't want you here! Get out of here! Get out of here! I told you to go! Go!" Then Jackson asked Detective Sicard who he was and if he was going to be present as well. The detective identified himself as a Los Angeles police officer, but didn't have the chance to respond in greater detail before Jackson shouted, "You get out of here, too!" Jackson got up from the sofa and his doctor grabbed him to hold him back, when Jackson hit him to break free.

According to Detective Birchim, "Jackson was hysterical and totally uncontrollable. I tried to calm him, and asked him if his lawyers had explained the procedure to him, which included agents of the police being present." But Jackson paid no attention to the detective's words and

he continued shouting and trying to break away from his doctor. "I didn't know why Jackson wanted to get away from his doctor. I didn't know if he wanted to attack me or go to his room," the detective wondered. Once again, Detective Birchim told Jackson to speak to his lawyers and have them explain the law to him. When the detectives left the room, Jackson shouted "sons of bitches!"

The lawyers agreed with D.A. that the examination would be done with only two photographers and two doctors. The two detectives and Jackson's doctor, Dr. Forecast, would have to leave the room. The D.A.'s photographer, Gary Spiegel, prepared his equipment to take the photos of Jackson's genitals in full detail. "I took two photographs of the singer seated on the sofa," the photographer recalled. "At the same time that I was taking my pictures, Jackson's photographer began to do the same. Jackson's dermatologist told Jackson that we wanted to photograph his genitals, and asked him to take off his robe. Jackson protested, saying 'Why do I have to do that! Why are you doing this to me?' But Jackson took off his robe and also took off his gray bathing suit. Then Jackson's dermatologist said for the rest of us to turn around and not look. This seemed strange to me since there were only two doctors and two photographers. I didn't know who he was referring to. The doctor then said that he would not look, since he had never seen the singer's genitals, and he wasn't going to do it now."

"I took several photographs of Jackson's genitals. First the right side, then the left side. When I was photographing Jackson's left side, the D.A.'s doctor asked Jackson to lift up his penis. Jackson asked why he had to do that, but he

did it. When Jackson lifted his penis, I noticed a dark stain below the left side. Jackson began to move quickly towards my side of the room. I wasn't sure if he was coming towards me or in the direction of the door, which was behind me. He made me move to the side and he went through the door, and his dermatologist followed after him."

Jackson's dermatologist convinced him to return to the room. When Jackson was returning to the room he saw the two detectives and shouted, "I want photographs of you two afterwards!"

The photographer continued. "Jackson turned his back to us and dropped his bathing suit so that we could take photographs of his behind. I took two photographs of his behind. Then the dermatologist told him to take off his shirt and let us see his chest, back and legs. Each time I took some photos, Jackson and his dermatologist asked me, 'Are you done?' 'Don't you have enough?' 'How many more?' "

"I explained to the D.A. that it was difficult for me to work under these conditions, and that I needed 12 photos of Jackson's completely naked body and 4 of his genitals with a ruler." D.A. Sneddon spoke to Jackson's lawyers and they agreed that the photographing would end with the nude photos and the photos with the ruler. So the police photographer put a new roll of film in his camera and gave the other roll to Detective Birchim, who put it in an evidence bag with the date and the hour and secured it in his briefcase. But Jackson refused to cooperate and said that if they wanted more photographs, they would have to do it another time. After discussing it with his lawyers, the singer persisted in his refusal to continue with the session.

The D.A. and Jackson's lawyers agreed that the rest of the photos would be taken in Dr. Klein's office, where Dr. Klein would examine Jackson in the presence of the D.A.'s doctor. Also, the photographs would be taken by the singer's photographer, who would provide copies to the D.A. With the agreement made, the authorities finished the session and left the ranch.

The copies of the photographs from this entire process were kept by the D.A. in a safe-box at a bank in Santa Barbara, which safe deposit box requires two people to open it. Nevertheless, one of these photos, a close-up of Jackson's eye, shows his true black color without all the white makeup he wears, and that he plucks his eyebrows. This photograph proves the falsity of his claim of "natural Vitiligo." The photo is exclusively available for the first time in this book.

December 22. Jackson publicly proclaimed his innocence of the child molestation charges from the Neverland ranch on a pre-recorded television message which was aired on news programs throughout the world. He bitterly admitted that the authorities examined intimate parts of his body, but denied the charges of sexual abuse. Jordie, upon seeing the program, got up from his chair and went to his room, annoyed that Jackson was trying to lie to the entire country. His father consoled him and told him not to worry, that it was logical that Jackson would proclaim his innocence.

Christmas was nothing special for Jordie. He traveled to New York with June to visit her brothers. He hoped to remove himself from the tensions that were all around him. From Evan, Jordie received clothes, a "Rambo" style knife

for, according to his father, "emergencies," and a Nokia cellular telephone. That way Jordie could be in contact with his father at any time.

A letter from his friend Sonnet was the only thing of beauty Jordie received.

She wrote:

Dear Jordan,

I am sitting in front of the Christmas tree, thinking of you. And it's not strange. I think you are very special. You are on my mind during the day, and I always talk about you. All my friends know about you, how fantastic you are. Thinking of you lifts my spirits, and I could never be upset while with you. I never met anyone like you, and it doesn't surprise me. You are so understanding. How many boys would understand my mother, and be loving to their sister? How many boys would hug their brother to make him feel better? Who would be interested in a girl after knowing that she has done everything? Not many, but you yes. And these are some of the reasons that I feel attracted to you.

Another reason is your opinion of the word "love." No boy that I have ever known has been more in agreement with me about the definition of this word. I also like how you understand that most of the relationships don't last forever.

With love,

Sonnet

In another of Sonnet's letters, she wrote something that made Jordie laugh:

If a fat man kidnapped you in his sack at midnight, don't be afraid. I asked Santa Claus to bring me you for Christmas!

In yet another letter, one of so many she wrote, Sonnet confessed something to Jordie that she was apologetic about:

Do you know what's bothering me? When Lily [a friend] and I invited you to the mall and I told you to come into the 'Victoria's Secret' store with us. I didn't mean to act like that at all. Lily was saying it and I repeated it. Forgive me. Maybe you don't even remember it, but it's been bothering me. Normally I would never say something like that.

Sonnet was referring to the fact that, upon inviting Jordie into a lingerie store, she and her friend had suggested that perhaps the store would interest him because he might be gay or at least had had sexual relations with a man (Jackson). Jordie didn't like the insinuation about his sexual preference, and his annoyance had shown on his face. Sonnet knew she had made a mistake and it was time to clear things up.

Sonnet sent photographs of herself to Jordie, including one in which she was in a bathing suit, and she gave him permission to show it to whomever he wanted. This made Jordie proud of how beautiful and sexy his friend was.

December 29. Jordie suffered the scare of his life. He and his maid Veronica, a young French woman, were riding their bikes near his house when a car sped towards him. The car missed running him over, but Jordie crashed into the bushes. At first, Jordie and the maid thought it was only an

accident. But the driver of the car braked, turned around and drove towards them again, this time making both Jordie and the maid fall into the bushes. At that moment they both looked at each other and realized that it was no accident, but rather someone trying to hurt them. Jordie was terrified. He did not know who could have done this.

The detectives who investigated the singer were notified of the event by a worried Evan, who demanded that they take measures to defend his son. Evan was going to arm him, and not just with a revolver. The detectives characterized the attempt as "proof of how desperate they are," referring to Jackson's people. In their view, it was a message for and revenge against Jordie, who Jackson's people blamed for the detectives having examined the singer's body. The police had neither specific information nor a license plate number, so there wasn't much they could do. It was not a good way for Jordie to end 1993. Each day he was more afraid, and he knew that the pressure would only build in 1994.

Many of the details of Jordie's and Jackson's relationship were never disclosed to the police. In two pages of secret notes Jordie wrote and dated December 15, he described his reaction to the ongoing investigation:

I have nervous energy that makes me bite my nails. This is because I fear that I could be the object of a murder or kidnapping attempt by some fan of the singer. I cannot sleep at night thinking of how badly things have gone between me, Michael and Pellicano the last few days. It is something that will worry me for the rest of my life. Every time I see Michael on TV or hear his music, I feel sick and

nauseated, so that I have to turn off the television or change the channel. On top of that there are the problems with my mother getting divorced from Dave, my father and Nathalie argue a lot and they all fight and argue. One night I was afraid of the dark.

The notes reveal another memory that he titled "Don't tell." This concerned the "shavings," which was when he would shave Jackson's buttocks and genitals and vice versa. He also indicated that they played "water fights" on the patio, and did it totally nude.

Jackson Buys Jordie's Silence

Saturday, January 1, 1994. Jackson began the year by trying to clean up his image. The strategy: make public appearances. He appeared at a Barbara Streisand concert in Las Vegas, which he attended with director Steven Spielberg and financier Michael Milken. Jordie saw Jackson on television, and felt sad. On Wednesday, January 5, Jackson attended an awards show for an African American organization, and, once again, proclaimed his innocence of the charges. He received a standing ovation. Jordie's stomach hurt and he couldn't help but feel disappointed when he saw his ex-lover distorting the truth on television.

Friday, January 7. Feldman took the sworn deposition of Jolie Levine, Jackson's ex-personal secretary. Parts of her deposition were leaked to the press. In her deposition, she called Jackson a "pedophile." She said that she had seen the singer "sleep with and buy gifts for many children."

These were the kinds of comments that Jordie's attorney wanted to see in the press. Despite Jackson's calculated public appearances, the public's doubts about Jackson were growing.

Evan was trying to keep the peace within the family, but that day he struck his wife in an argument. The fight began because Jordie had left his clothing all over the living room floor, and Nathalie complained to Evan about his son's messiness. Evan didn't want to hear about it. He told Nathalie it wasn't the time to be reprimanding Jordie. Nathalie insisted, and Evan punched his young wife in the face with his right fist, and then continued hitting her in the head. She only covered her head without saying a word. Seeing this attack on her mother, Nikki became frightened and began to cry. Since this time, Nikki's personality has changed. "The child constantly sucks his thumb and speaks little. He seems as if he had seen a ghost. Also, everything scares him," explained a family member close to the boy.

Tuesday, January 11. It was Jordie's fourteenth birthday. There was no birthday party, and no guests. Jordie received only some finger food with candles to indicate his new age. When Jordie was about to blow out the candles, his father told him not to forget to make a wish. It wasn't difficult for Jordie to decide upon his wish: "That this nightmare ends soon!" Jordie's gifts were clothing and a can of mace for his protection.

That same afternoon, I met with Jordie's attorney, Larry Feldman, to find out more about the status of the case. Feldman told me that he had been looking for me for three months through a private investigator, Sandra Sutherland. During our conversation, Feldman expressed to me his

uneasiness about the difficulty of finding more children to testify against Jackson. Feldman was clear in his response when I asked him whether he believed Jackson was really a pedophile. "Of course he's a child molester," he said. "We have to stop this guy before he keeps violating more minors." He also informed me that the mother of Wade Robson, Joy Robson, noted having spoken to me about Jackson's pedophilia in 1992.

Feldman, for his part, said he was ready to end Jackson's career. "You have my word that we will put Jackson behind bars," he promised, slamming his fist down on the table. When I asked him if Jackson's lawyers had offered him money to end the civil and criminal cases, he emphatically responded "no one has offered me a cent to negotiate." He was lying to me, because he was then negotiating with Jackson's legal advisors to cut a deal. Only three days later, Feldman ordered Sandra Sutherland to end her investigation of Jackson.

Sandra confirmed my doubts about Feldman's statements. "A deal is in progress. I'm leaving the country tomorrow on vacation. Feldman ordered me to keep quiet. I'm sorry, Victor." Sandra's pain was obvious. Her voice shaking as she spoke. "This guy [Jackson] is so guilty, but my boss ordered me to terminate the case. I feel ashamed and sad for the people that cooperated with us."

Friday, January 21. News of a settlement hit the London press. The headline read: "Jackson bought Jordie's testimony for \$40 million." The amount was wrong. According to sources close to the case who saw the official document, the agreement was for \$22 million, which was

divided among three people: \$20 million for Jordie, and one million each for June and Evan. The payments would be made annually for a period of five years.

The official announcement was not made until four days later at a press conference. The journalists present saw the announcement as an admission of guilt by the singer. The public prosecutors and detectives who had investigated Jackson could not believe what they were hearing. One detective who had participated in the case commented to me "Can you believe it? This old guy [Evan] takes the money in exchange for silence. He used his son and us to get what he wanted so much, millions." Those that testified against Jackson and expected him to go to jail felt even worse. They saw that justice can be bought.

One person of notoriety who was bothered by Jackson's arrangement with the boy was the singer Elton John. From London he commented to Barbara Walters that Jackson had made a mistake by agreeing to pay. "I don't know much about the case," he said, "but I would not have paid for a civil suit. I would have fought until my last cent."

Thursday, February 10. Evan Chandler received phone threats at his office. Calls came from all over the country, as well as from European countries, including Italy, England and France. Some callers said he was a liar. Others said they would kill him and Jordie.

In response, Evan went out and bought revolvers and pistols.

Jordie knew that Jackson's fans didn't care for him, and that was enough for him to fear for his safety. When someone knocked on the door, he would run and hide. When people called on the phone, he didn't answer. When

anyone looked at him, he lowered his head, even though they most likely were not associating him with the Jackson case, since he was never identified in the press. (The law discourages the publication of pictures of minors involved in a criminal case).

February 19. Now that the family had money, Evan, who had control over Jordie's savings account, decided to start spending. The family went on a skiing vacation in Vail, Colorado, for seven days. Evan classified the trip as "therapy" for Jordie, so he charged it to his son's savings account. At the airport, Jordie wore dark glasses and a baseball cap so he wouldn't be identified. He constantly looked around to see if anyone was approaching him. He was ready with his mace. Once out of town, he was able to relax, ski and get away from the pressures at home.

When the family returned from the vacation and was at the airport, Evan went to pick up the luggage, and Nathalie went to retrieve their car from the airport parking lot. Meanwhile, Jordie was left alone. Suddenly, a freelance photographer appeared. Upon returning, Evan saw the photographer and he immediately interrogated the reporter to find out who he worked for. The photographer explained that he was a freelancer. Evan insulted him and demanded to see his credentials. The photographer simply walked off to look for a better angle, and shot pictures of the boy. Soon Jordie's image appeared in Europe, where he was described in the press as "the new millionaire that goes on vacation with Jackson's money." The incident between Evan and the photographer scared Jordie even more, since he now knew that, despite the end of the case, the press would continue to pursue him. With more press would come

more of Jackson's fans.

When June called to speak with Jordie, Evan told her that Jordie didn't want to speak to her. Evan had told Jordie that, during the investigation, June had given some information to Jackson about Evan's plans, and in exchange she had received gift certificates to expensive stores from Jackson. June denied this. She said that Evan was making things up so that he could stay with Jordie and take care of the money that he had gotten from Jackson. Evan left a note inside of the front door of his house with instructions to the gardener, maid or baby-sitters that the door should not be opened for June.

Thursday, March 10. Santa Barbara and Los Angeles detectives knew that a condition of the settlement was for Jordie to remain silent, so they tried to proceed with their investigation of Jackson by finding other minors molested by him. They continued their investigation because they were sure of Jackson's guilt. "I don't believe that pedophiles change," said one detective, who asked not to be identified. "Jackson at this very moment is at his ranch molesting another minor, and there is nothing we can do about it." The police looked desperately for contracts to pay other children, contracts that Jackson might have arranged after their parents complained. They continued interviewing other boys and employees of the singer. "We have many witnesses," said the detective, "but we have no victims that want to testify against him."

Monday, March 28. Denise Pfeiffer, a 24 year old fanatical admirer of Jackson's from England, traveled to the United States to "support" Jackson during such hard times. This "crazy woman," as the police would later call her,

called Evan's dentistry office and left an obscene message about the "damage" that Evan and his son had done to the singer. A few days later, Denise appeared at Evan's dentistry office, and painted obscenities on the walls of the building. The young woman didn't stop there. She found out the address of Jordie's house. On Wednesday, April 6, she went to his home to threaten and intimidate him and his family. Evan's brother, Raymond, was in the house.

Raymond, who was watching the house, caught Denise and held Evan's revolver on her while he called the police. When Evan's brother explained to the police whose house it was and that the young woman was a fan of Jackson's who came to hurt the boy, the police arrested her. She was later freed on bond. A month later, Denise Pfeiffer was sentenced by the City Court of Beverly Hills. Her sentence: to voluntarily leave the country and stay away from the Chandler family. Jordie soon found out the details about the unsuccessful attempt to harm him. He realized that Jackson's fans knew where he lived, and that one of them had even been in his house.

A humorous turn of events occurred between Jordie and two media persons. Evan, Jordie and Nikki were in the San Bernard Hotel [Taos, New Mexico] on another skiing vacation. Without them realizing it, a journalist and a photographer from a sensationalist news agency were following Jordie. Their objective was to photograph him and see how he spent the money he had obtained from the civil suit. In the afternoon, Jordie was skiing and the photographer followed him on skis, trying to keep Jordie from seeing him. Before he knew it, the photographer fell and, tumbling through the snow, smacked into a rock. Even

though the injury wasn't very serious, his finger was bleeding and he was a little dazed when he tried to get up. A few moments later, someone appeared and asked him if he was all right. Turning around to respond, the photographer realized that it was none other than Jordie himself. The photographer became nervous and didn't know where to hide from the boy. Jordie, innocently concerned, continued asking if he was all right. The journalist later said "We were the ones following Jordie, and he was now trying to help us. It was a beautiful gesture."

That wasn't all. That night the journalist and photographer went to the lounge, where they observed Jordie talking to a young lady. The journalist and photographer started drinking, and became so drunk that they could barely stand up, and almost fell. Suddenly, two men grabbed them by the shoulders and took them up to their room. When they looked up to thank these two helpful men, they realized that they were Evan and Jordie.

Monday, April 18. Evan continued to beef up security. He bought a hunting knife and hung it on the bathroom wall. According to him, it was "to be used in case of emergency." He then bought a shotgun for show and intimidation. There were other changes in "security." Evan installed a strong box in the second-floor bathroom to keep and to protect all the documents related to the Jackson case, including photographs and in particular Jordie's diary. Also, Evan contracted a builder to install a gate with an automatic door at the front of the house with a total cost of more than \$10,000. Evan classified these changes as "security expenses," and he paid for them by using money from Jordie's savings account.

For his part, Jordie took a self-defense course at his high school. On Jordie's report card the teacher, Stephanie Small, commented:

Jordan, you are a delight to have in class. Your class participation is excellent. Your openness and honesty are appreciated. Your participation in self defense training has been great!

The report card also noted that Jordie had never missed class.

While Evan tried to isolate Jordie from the barrage of publicity which resulted from the civil case, it was a difficult task. During an episode of the David Letterman show, actor Joe Pesci said that he met Jackson at his ranch for dinner, along with Robert De Niro and Marlon Brando. "It was me, Bob, Marlon, Michael and a couple of boys," Pesci told the audience, which began to laugh. Then the actor added, "I'm joking, I'm joking." Jordie had caught the show, and while he realized that it was funny for the public, for him it was a personal tragedy. There would be no way to make the world forget what happened between him and Jackson.

The publicity was present at Jordie's school, too. At the private grade school Jordie attended, which cost nearly \$13,000 a year, many of the students were children of famous Hollywood artists. It was one thing to be the son or daughter of an actor or director. It was quite another to have been the lover of Michael Jackson and won \$20 million for it. "Some of the boys when angry joked that he's a fag," said a boy who attends the same school. "Jordie didn't respond,

and they soon left him alone. We all knew who Jordie was and what happened with Jackson."

For some time, Jordie continued to be an excellent student. He remained respectful to his professors and classmates. Eventually, though, the pressure made him leave his school, and he had to finish by studying at home. Jordie graduated, but he didn't participate in the graduation, as he didn't want the press bothering him. His diploma arrived in the mail. High school would be next.

The Investigation Weakens

At the beginning of May, 1994, the potential for building a criminal case against Jackson was considered weak. The District Attorney's offices in Santa Barbara and Los Angeles counties had mostly quit investigating. LAPD detectives in the Child Abuse Unit blamed the district attorney's office, while the district attorney's office blamed the detectives. Morale was low, and there was little more that could be done. Jordie was the minor with whom Jackson had gone furthest sexually, according to what Jackson himself told Jordie. And if Jordie didn't testify, there wasn't much of a case.

The Los Angeles District Attorney's office, though, did assign one of its own investigators to remain on and potentially salvage the case. The new detective, Jack Gonterman, came from the organized crime unit. In the process of interviewing witnesses and "friends" of Jackson, he became aware of the gross errors made by the previous detectives. The way the interviews of the minors and other

witnesses were initially conducted was what damaged the case. His mission was to "resolve this fucking mess that other people had made," according to the detective himself. It seemed too late. The damage was done.

Then on Monday, May 9th, I presented to the world excerpts from Jordie's diary as a precursor to my book. The presentation included photographs of Jackson dressed in pajamas in Jordie's room. It also included Jordie's suicide note and other things of interest. I never expected that the Santa Barbara and L.A. district attorneys and detectives would react with surprise. I thought that Jordie had told them everything, and that they had seen the photos. The district attorneys contacted Larry Feldman, and demanded Jordie's entire diary, however, Feldman refused to turn over the evidence.

I received calls from colleagues who heard that the D.A. said that if I didn't give them the diary and the photos, they would force me to do so legally. How did the photos and diary come into my possession asked the detectives and Jackson's lawyers? Jackson's lawyers were bothered, since Jackson had paid \$20 million in exchange for the boy's silence. Jackson's people were concerned they had paid for nothing, since the truth would be known through this book.

Sunday, May 22. It was time to celebrate Nikki's birthday, who four days before had turned six years old. Jordie enjoyed the opportunity to drink champagne, four glasses being sufficient to get him drunk. He had already gotten acquainted with drinking from his visits with Jackson. While Jordie drank, he didn't know that two days later his ex-lover would travel to the Dominican Republic to marry Lisa Marie Presley, the daughter of the King of

Rock, Elvis Presley.

The marriage of Jackson and Lisa Marie had the potential of creating favorable publicity for Jackson. It would make Jackson appear more wholesome, and reduce suspicion of his being a pedophile. The couple, though, seemed to have fooled no one in the press or the public. They certainly did not fool the Judge who married them, Hugo Alvarez Perez. He explained that from the moment they asked him to perform the ceremony he realized that it was a "false" marriage. "A lawyer who represented Jackson [Robert S. Kauffman] came to visit me weeks before the marriage to offer me the deal," explained the Judge. "We met in the Ambassador Hotel, where the lawyer asked me to keep total silence regarding the details of the wedding."

While Jackson considered getting married on a plane, the wedding was done in the Judge's own house, so that nobody would know it was occurring, and in that way there would be no journalists present. It was obvious why Jackson didn't want the press to see his marriage. According to the Judge, "Before I began to conduct the wedding, a witness that accompanied Lisa Marie, Eve Darling [married to the brother of Lisa Marie's ex-husband], told me in front of the bride and groom that 'No one is going to kiss here.' When I told this woman that it was a custom in this country for the bride and groom to kiss each other, she told me, 'Fine, but this couple isn't going to kiss.' The strange thing was that the bride and groom didn't say anything." Darling then asked the Judge to make it as quick as possible and "to save the religious things and details for another occasion."

The Judge was irritated by this sort of atmosphere at a wedding. "I have married more than 300 couples to date,"

the Judge said, "and I can tell the difference between the false ones and the ones based on true feelings. But I had never seen a couple that was colder, had less feeling, and was more fake than this one." The ceremony continued, and Jackson and Lisa Marie began laughing at what they were doing. "I asked them to be serious, but then I thought to myself that it was a ridiculous thing anyway," Judge Alvarez explained. Upon terminating the ceremony, and at the Judge's prodding, the bride and groom gave each other a quick kiss.

Judge Alvarez was also bothered by the fact that the bride lied to him. "When I asked Lisa Marie what her civil status was, she told me she was single. Days later, I was told that she had been divorced a few days back [May 3] on this same island." According to Dominican Republic law, a woman must wait nine months after being divorced to get married for a second time. The law has a clause that says a woman can get remarried and not wait the nine months only if she is pregnant. From there came the first rumor that Lisa Marie was pregnant with Jackson's child, a rumor which was apparently circulated to avoid the technical annulment of the marriage.

The Judge noted that the couple made a mistake which could have cost them both millions. They were not advised by their lawyer in the Dominican Republic, Manuel Espinosa, to present a signed prenuptial agreement to the Judge before the marriage, so that the agreement would have validity under the laws of the island. As it turns out, the agreement was not timely delivered to the Judge. This meant that Lisa Marie had an interest in the money from Jackson's new album "HIStory," and Jackson had an interest

in the musical catalogue and inheritance left by Elvis Presley. If Jackson or Lisa Marie wanted to legally take the money or property of the other, it would have been possible. "They simply don't know," the Judge said, "but I believe that now that I have said it they will realize this mistake, a huge mistake! They are both owners of each other's property, and of future income."

Months after the wedding, Judge Alvarez was surprised to see Lisa Marie in the North American press proudly showing her wedding ring with its huge diamond. Upon seeing her photograph, the Judge laughed and said "Lies! I have never seen a couple of bigger liars than these two. The wedding ring was a normal gold band. The one in the photograph has diamonds and was not the one I saw on the hands of that woman. I promise you I have never married a couple with more problems than this one."

Jackson and Lisa Marie began to make public appearances together. The reason? We can imagine. The press had reported that Jackson had spent a weekend alone with a minor boy, Wade Robson, who was photographed getting in a limo which took him to Jackson's ranch. Where was Lisa Marie? In her house more than 50 miles away living separately with her two children! On other occasions, Lisa Marie was seen vacationing with her ex-husband. The fact that Lisa Marie was romantic with her ex-husband and not with Jackson was becoming more obvious each day. The King of Pop continued to receive young boys at his ranch, while Lisa Marie enjoyed the company of her true love.

News of Jackson's marriage to the daughter of Elvis Presley soon became known to all the world, including

Jordie. Jordie could not believe what he was seeing on the TV. "It was a shock for Jordie," one of his friends commented. "He was resting in his bed, and while he was watching the TV he saw the image of Jackson and it caught his attention. It was about his friend's marriage. He said he didn't believe it. 'Michael hates women! He made me learn some phrases about how to hate women.' Jordie thinks Michael got married so he could pass for a man [heterosexual]." No one was convinced, least of all his ex-lover.

Jordie was saddened by news of the marriage. Evan, trying to elevate his son from his depression, went out to buy him an expensive set of exercise equipment and weights. It was like a small gymnasium. But Jordie didn't use it. He began to listen to a CD of Jackson's songs, along with some others from Janet Jackson, and sang along by reading from the jacket of the disc. His father was worried. He saw that his son missed the singer.

The Investigation Ends

During the first week of June, detectives from Santa Barbara along with prosecutors from Los Angeles traveled to Australia to see if Wade Robson would testify against Jackson. The answer was as it had always been. The boy denied having been molested by Jackson.

Soon Jordie would receive some news that would relieve him from some of the pressure of being the boy who changed the life of the King of Pop. A representative from the DA's office telephoned him, and told him "Michael Jackson will not be prosecuted, but if some day you change

your mind and you want to testify against him, the case will be open for another six years." Upon hanging up the phone, Jordie felt "relief and peace," according to what he told to his best friend. "No one would speak about it anymore." Jordie went to the swimming pool at his house where his stepbrother and Nathalie were, and jumped in with his clothes on. When his brother asked him if he was crazy, he answered, smiling and hugging him, "You don't understand, but this is a good day." Jackson still hadn't heard the news, but he would a few days later when his lawyer informed him of the decision of the prosecutors of both counties.

September 1st. The prosecutors held a press conference and announced they were ending their investigation of Jackson. After the news was official, morale was low for the police officers who had worked on the case for more than 14 months and interviewed over 400 people. Many of these detectives told me that "Sooner or later the King of Pop will fall." Others said "We are keeping our eyes wide open, waiting to put the cuffs on Jackson. Remember, we had a good case. It was the assistant D.A. Lauren Weiss who didn't want to file charges against Jackson. She told us 'I'm not going to go against Michael Jackson. He is too powerful.' We were shocked. It is political shit from the D.A. that we had to get used to."

One of the detectives from Santa Barbara told me that the detectives would come out losers regardless of the prosecutors' decision. "If we don't present charges against Jackson, the witnesses and some children would think we didn't defend their rights. If we prosecute Jackson, we look like the bad guys in the movie. We were going to lose no

matter what we did." When I explained to one of the detectives about my book and how it related Jordie's affection towards Jackson, and how the boy's father was interested in money from the start, one of the detectives told me, "publish it even if it affects Jordie and his father. The truth sometimes hurts."

Many people still suspected the guilt of the singer. One of these persons was Candy, mother of the child actor Tarah Noah Smith, a 13-year-old cast member of the comedy show "Home Improvement." The mother of the young actor related to me how lucky she was that her son had not met Jackson, despite having received an invitation to meet him. "While the children from this show were visiting Disneyland, they found out that Jackson was there." Jackson wanted to meet them because, according to him, he really enjoyed the show. We didn't make the visit because of other obligations for the show. The kids were sad about not having been able to meet him, but later, when they saw that this man was under investigation for sexually molesting a minor, and found out that he was known around Hollywood for his uncommon interest in children, we thought how lucky we had been not to have met him. I don't know about the other parents from the show, but he's never getting near my son."

The month of September brought more news for Jordie. Evan and Nathalie were divorcing after seven years of marriage. Jordie, though, knew that the divorce was part of a strategy by his father to save money. At the time, Evan had approximately 10 civil lawsuits against him. In one lawsuit, Dave Schwartz sued Evan for hitting him. If Evan were to lose one of these lawsuits, he might have to turn

over some or all of the money he had received from Jackson. (He received \$150,000 on June 15, 1994, and another \$450,000 on December 15 that same year.) Upon getting divorced, Evan stipulated that the house and the money in his bank account would go to Nathalie. While Evan moved to an apartment around the corner from his former house, each day he went to the house to be with Nathalie. Also, while he retained custody of Jordie, Jordie continued to live at the house. The next step in the strategy was for Evan to declare bankruptcy, if necessary. That way, he could use the bankruptcy court to end most of the lawsuits, and dissuade others from continuing to pursue him. An excellent way to protect hundreds of thousands of dollars.

The end of the year was getting near and memories were becoming more dim about the allegations against Jackson. Jordie was trying to forget as well. He continued his vacationing, skiing in Colorado, diving off the coast of Mexico, and spending a week in the blue waters of Hawaii. Another Christmas was spent without his family or friends nearby. There were no special gifts nor even a family dinner. His Christmas entertainment was listening to a CD while writing in his diary at the computer. On New Years eve, there was no dinner or anything special. Jordie went to his room, closed the curtains, and cried in the darkness. The tears that fell down his face closed another year of difficulties, sadness and loneliness. Now the year 1995 was arriving. During this year, he would make a decision that would surprise his own family, and probably Jackson as well.

1995

Jordie Seeks Emancipation From His Parents

Jordie couldn't help seeing and hearing Jackson's promotional campaign for his new album, "HIStory." One Sunday, he entered his home and saw a copy of the magazine *Entertainment Weekly*. The cover of the magazine had pictures of several artists, including Michael Jackson. Jordie was pleased to see his friend, if only in a picture. Troubled by his son's reaction, Evan grabbed the magazine away and threw it on the floor. Jordie got angry and marched off to his room.

Jordie revealed to a friend that he sometimes dreamt about Jackson, and that some of the dreams were sexual and erotic. He had been mostly isolated and had not had any other sexual relationships. His parents, having gotten the money they wanted, paid little attention to him.

Evan's persistent efforts to influence Jordie against June were having the desired effect. Jordie's hostility towards June had grown so strong that he no longer cared about his half

sister, Lily. For his birthday, Lily sent him a card she had made herself. "Dear Jordie, I love you, love, Lily." Attached to the card was a wrapped gift (a skateboard was inside). Jordie tossed the card into the trash and left his gift unopened. Over a year had gone by and the present was still wrapped. "If the present was from June and Lily, Jordie didn't want to have anything to do with it," a close family member explained.

February 8th. Jordie received a confidential letter from his attorney, now Patricia Phillips. The attorney informed that the bank had given notice of new funds received from Jackson, and requested a meeting to discuss the future of his money. The attorney added: "I got a call from your mother. She asked about you, and I said that you were fine and doing well in school." June had to call the attorney to learn about the well-being of her own son.

There were some moments of encouragement for Jordie. He received an unexpected letter from a 31- year - old captain in the U.S. Air Force stationed in Germany. The officer, who claimed that he had not been the victim of abuse himself, congratulated Jordie for:

The guts to speak out against something he knew was wrong, no matter what the extenuating circumstances.

He continued:

I do feel compelled to apologize to you for the many weird things that some people do. As a kid, you shouldn't have to suffer for the problems that we adults have. Hopefully you will believe me when I say that not all of us are out to hurt people.

I have chosen protecting the United States as a way to help people. You have certainly found other ways. I want to lend you my moral support. It must be really difficult dealing with some people, concerning what happened, and it really disgusts me when people don't believe you just because he happens to be a big star. Keep your chin up, and if you feel like it, drop me a letter with your opinion sometime.

Jordie found the letter odd, but kept it as a lovely gesture.

Still, Jordie was growing increasingly irritated. One matter that irritated him was seeing his money being spent on the family expenses, such as fixing up the house and on trips. There seemed no end in sight to the spending. If his father lost any of the lawsuits, Evan would surely try to use his money. Worse, if he lost a lawsuit against him for medical negligence, he could lose his license to practice as a dentist, and thus his ability to make money. Nathalie had already quit her job. As a result, Jordie spoke privately with Patricia Phillips, and decided to seek emancipation from his parents (a legal procedure that would make him an adult before the law, which would enable him to control his money).

On June 13th, Jordie received confidential letter from Phillips, which confirmed Jordie's request for emancipation. The attorney noted that the key thing was to file the request in a private fashion; that is, to "seal" the case. This way the public and the press would not learn the details about how much money Jordie had in the bank and how much more was to be deposited, so that they would be unable to learn

exactly how much Michael Jackson had agreed to in the settlement. Phillips wrote:

I was told by Larry Feldman [Jordie's former legal counsel] that if the information contained in the financial statement becomes part of a court file, it might be construed as a breach of the settlement agreement. Even though Juvenile Court files are confidential that, in my opinion, is insufficient to protect you against a claim that you have breached the agreement in the underlying case.

Two months later, though, Jordie had some doubts about his decision. The doubts were fostered by his father --Jordie's independence was not in Evan's best interest, since control of the money would be taken out of his hands. Evan attempted to undermine Jordie's confidence in Phillips by telling him that Phillips was charging him too much. The attorney charged Jordie \$310 dollars an hour, and the bills were adding up. For example, on invoice number 480252, which was dated October 23, 1995, the amount due was \$16,448.03. Payment was to be made via wire transfer to the Bank of America in San Francisco. Jordie thought the amount billed sounded rather high. His attorney countered with a letter dated September 15, 1995, where she said that cost should not be an impediment to pursuing the petition and that he should think carefully about his decision. Jordie was confused. He decided to stay with his initial decision: he would seek financial independence from his parents and be considered an adult. He signed the Emancipation and Income and Expense Declaration on November 12, 1995.

The declaration listed stocks and bonds alone valued at \$1,710,184.00.

Once emancipated, Jordie opened a savings account in a bank close to his home. A bank statement reflecting the period from August 24, 1995 to October 31, 1995, showed an ending balance of \$ 3,606,576.00. Jordie obtained a money access card from the bank. He could now spend his own money.

Jackson Dedicates Songs to Jordie

June 14th. Jordie waited anxiously to see what the entire country was waiting to see. Jackson and his wife, Lisa Marie, were to be interviewed on ABC before over 60 million viewers interested in hearing his responses to questions about his private life. The interview was intended to bolster Jackson's public image by portraying he and Lisa Marie as a normal married couple. It was strategically timed to coincide with the release of his latest album, *HIStory*.

According to Jordie and others familiar with the investigation, Jackson told the world a "bunch of lies." He denied the truth of the allegations in the now settled child molestation case, and said that (as is often parroted by those in the Jackson camp) there was "no proof." Jordie was temporarily irritated. Of course the allegations were true. And of course he had spent hours with investigators describing his relationship with Jackson including a description of his genitalia. He was also frustrated. Jackson could talk about the case, but he couldn't. ABC also spoke

about him, but without mentioning his name. They showed a picture of another child, and gave the wrong age for him.

After the interview the prosecutor for the city of Santa Barbara felt compelled to publicly comment on some of Jackson's lies. "Jackson's body marks described by the minor boy were the same as those we photographed. ABC was wrong by saying that the case is over. Let's be clear on this. The investigation is over, the case still open until 1999."

Jackson released his new album "HIStory," which was a play on words, referring both to the fact that the album contained a history of some of Jackson's previous songs, and to his claim that he had a side to the story; that is, primarily the allegations of child abuse. Jordie purchased a copy of the album, and listened to it for hours. The song "You Are Not Alone" had a strong effect upon him. The lyrics include a line about having "never said good-bye." According to a friend, Jordie said "Jackson understands my loneliness and is calling out to me in his songs." Other songs bothered him, such as "Scream." Jordie understood that "Scream" referred to those who had sued him, and to Jordie himself. Another song titled "They Don't Care About Us" was also taken by Jordie to be a message. Jordie was interested in the news and any other material referring to Jackson, even if nothing more than a simple magazine article: it was his way of being close to his former friend, the only way.

Towards the middle of the year, Jackson was spotted in France with two children. Jordie identified them when he saw the cover of a local magazine. They were the Cascio brothers. He knew them, and he knew that his former lover

continued his activities with his "little friends." He had been in France with Jackson, and had well remembered that trip, including their loving relationship in that romantic country. It was hard for Jordie to forget while Jackson was continually in the news. On December 10th, Jackson's divorce from Lisa Marie was on the news every hour. Jordie knew that he was right. "I told you," he said to Nathalie, "he hates women." Jackson's employees and detectives involved in the case had the same reaction. "We all knew it wouldn't last." A close associate of Jackson's was more specific: "He is happy that the pressure is gone. It is all over."

The Way They Were

Jackson loved Jordie. The King of Pop had had sexual relations with many children, but Jordie was special. Jordie was his lover, his companion. He desired him physically and couldn't be separated from him. He was his top priority, his life, the only person he wanted close to him. That's why he told Jordie "I've never gone so far sexually with a boy as I have with you." Jordie felt the same. He was attracted to his friend, his idol, and lost his virginity, so to speak, with him. He enjoyed sex with his friend. He received his friend's attention, care and gifts.

Evan is well aware that Jackson was in love and obsessed with his son. "Michael was infatuated with Jordie. Jordie is intelligent and Michael has great respect for bright people. My son danced well and they had great fun showing each other their moves. Jordie is also creative, and Michael was convinced that he was going to be one of the greatest

film directors of all time."

Evan knew that Jackson's obsession for Jordie was due to these qualities, but he further knew that there was one quality in particular that made the most famous person in the world want to be with his son. According to Evan, that quality was Jordie's sense of humor. "On many occasions, I thought that Michael was never so happy as when Jordie made him laugh, occasionally at the expense of Michael. I remember very well one time at my house Jordie made Michael laugh so hard that his makeup began to smear. I thought that Michael wanted to be like Jordie for his great sense of humor. This humor that is the essence of Jordie always remained the same, in spite of the insinuations, the lies, and the omnipresence of the most well known person in the world. Nothing could destroy this sense of humor."

People close to Jordie are familiar with his sense of humor and how uncontrollable it is. He at times makes fun of whoever he is with, but does it with such a style that the person is not insulted, and ends up laughing at themselves. This works, according to his father, as a defense mechanism against people who get close and try to control him. "It's a unique talent with which he was born and it's almost impossible to explain it. But this is part of who Jordie is, and I now think that it was what saved his life."

While they were making love in 1993, neither Jackson nor Jordie ever imagined that their lives would end up like this. Jackson realized his sexual fantasies with Jordie, whenever and wherever. Jordie felt secure, loved and proud to have none other than the King of Pop as his sexual partner. There was no one to stop them. Jackson thought no one could harm him. He had had

relationships with minor boys for years and his advisors always had protected him, going as far as threatening, physically attacking witnesses, including women, buying off or paying whoever they had to.

Jackson's sexual conduct with Jordie was not the error that brought Jackson down. His error was underestimating Evan, who turned out to be a vocal and aggressive negotiator, in contrast to the other parents who acquiesced, exchanging silence for houses, luxury vehicles and a few hundred thousand dollars. If only early on he had offered Evan a small project, plus a few thousand dollars, Evan would have given in, and he would have overlooked the sex between Jackson and his son, as he had been doing for some time. Jackson promised much, but never came through. That is what infuriated Evan. Evan did not rest until he got what he wanted, his money.

Epilogue

Jordie, for his part, is trying to lead a normal life. He plays with his little brother, his computer, and with three BB guns he uses to shoot at soda and garbage cans. One of his hobbies is going to the gym, which is close to his house, twice a week with his stepmother, Nathalie. When he goes to the movies, he foots the bill. He always has \$100 or \$200 in his pocket. He has purchased air purifiers to help him with his asthma.

One thing that has surprised Jordie's family and friends is his obsession for another famous person: Spanish actor Antonio Banderas, his new hero. Jordie had a huge poster from the movie "Desperado" framed. A local magazine dedicated its cover to Banderas, and Jordie takes the magazine with him everywhere he goes. He is also letting his hair grow out to look more like Banderas. Jordie's admiration and attraction for Banderas concern Nathalie and Evan, who believe it may be a sign of homosexuality. They asked

him to remove the poster. Jordie refused. He then put up another poster in his room from the movie "The Crow," the latest film by Bruce Lee's son. The poster shows Brandon Lee with long hair, just like Jordie's and Antonio Banderas. No one can argue with Jordie or oppose him since, after all, he is lord and master of the household: nobody works and they all live off the money he was awarded in the suit against Jackson. At home, people do what Jordie says.

Even today, Jordie, more than 16 years old, a millionaire, does not have his own room. He shares a room and a bunk-bed with his stepbrother Nikki. This is the same bunk-bed in which he had sexual relations with Jackson. His father took it upon himself during the investigation to get rid of all the gifts Jackson had given to Jordie, as part of the therapy for his son. But he forgot the most important thing of all, and to this day Jordie sleeps under the same sheets in the same bed where his father claims was one of the places his son was molested.

For the rest of his life, Jordie will be known as the boy who slept with Jackson and, in part, dethroned the "King of Pop." He lost his mother, his step father, his sister and Jackson. Reason enough to be sad.

Jackson, for his part, will never be the same. His sense of self-assurance is so depleted that during the presentation of the MTV awards he took his own tape of applause and audience screams for fear that nobody would clap. Similarly, he took 50 young people armed with signs to Radio City Music Hall to applaud Jackson as he went in. Once the pop star was inside, the young people disappeared with the singer's managers.

Jackson's career and fame have severely diminished.

For many people around the world, he is either a pedophile or pervert. Sponsors shirk from the thought of having him represent their products. He no longer appears on the list of the top 101 singers, actors, directors and music, motion picture and television industry executives, prepared by an entertainment magazine. Other singers are listed as richer and more famous than him. Only a solid album would save him from plunging to the bottom of the precipice. Who would have thought? Just three years ago, the King of Pop received offers for concerts, movies and commercials from large companies eager to sign him to promote their products.

Jackson's financial situation is in decay, and, while still a very wealthy person, he needs liquid cash. He sold a half interest in his Beatle's catalogue to Sony for 100 million dollars, and they will now be partners in managing the catalogue. Other observers speculate that if Jackson needs more money, he can turn to his sister Janet, who is about to finalize her contract with Virgin Records. Janet is asking other labels to offer a minimum of \$140 million. She would not hesitate to do business with her brother, but future singing together is not an option. Executives close to Janet have recommended that she not sing with him again following the limited sales registered by their joint song, "Scream." For his latest album, HIStory, Jackson had to invest 9 million of his own money to make a music video that Sony refused to fund. Today, Sony is far from satisfied with record sales.

Other evidence of Jackson's financial difficulties is his involvement with a television contest program in Cologne, Germany. During the performance he launched his song titled "Earth Song." Following the performance, he

demanding two buses so that his fans could accompany him on a visit to an amusement park. The fans selected were all under the age of 12 and mostly male. Jackson performing on a television contest program? In Germany? Jackson never would have done something like that before. He needs money.

Jackson's latest project is a joint venture to produce family-oriented concerts, films, television, theme parks and hotels with a billionaire prince (al-waleed bin Talal) from Saudi Arabia. Jackson's ex- associates see this move as a desperate one to get money. "This prince will be sorry that he made this deal. Lisa Marie was the last one to be used, now it is the prince's turn."

One thing is certain. Jackson's sexual preferences will not change. Jackson may be more careful, but he will not change his feelings or his sexual attraction toward children. There is no cure for pedophilia, just like there is no cure for homosexuality or heterosexuality.

Finally, we recall more than five years ago when a close employee of the King of Pop asked him if the comments about his possible homosexuality bothered him. Jackson responded "no one knows the truth. No one knows who or what I am. People keep guessing if I'm gay, straight or whatever. It doesn't affect me. And the longer it takes them to figure it out, the more famous I'll be." Unfortunately for Michael Jackson, the world now knows his sexual preference. Jordie, without wanting to, made sure of that.

Jackson and Pedophilia

The cliché of pedophiles as old men who kidnap children in sacks is as erroneous as thinking that all homosexual men attack other male pedestrians on the street. Psychiatrists report that there are pedophile rapists and murderers, just as there are homosexuals and heterosexuals who commit these crimes. These same experts indicate that sexual relations between adults and minors are sometimes loving and do not have a negative effect on the youngster's life. What better example than Jordie? He was more harshly affected by the legal procedures associated with his case than by his relationship with Jackson.

Jackson has shown a clear sexual preference for children through his statements, autobiographies, poems and drawings. In his 1988 autobiography entitled "Moonwalk," Jackson notes that he has at times been so lonely that he has gone out into the neighborhood in hopes of seeing the local children. In another comment he noted that he was no angel

and that he had his own bad habits. His mother, Katherine, recollects in her book that when the family lived together in Encino, she had a painting of a girl in the dining room. One day she noticed that the picture had been removed and that Jackson had put a painting of a boy in its place. In statements for her mother's book, Janet remembers an adolescent Michael crazy about boys. During a separate interview, Jackson made comments which, with hindsight, are a revelation to readers of his sexual preference for boys:

One of my favorite pastimes is being with children, talking to them and playing with them. Children know a lot of secrets and it is difficult to get them to tell.

My most creative moments have almost always come when I am with children. When I am with them, the music comes to me as easily as breathing.

When I'm tired or bored, children revive me. Two brown eyes look at me so profoundly, so innocently, and I murmur: this child is a song.

Children are incredible. They go through a brilliant phase, but then when they reach a certain age, they lose it.

Jackson's desire for boys has led him to surround himself with constant reminders of them. He has purchased a statue of a naked boy for almost \$ 500,000.00. The paintings and drawings in his home are all of children. He has life-sized mannequins in his bedroom which are nude, except for some sensual undergarments. His bedroom also contains a popcorn machine, video games, a soft drink dispenser, cotton candy machines, a large number of toys, new children's clothes, and magazines where children

appear prominently.

The "beautiful" children are his preference ahead of his family members, meetings, concerts or interviews with famous artists or politicians. Jackson has been known to cancel his own shows to spend time in bed with one of his friends. He once canceled a presentation in Japan where he was to cut the ribbon at a new theater opening. The singer not only kept the money he had been paid in advance, but sent his partner, Bob Michaelson, to explain to the Japanese entrepreneur that he was ill. Michaelson clarified that this was just another of Jackson's lies: "He wasn't sick at all, rather he felt very good in the company of a boy that he was greatly attracted to." The entrepreneur lost money, his business, and his honor, since even the emperor of Japan had been invited to the ceremony, and expected to see Jackson. The Japanese entrepreneur was so deeply embarrassed that he committed suicide. Jackson didn't even bother to send his family flowers. He cared little about such things.

The North American Men Boy Love Association ("NAMBLA") is a group that approves of consensual sexual relations between men and boys. NAMBLA is pleased that the topic of pedophilia has attracted so much attention through such a famous personage as Michael Jackson. The organization spoke openly in its newsletter about Jackson's sexual attraction toward children four years prior to the accusation in the Jordie Chandler case. The publication reported the names of Jackson's new friends and their travels with him. Three months after the accusations were made public, the magazine dedicated its cover story

to Jackson. The article contains strong statements which unwittingly hurt Jackson by associating him with that organization of pedophiles. They wrote:

Jackson is a hope in a society that condemns us.

A victory for Jackson can be a victory for all of us.

What is the big deal in this case? When we think that the boys had a good time with Michael, even in a sexual way.

The pedophiles in the organization consider Jackson as one of their own. They perceive him as an idol who has put into practice what others dream of. Jackson's home-based amusement park, an attraction for any child, serves as a bait for a pedophile. The King of Pop's millions of dollars and fame enable him to have these luxuries and to have the boys he chooses frequent his bed.

Historians report that the topic of pedophilia is not new. In some civilizations and cultures it was considered normal for heterosexual men, married or single, to have sexual relations with children, such as in ancient Greece, Persia, medieval Japan, and among native Americans. The Samurai taught boys the art of fighting with a sable, how to ride a horse, and how to make love, practicing amongst themselves. Twentieth century Arabic poems show that a Muslim society found satisfaction with slaves boys and boy prostitutes at parties. Another example is the city of Zambia in New Guinea. Until 1940, adult males penetrated the anuses of boys with their penises prior to adolescence and inserted their semen to give them "masculinity." This ritual of depositing their sperm inside the boys was considered "better" and "healthier" than their own mother's milk.

Important historical figures have been suspected or

identified as being pedophiles engaging in sexual activity with minors, including: Socrates, Plato, Michelangelo, Franz Schubert (whose partner was Johann Michael Vogl when Vogl was 13). Nero publicly married a 12 year-old boy named Spartus, who inherited his wealth. Leonardo Da Vinci left written testimony of his relationship with two minors. One was Giacomo Coproti, whom the sculptor called "Salai" (the "devil" in an Italian folk tale), since the 10 year-old stole from him. They slept together and all of the artist's attention was focused on the boy. The artist used Salai as a model for his sculptures and paintings. Da Vinci spoke of him as a beautiful child to whom he gave all his love.

The motion picture industry is at times a messenger for pedophile's love stories. The movie "A Man Without A Face," directed by and starring Mel Gibson, was based on the 1973 novel by Isabelle Holland, who told the story of a lover of children and his young partner. In the novel, the physical relationship between a boy and his older friend is clear and, furthermore, the boy is purported not to have been psychologically affected by the sex. The result on screen was quite different. The film version does not refer to sex between the boy and his older friend. William Hurt did a movie in London based on the story of another sexual lover of underage boys. The film, "Second Best," was based on a book written by David Cook. The same thing occurred in terms of the difference between the novel and the motion picture version. In the novel, it is clear that the single, almost 40 year old man is sexually attracted to the 10 year old boy, and seeks to adopt and spend intimate nights together in a sleeping bag. Yet in the movie the

relationship is depicted as a healthy desire by an adult to adopt and form a family.

Pedophiles fall in love, they become obsessed and feel desire, just like a heterosexual or homosexual persons. In most cases the relations between "couples" don't last for long, since when the child grows, the pedophile loses interest, at least in sexual terms. Now that we better understand the sexual drive some adults feel for children we are able to comprehend more completely Jordie and Jackson's experience, a couple that loved intensely in a very erotic way.

The End

Author's Notes

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THE BOY REVEALS:

- *How he got to know Jackson*
- *Trips to foreign countries with Jackson*
- *What he saw when Jackson got naked in front of him*
- *The sexual games he played with Jackson*
- *His feeling towards Jackson*

ALSO:

- *The criminal investigation of Jackson*
- *The civil lawsuit against Jackson*
- *How the millionaire boy lives*
- *Child actors that were also the star's sexual partners*
- *Jackson's animal abuse at his private zoo*
- *Confidential documents never before published*
- *Exclusive photo of the singer without makeup*



Victor M. Gutierrez, an investigative journalist who resides in Los Angeles, is considered by his colleagues in the United States and England as the person with the most knowledge of the sexual abuse case against Michael Jackson.